

AN ANALYSIS OF MAIN CHARACTERS' SELF EMPOWERMENT
IN THE SELECTED WORKS OF MAYA ANGELOU

BY
KINGDAO DONJERM

A thesis submitted in partial fulfillment of the requirements
for the Master of Education degree in English at
Maharakham University
December 2009

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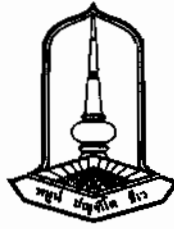
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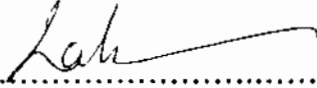
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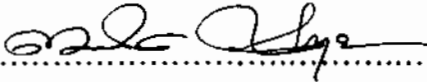





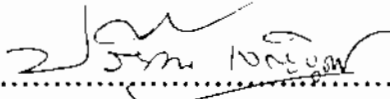
The examining committee has unanimously approved this thesis, submitted by Kingdao Donjerm, as a partial fulfillment of the requirements for the Master of Education degree in English at Maharakham University.

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