

THE EVERYWHERE IS HOME

BY
NGUYEN HOANG VIET

**A thesis submitted in partial fulfillment of the requirements for
the degree of Master of Fine Arts Program in Visual Arts
at Mahasarakham University**

October 2012

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THE EVERYWHERE IS HOME

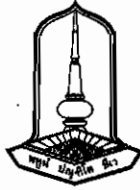
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The examining committee has unanimously approved this thesis, submitted by Mr. Nguyen Hoang Viet, as a partial fulfillment of the requirements for the Master of Fine Arts Program in Visual Arts at Mahasarakham University.

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Nguyen Hoang Viet

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ABSTRACT

This visual arts creation thesis, “The every where is home” was received from my feeling and love with street dogs when I meet them living every where in Thailand. The concept of this creation was the happiness of street dogs. It was the kind of visual arts such as painting by acrylic on canvas.

This work had Pop style. The purposes of this creation is : I want to give everyone the message of happiness with the image is funny, happy, friendly of dogs through language created Figure and another purposes is the dogs in my paintings will be the messengers bring joy, my happiness to share with you.

The data were collected and divided into four groups in this study which were : primary inspiration, documentary data, and influence creative work presses by some typical Pop art artists are : Andy Warhol, Roy Lichtenstein, Robert Rauschenberg, David Hockney, Jasper Johns, Tom Wesselmann, Alex Katz. And some typical Graffiti artists are : Taki 183, Joe 136, Barbara 62, Eel 159, Yank 135, Eva 62 and data of the creation experiments. Then the creation was originated follow the processes : doing completely sketches, and then involving to work with painting in Pop art by acrylic on canvas.

True to its purpose from the original composition, I have completed the work on this project in accordance with the content and concepts in each works. Have highlighted the idea, his feelings through the happiness of homeless dogs in Thai society in full color. Viewers can experience the fun through the works. It gives many meaning, a clear message of the joy, the happiness for the community.

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CHAPTER I

INTRODUCTION

Primary Inspiration

Go to studying and living in Thailand with many feelings, everything is fresh in my mind. In my eyes Thailand is beautiful country , have nice landscape, Thai's people is good, close and they have interesting cultural. But I feel most happy when I see pictures of wandering dogs with the street life in Thailand nation, the dogs here have a life of freedom and comfort that make me feel surprise, unexpected by that image I have never seen before.

Homeless dogs living in the street pretty much, with many kind of dogs (including dogs are usually in the family), they can play, eat, sleep wherever they come. Thai people are very love animals and never hurt them. I see the dogs there and the Thai people have a special feeling .. they are friends. I was very impressed with this image and the real impact it has in me a strong feelings.

I am very interesting about walking around to observe the activities life of dogs wandering , even at my school are learning a lot of dogs too. I have also seen a dog go through the period when mating to pregnancy and childbirth. Interestingly, it's make me felt like to witness a life of wild dogs, that image just have only take some place where have a little human living.

In a capital, I love nature - animals and especially in love with dogs since childhood. Plus emotions in Thailand and special image of wandering dogs living there I had to create their own inspiration. So, I want to express my feeling through images inspired this special.

Concept

From my art project I want to talk about joy - happiness of my through pictures of dogs wandering on Thai soil. In my eyes, this was where the dogs actually get an emotional love from Thai people, they actually have a life of freedom and real

happiness. Joy - happiness is a feeling that I had while living and studying in Thailand. I feel Thailand like their second home of my.

So I named for all my paintings in my art project is : “The everywhere is home”

Purpose of Creation

1. Content

Like other artists, I created this art works for the first things is to satisfy my personal feelings.

Then, through the works on this fine art project, I want to give everyone the message of happiness with the image is funny, happy, friendly of dogs through language created Figure. There will be nothing left happier than when people on this earth to dedicated the affection of love for those around you, at which people live closer together in harmony then the sadness, unhappiness, will be reduce and then more people will laugh, tears will be less. But if there are tears, it would be tears of joy, of happiness.

The dogs in my paintings will be the messengers bring joy, my happiness to share with you.

2. Form and technique

My works in the form of painting by acrylic color on canvas.

Scope of creation

1. Scope of content

I focused on exploiting the object is the dog wander on Thai soil and study the image about culture, architecture, of Thailand. Then I combine both these objects to my art works.

2. Scope of style

My style in this works is the nature and authenticity of the characters I use to transmit. I want my works closer to people so I chose Pop style to present (In my works, I present the simple image - fun colors).

3. Scope of technique

I using Photoshop software to support the photo data turn to simple images, adding color to the object I wish to mention at the end of the recording material in the form of photography. So, the sketching step is done mainly on computer. Then the works will be done in the form of painting by acrylic color on canvas.

Operation of the creation

When I already had idea from emotion, I began to go to find inspiration and gathering documents data by entering actual work with multiple locations to learn life of dogs roam and explore Thai culture also.

Photography is my main form to collect data for creative works. After had the documentary data I start to focus and to selection for make sketches (composition, color, ..) based on the software Photoshop.

Last step is make works from sketch.

1. Data collection

1.1 Source of Inspiration

My inspiration comes from dogs wandering living in the streets with many place of Thailand that I met.

1.2 Documentary data

I collect and find the document data by penetration actual and recorded them with observed and photographed.

1.3 Influence from creative work

I want my works will bring to viewers a message of optimism, love of life and happiness.

1.4 Fine arts experiments

I was work and present with two-dimensional paintings, I want by main own objects and color in my painting will tell about the message and emotional that I want to send to every people by itself.

2. Data analysis

2.1 Analysis for clarity of creation and theme

After collecting many documents related to my topic and have experienced the implementation phase to explore ways of expression, I chose two images to clearly state his ideas are: the landscape of Thailand and portraits of dogs that I had go to find and collect by my self. Two objects helps me talk clear the theme that I want to mention is: the dog wandering the streets in Thailand.

2.2 Analysis for form and symbols

I use a form of reality to bring the simple look, close and understandable to viewers. The form in my painting is the clear colors, strong lines and vivid. Wallpaper of the paintings is landscape of Thailand with many shades of color brings a hip and fun. Character focus of painting is wandering dogs with expressions of joy and happiness.

2.3 Analysis for techniques

I had try the colors of spray paint, and sometimes is array of colored pieces, lines are improvisation drawn to a spontaneous visual effectiveness. In the end, I chose to draw with Pop style, with fresh colors, bright colors of acrylic color. It is very effective for me to portrayed the contents need to mention in my works.

3. Creation of works

3.1 Making sketches

Unlike before, I usually sketch on paper by drawing. Now, after I have data by image, I use the photoshop software to create the desired outline. It suits my drawing style and using that tool has saved my time to focus on the implementation of works.

3.2 Creation of works

After I have the sketch, I stretch the canvas on wood frame with overall size is 150 x 210 cm. After that period I made zooming done in pencil and drawing by acrylic color.

4. Stages of disseminating works

4.1 Disseminating works in the form of exhibition.

4.2 Writing documents in supplement to creation.

4.3 The article of thesis should publish full paper in journal or international conference.

Definition of Terms

1. Pop art : (stands of word “popular art” is public art) is art movements from the mass art of the industrial age. It came into existence in mid 1950 and attached to the big city, especially with new forms of information such as television, cinema, advertising, comic books. Since 1960, Pop art from America spread to Europe and tranform into new figurative (Nouvelle Figuration), new reality (Nouveau Realisme). Some typical Pop art artists are : Andy Warhol, Roy Lichtenstein, Robert Rauschenberg, David Hockney, Jasper Johns, Tom Wesselmann, Alex Katz.

2. Graffiti art : Graffiti in english is derived from Latin : graffito means “painting on wall”. This is a public art or street art. Place the beginning of this art form is New York in the 60s , 70s. Some typical Graffiti artists are : Taki 183, Joe 136, Barbara 62, Eel 159, Yank 135, Eva 62.

CHAPTER II

LITERATURE REVIEW AND CONCEPTUAL FRAMEWORK

This chapter reviews related literature, covering the following topics :

1. Source of Inspiration
2. Documentary data
3. Influence from creative work
4. Fine arts experiments
5. Conceptual Framework

Source of Inspiration

I arrived in Thailand with the observation of prying eyes, it's easy to understand because I went there with the feeling and look of a Vietnamese. Although the two countries Thailand and Vietnam are geographically is near but everything here in my eyes was new and strange, it made me constantly to learn - look in many ways. Thailand gave me new insight and unique but perhaps more interesting is the picture of dogs without a home, they live everywhere (on the road, bus stations, markets, schools, parks, ...). That images really gave me a strong inspiration to make this art project. It is special to me because a simple thing is “I love dogs” and photos that “freedom dogs” I have never seen in my country.

With that image I was really filled by emotion and had to be inspired to seek out and creative the works about street dogs here.



Figure 1 Go to collect image data



Figure 2 Make friend with one wandering dog



Figure 3 Wandering dogs



Figure 4 Wandering dogs in the midnight



Figure 5 Mahasarakham city



Figure 6 One dog have house playing with street's dogs



Figure 7 In Mahasarakham market



Figure 8 One wandering dog with 7 childrens



Figure 9 In Khon Kean bus station



Figure 10 In the village near Bangkok city



Figure 11 Ms. Ben on 9 months



Figure 12 Walk around



Figure 13 One motorcycle of MSU student

Documentary data

According to my understanding, there are two data that I captured before the start of this project (it can be said that my feelings are the same problems, an object) :

On the sadness, in many places still existing practice is not good, for example : Slaughtering, eating dog meat in Korea, Vietnam, ... and in China had the dog meat festival every year in Jinhua City of Zhejiang Province, China. (According to statistics, about 5,000 to 10,000 dogs were slaughtered within three days of the festival), .. images that make me feel hurt and sorry for the animals that I love.



Figure 14 Meat dogs restaurant



Figure 15 Meat dog festival in China



Figure 16 Selling meat dog at Hanoi – Vietnam

The joy, I was really happy to know there are many people in this world always give love for animals and nature in general and dogs in particular. Many who tried to protect them and create many events, exciting playground for them, .. the most information's I know through television and internet.



Figure 17 Festival of Pets in Vietnam



Figure 18 Festival of Pets in Thailand



Figure 19 Students of Mahasarakham University with dogs

Influence from creative work

I was a pretty interesting with this kind of Graffiti art and Pop art, so my drawing style is easy to know what style of paintings in my works. I love the vibrant colors of Graffiti, the condensed and realism of Pop art. That style of art are suitable for expression and intentions on the subject that I want to say in this project. Here are a few works that I like :



Figure 20 6 of 13 portrait of Marilyn



Andy Warhol, *Dog (Great Dane)*, 1976 - painting - (c) AWF

Figure 21 Artist : Andy Warhol

Title : Dog (Great Dane)



Figure 22 Stencil Graffiti of Banksy



Figure 23 Some works of Banksy in the wall between Palestin and Israel



Figure 24 Graffiti on wall of El – Mac



Figure 25 Sticker Graffiti of Obey

Fine arts experiments

From the beginning I had some ways to explore the different themes around the main image is the dog, I want to express their feelings through many style and have tried to find effective of material brings to works.

Here are some first works, before I go to the final theme is about wandering dogs.

Conceptual Framework

From the mind of a person have special feelings about dogs, plus the emotional of witness when saw a real freedom life of wandering dogs living in Thailand. From these two factors have created in me an overwhelming inspiration of happiness, joy and optimism in life. And I tried to turn it into inspirational messages of happiness in the language of painting.

Through works of art in this project, I wish to share with everyone about the fun, happiness through the lovely pictures, happy life of wandering dogs are enjoying the freedom and human interest give them in a society with many colors.

And through this work, I also wish to express their feelings about living away from home. A warm feelings, happy when I living with Thai people, they gave me the feeling like being at home. That's one reason I do art projects : "Everywhere is home".

1. Idea, Concept

I get ideas from dogs living on the streets. Through the dog in my works, I want to talking about the happiness and joy of mine.

2. Form

In my works have two objects :

Image focus is dogs with black and white colors. I refer to the simplicity of the dogs that wander with their lives.

Another object is the iconic landscape of Thailand (the place in which the wandering dogs is living). Different with the central figure in my works, I use bright colors, fresh with lots of different colors to show colorful of life in outside, the pleasure that dogs are welcome. And I want to change the vision of the dogs, instead of that dogs

or cats just can see the sharp black and white (like the TV does not have the color we see in the 80's and earlier), now I want to keep them overlooking the outside world with more many colors.

3. Media, Techniques

I use a digital camera Pentax K7 - to collect material, then used Photoshop software to make sketches.

Paintings is visual works I want talk about this theme. Material I used to draw is Acrylic color on canvas.

4. Arts Style

Art form in my works that I created under the category of Pop art and the colors blend a little bit of Graffiti art.



Figure 27 Sketch by color pen on paper



Figure 28 Sketch by color pen on paper



Figure 29 Sketch by Photoshop Software 1



Figure 30 Sketch by Photoshop Software 2

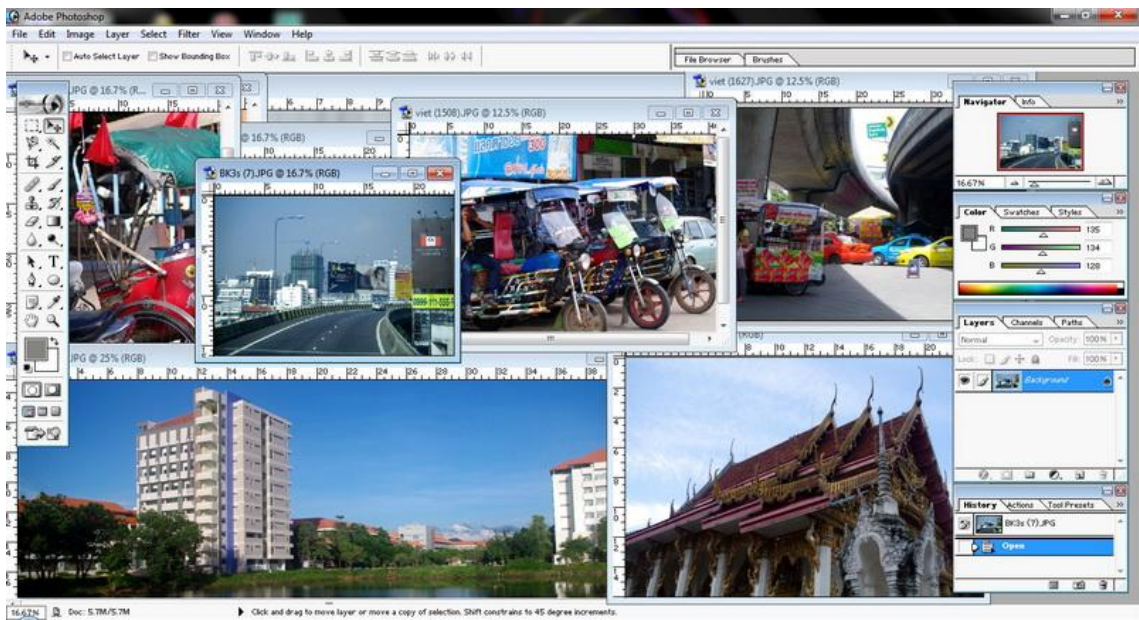


Figure 31 Make a background

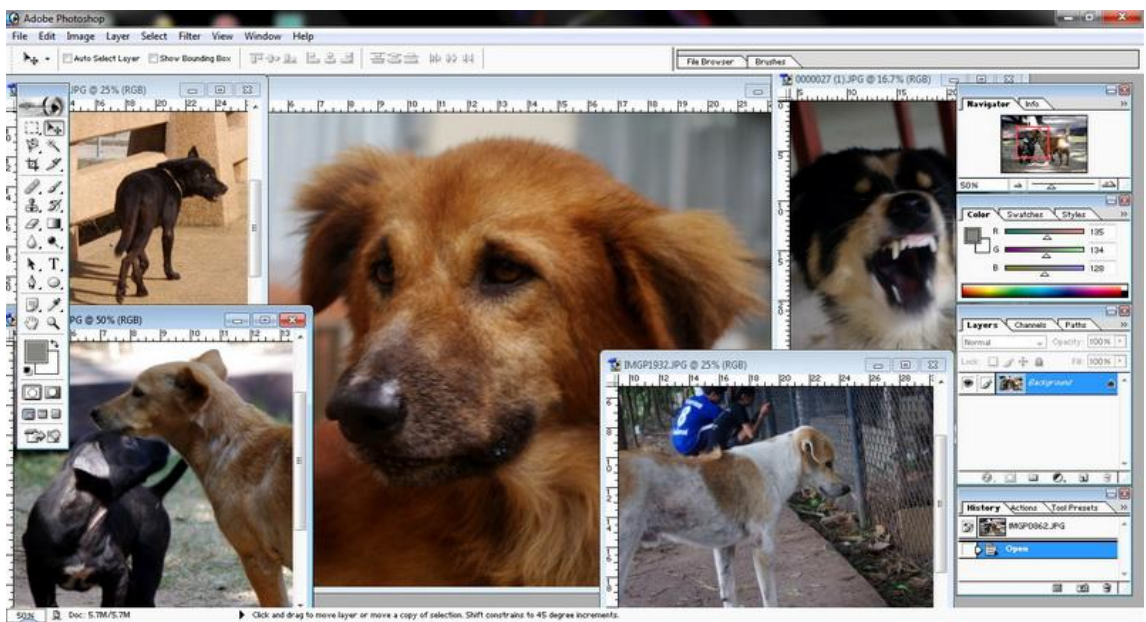


Figure 32 Choose dogs

Material and Equipment

I prepare the wood frame with the size had set and make frame with the support of : band saws, hammers, nails, wood bar. After I finished the frame, I used nail gun to attach white canvas (which has a primer on the surface) fixed to the frame.

Materials I use to draw is acrylic color.

Tools for drawing include: Brushes (various sizes), palette, ruler, cardboard, paper tape, knives, brush..



Figure 33 Frame by wood bar and canvas

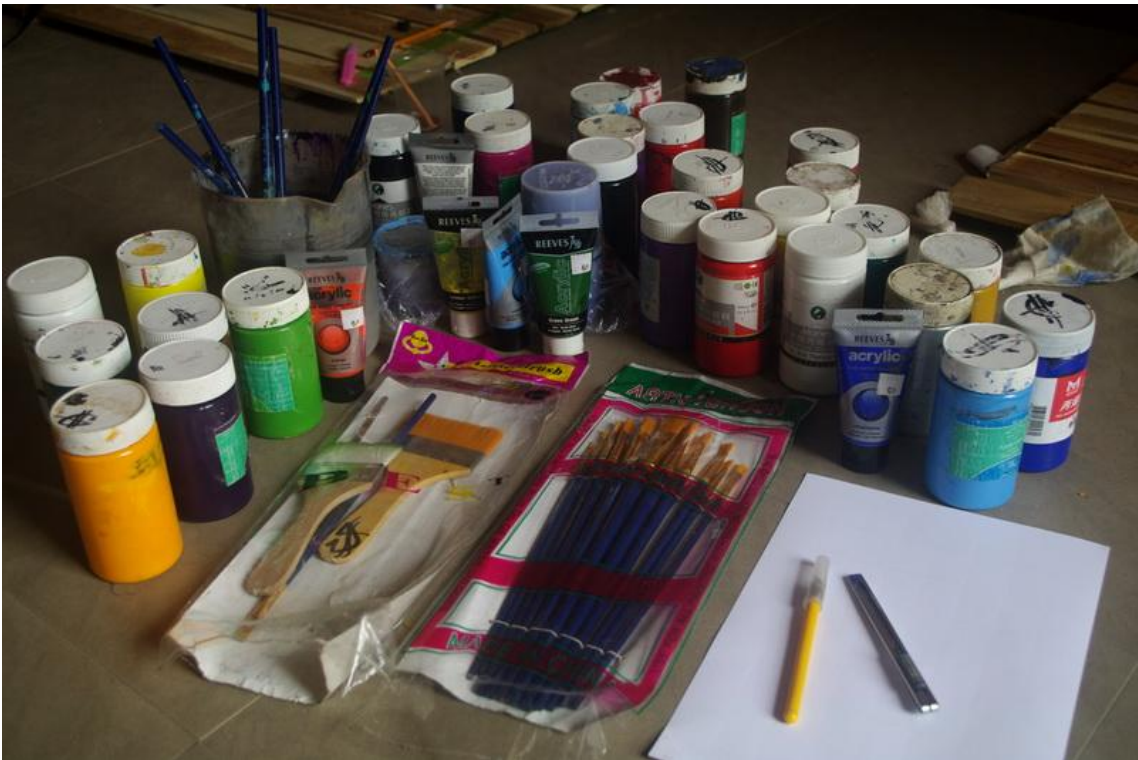


Figure 34 Acrylic color and brushes

Work creation

Initially I painted many different forms around the topic about dogs. But through many search and suggestions from the reasonable-minded on the subject from the visual teacher in visual arts class, especially is artist Assoc. Prof. Boontan Chettasurat in charge of painting class and professors from fine arts university Silpakon, from the comments that have helped me realize the problem faster. From the experiences in the learning process, I have distilled the image as well as more detail, more clear on the subject for my art project.

1. Works in step 1

Make sketches on Photoshop software.

2. Works in step 2

Enlarge picture frame on canvas with a pencil.

3. Works in step 3

Start put the color from light to dark in hues gradually.

4. Works in step 4

Settlement space of the works. I like this step, because sometimes I do not depend on the sketching anymore, in this time I can put color by improvisation with emotional spontaneity.

5. Works in step 5

Part complete the main object of works (in my works is dogs) by black and white colors. Draw from bright colors to dark in hues gradually. Then I looked at an overview of the works and has embellished the image, lines, colors by my view before signing.



Figure 35 Works in fine arts experimental 1



Figure 36 Works in fine arts experimental 1



Figure 37 Works in fine arts experimental 2



Figure 38 Works in fine arts experimental 2



Figure 39 Works in fine arts experimental 2



Figure 40 Works in fine arts experimental 3

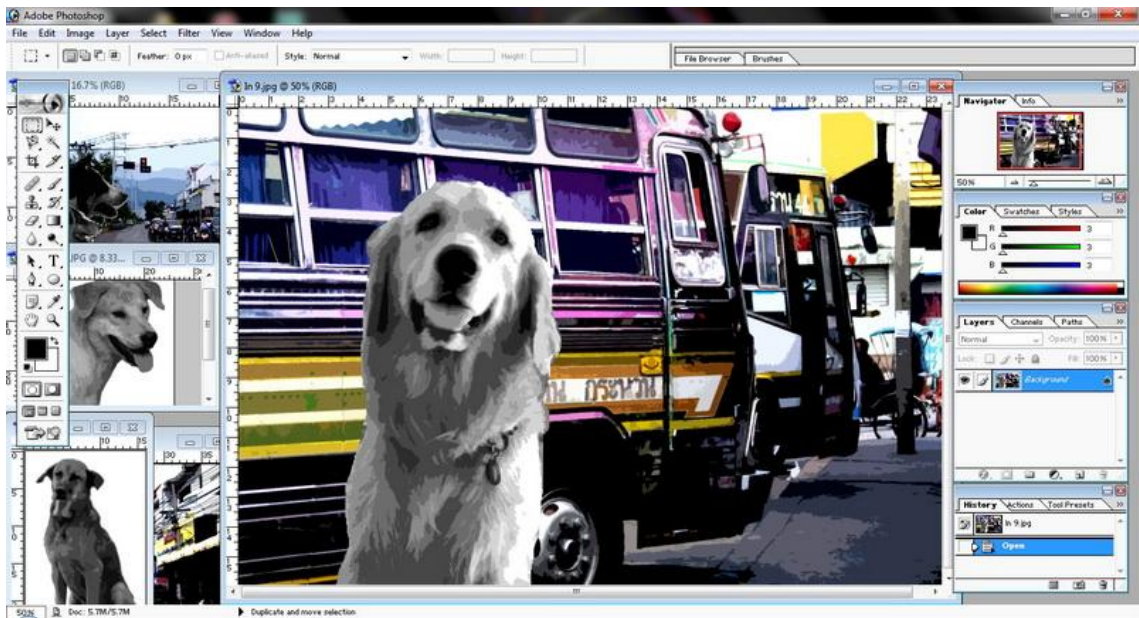


Figure 41 Works in step 1

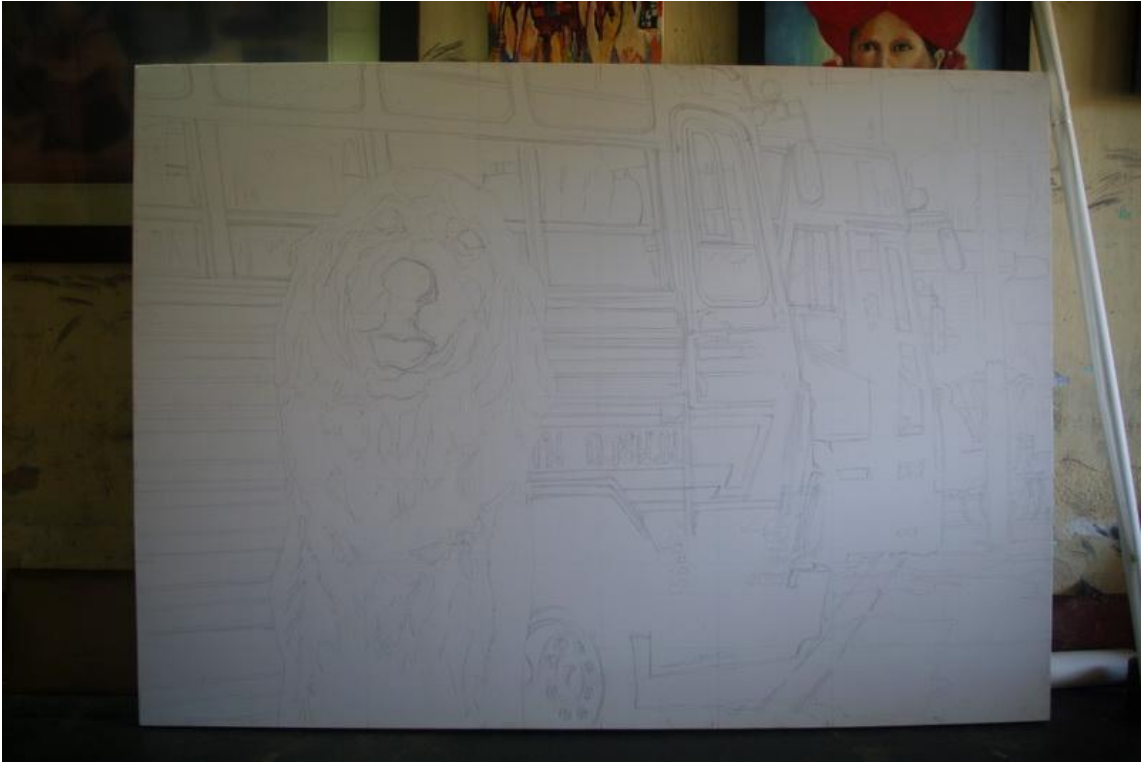


Figure 42 Works in step 2



Figure 43 Works in step 3



Figure 44 Works in step 4



Figure 45 Works in step 5

After getting my results, I would have learned a few lessons in composition through the formation of this project works as follows :

For me, finding inspiration phase is very important. We can say : it is located inside feelings and thoughts of each artist. It would be simple when we had a clear feeling, clear concept.

The second important thing : When you already had the inspiration and theme creation then you will perform like? What material? What art form is good for express your feelings and can make clear the problem? ... This experience, I was fortunate from some experience from the enthusiastic advice from lecturers of visual arts classes - faculty of fine art - MSU.

Knowing how to solve the problem of the language of painting, the experience gained from the faculty and through the research process, I can be satisfied

with the work that I created. Maybe not perfect but it works I've highlighted the content that I want to convey to the viewer.

As for performance, I only work done as sketching (but not the same sketch 100%), this stage is that I always tell myself : that must constantly work to develop the skills, drawing skills and techniques.

CHAPTER IV

RESULTS

This chapter intends to “Everywhere is home”. The focus of this chapter is to illustrate to the results. Thus, the results of this creation are shown into the following topics :

1. Works before thesis
2. Thesis works

Works before thesis

Not to long times to take me find topic creation. With the guidance of advisors, especially those important orientation for the formation of the initial concept from Assoc. Prof. Boontan Chettasurat teacher, I chose the theme about dogs for working.

I began to explore this subject from the very first day in Thailand. I explore and experiment with different forms and techniques and different materials to highlight the concept of my works.

Go to exploring the cultural life of human society, the country of Thailand and learn about the lives of homeless dogs is very important. To get the work exactly as intended, I pretty much had to go around and collect documents with my camera, in that time I also had many exciting experiences, useful and helped me better understand the country and people of Thailand.

After have data in hand, the rest just look and make sketches, then finished painting with material is colored acrylic.

Here are the stages that I have to explore and develop the best direction for my work based on objective opinion - verify that I have recorded from the professors and lecturers.

1. Phase 1 (1st evaluation)

1.1 Content

These dogs are homeless are living in an environment of love, freedom and happiness.

1.2 Form

I drew the main character is a dog with black and white colors stand in a colorful space outside of society.

1.3 Technique

Acrylic on canvas.

1.4 Problem and resolution

In general, my work has made clear the intent, content that I want to convey to the viewer.

No content changes from the previous work, only some minor changes based on comments from the faculty in the previous post was put to work more complete and clear about the content, concept of my later works.



Figure 46 Works before thesis phase 1



Figure 47 Works before thesis phase 1

2. Phase 2 (2nd evaluation)

2.1 Content

These dogs are homeless are living in an environment of love, freedom and happiness.

2.2 Form

I drew the main character is a dog with black and white colors stand in a colorful space outside of society.

2.3 Technique

Acrylic on canvas.

2.4 Problem and resolution

In general, my work has made clear the intent, content that I want to convey to the viewer.

No content changes from the previous work, only some minor changes based on comments from the faculty in the previous post was put to work more complete and clear about the content, concept of my later works.

Comment from Prof. Preechat Thathong : “ Whether you had returned to Vietnam, but you let's try to keep emotions in your works as when you are in Thailand ”.



Figure 49 Works before thesis phase 2

Thesis works

After several exchanges with instructors, as well as draw more experience after the last evaluation, I also like the council agreed and see more clear about the best solutions for the works “The everywhere is home” of my.

Imagery in “The everywhere is home” still is life of street dogs, are expressed as the focus of my works with the colors black - white. Background of my works remains the country's image of Thailand (transport, shops, houses, landscape, ...) with multi colors.

The thesis works to highlight the welfare of homeless dogs, like ideas and concepts in my original project, “Everywhere is home”.

But through the first marking period of my thesis works, I also noted a few comments from the faculty to make more clear works for my content. From the evaluation process, I will endeavor to explore more creative ways to make the later works is better.

Here are a few suggestions from the my teachers that I think is reasonable and can be developed at the request of the teacher as well as my thinking ways to develop better for my next works :

Advisors, Asst. Prof. Satit Tesana : “Try to make the dog more comfortable to good than on the content you want refers to”.

Mr. Yuttana Paigapat : “Should make the main character and surrounding context closer than ..”

Mr. Pisit Huttagonvijit : “The position needs to be searched and more changes to avoid boring repetition in the works .. Should find more movement of dogs, find more old dogs or ugly dogs !?”

1. Phase 1 (1st evaluation)

1.1 Content

These dogs are homeless are living in an environment of love, freedom and happiness.

1.2 Form

I drew the main character is a dog with black and white colors stand in a colorful space outside of society.

1.3 Technique

Acrylic on canvas.

1.4 Problem and resolution

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Mr. Pisit Huttagonvijit : “The position needs to be searched and more changes to avoid boring repetition in the works .. Should find more movement of dogs, find more old dogs or ugly dogs !?”



Figure 50 Thesis works phase 1



Figure 51 Thesis works phase 1



Figure 52 Thesis works phase 1

2. Phase 2 (2nd evaluation)

2.1 Content

These dogs are homeless are living in an environment of love, freedom and happiness.

2.2 Form

I drew the main character is a dog with black and white colors stand in a colorful space outside of society.

2.3 Technique

Acrylic on canvas.

2.4 Problem and resolution

Prof. Preecha Thaothong : “All works in this project has demonstrated the freedom of your thoughts .. I appreciate in the last works you have developed your theme through the story of the dog named Ben, but still keep the idea, concept and your style .. Very good !”



Figure 53 Thesis works phase 2



Figure 54 Thesis works phase 2



Figure 55 Thesis works phase 2



Figure 56 Thesis works phase 2



Figure 57 Thesis works phase 2

The project “The everywhere is home” is the result of two years of research and exploration, by thinking of the individual and the comments and comment directly from the instructors of Visual Art class - Mahasarakham University and the experience gained from the professor from Bangkok, I had clear direction on work properly composed and completed his thesis in a convenient.

True to my purpose from the original compositions, I have completed the work on this project in accordance with the content and concepts in each works. Have highlighted the idea, his love through the joy of homeless dogs in Thai society in full color. The viewer can feel the joy through the works. It gives many meaning, a clear message of the joy, the happiness for the community.

Through my works, people will be had the empathy and had shared meaningful emotions, everybody will be more friendly with pets, have more love with animals and especially more optimistic in life, know how to love them life and life will be more fun for even the smallest thing them have.

The most success of me is used probably the pop art style, Pop art brought effective of close, easy to understand for the viewer. Bright colors also make people see that eager and happy to stand in front of my works. Condensation forming factor also makes the viewer to easily recognize the contents of the works. The main factors that made many people have feel and easy to get more close with my works. It is true to the spirit of me “I want to share the joy and happiness to every people”.

This project will be continued or I could be stopped .. but the most important thing that I have been after two years the experience drawn as from the works I had done, as well as the broadening of my minds, my thinking when to listen and look at many problems from comments of colleagues around and from some professionals with experience in the field of visual arts. The result of two years will be valuable experience for my creative work in future.

CHAPTER V

CONCLUSION DISCUSSION AND RECOMMENDATION

The present creation aimed to “The everywhere is home”. This chapter examines the extent to which the study problems have been resolution by the work, study and how the findings add to the existent literature. Conclusion about the creation purposes and the creation resolution are drawn based on the results findings. It will be presented according to the following topics :

1. Conclusion
2. Discussion
3. Recommendation

Conclusion

This visual arts creation thesis, “The everywhere is home” was received from the feeling of my when I see street dogs, the feeling of happiness and love. The concept of this creation was a freedom life and the happiness of street dogs. It was by Painting with Pop art style. The purposes of this creation I created this art works for the first things is to satisfy my personal feelings and The dogs in my paintings will be the messengers bring joy, my happiness to share with you.

The data were collected and divided into four groups in this study which were: primary inspiration, documentary data, and influence creative work presses by Andy Warhol, Roy Lichtenstein, Robert Rauschenberg, David Hockney, Jasper Johns, Tom Wesselmann, Alex Katz, Taki 183, JOE 136, BARBARA 62, EEL 159, YANK 135, EVA 62 and data of the creation experiments. Then the creation was originated follow the processes : doing completely sketches, and then involving to work with painting in Pop art by acrylic on canvas.

Discussion

The results of the creation lead to the new findings which become the originality and personality of the creator as follow :

1. Concept

From my art project I want to talk about joy - happiness of my through pictures of dogs wandering on Thai soil. In my eyes, this was where the dogs actually get an emotional love from Thai people, they actually have a life of freedom and real happiness. Joy - happiness is a feeling that I had while living and studying in Thailand. I feel Thailand like their second home of my.

2. Form

I drew the main character is a dog with black and white colors stand in a colorful space outside of society.

3. Technique, material, and presentation (media)

I make sketch by Photoshop program from my photo data and technique I use in works is acrylic color on canvas.

Recommendation

Through this project, I wanted to share with my colleagues, it's not a new experience but for me it's very important, that : “You should try to get a little bit time to penetrate beyond reality! It's really effective for you to get inspiration, to capture the correct things, phenomenal and you will surely draw a lot of experience from that trip”. Another interesting experience is : “Get involved in activities that you can compose and sign up for and come to see the works of their colleagues. That will help you gradually formed the ability to evaluate the works, and then from there you will have experience writing for yourself and can appreciate your works in many way and most objective way”.

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ต้นฉบับไม่ปรากฏข้อมูล

VITA

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