



THE SILENT DIALOGUE

BY
HOANG XUAN HIEU

**A thesis submitted in partial fulfillment of the requirements for
the degree of Master of Fine Arts Program in Visual Arts
at Maharakham University**

October 2012

All rights reserved by Maharakham University



THE SILENT DIALOGUE

BY
Hoang Xuan Hieu

**A thesis submitted in partial fulfillment of the requirements for
the degree of Master of Fine Arts Program in Visual Arts
at Maharakham University**

October 2012

All rights reserved by Maharakham University





The examining committee has unanimously approved this thesis, submitted by Mr. Hoang Xuan Hieu, as a partial fulfillment of the requirements for the Master of Fine Arts Program in Visual Arts at Mahasarakham University.

Examining Committee

Decha w.

(Prof. Decha Warashoon)

Chairman

(Faculty graduate committee)

S. Sun

(Dr. Suchat Sukna)

Committee

(Advisor)

Supachai

(Assoc. Prof. Dr. Supachai Singyabuth)

Committee

(Co-advisor)

Preecha

(Prof. Preecha Thaothong)

Committee

(External expert)

Mahasarakham University has granted approval to accept this thesis as a partial fulfillment of the requirements for the Master of Fine Arts Program in Visual Arts.

Peerapong Sensai

(Asst. Prof. Peerapong Sensai)

Dean of the Faculty of
Fine and Applied Arts

Nathanon

(Assoc. Prof. Dr. Nathanon Trachoo)

Acting Dean of the Faculty of
Graduate Studies

.....October 28,.....2012

