

THE MOTHERHOOD

BY

NGUYEN THANH VINH

**A thesis submitted in partial fulfillment of the requirements for
the degree of Master of Fine Arts Program in Visual Arts
at Maharakham University**

October 2012

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BY

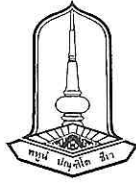
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The examining committee has unanimously approved this thesis, submitted by Mr. Nguyen Thanh Vinh, as a partial fulfillment of the requirements for the Master of Fine Arts Program in Visual Arts at Maharakham University.

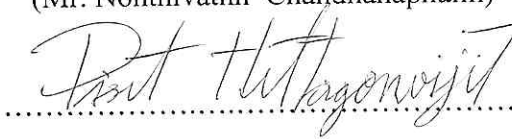
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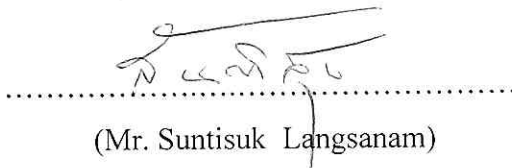
(Faculty graduate committee)



Committee

(Mr. Pisit Huttagonvijit)

(Advisor)



Committee

(Mr. Suntisuk Langsanam)

(Co-advisor)

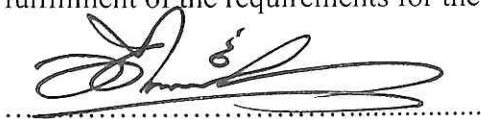


Committee

(Prof. Vichoke Mukdamanee)


(External expert)

Maharakham University has granted approval to accept this thesis as a partial fulfillment of the requirements for the Master of Fine Arts Program in Visual Arts.



(Asst. Prof. Peerapong Sensai)

Dean of the Faculty of
Fine and Applied Arts



(Assoc. Prof. Dr. Nathanon Trachoo)

Acting Dean of the Faculty of
Graduate Studies

..... October 28, 2012



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Nguyen Thanh Vinh



TITLE The motherhood
AUTHOR Mr. Nguyen Thanh Vinh
ADVISORS Mr. Pisit Huttagonvijit
and Mr. Suntisuk Langsanam
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ABSTRACT

Visual arts thesis on the theme “The motherhood” is formed from the initial concept of the sacred love of mothers for their children. I want to express that sacred feeling by the language of sculpture.

I have tested different materials and different forms of expression, through the semester exercises (works) during the course of the Master of Visual Arts at the University of Mahasarakham, Thailand. I have also studied a lot of datas related to the theme The motherhood. From many different art forms, I have formed my own artistic style to present this topic.

The theme “The motherhood” is a rich emotional source, endless inspiration for me, in the real life of society as well as in artistic creativity. Since then, I have clearly determined the creative process of my work.

In addition, the evaluation of the Arts Council and the advisors through each creative exercise (work) has helped me to perfect the work, from representing form, style to the material in order to highlight the theme.

Within the creation of this work, I have chosen the most compressed images. These are images of children sheltered in their mother’s loving arms. The visualization of the mother’s gestures and actions is represented by strong lines of iron material, by iron pieces and blocks welded together, with semi - abstract style.

The creative process is shown continuously from choosing ideas to sketch out on paper, then transferring to small sketches on clay or earthenware (terracotta). After choosing suitable expressing form of the theme and following the evaluation and guidance of the Arts Council, I took steps to the big work using iron material.



Choosing iron material with the right size for the work, then using the techniques of cutting, welding, molding, bending, grinding, polishing to complete the work.

This visual Arts creation thesis, The Motherhood was iron material forming condensation, described the mother and child image.

This creation was new fording soldering iron material present shapes is a powerful new visual arts.



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CHAPTER I

INTRODUCTION

Primary inspiration

Families are the foundation of society. A sustainable and nice society depends heavily on family factors. The family includes many components such as grandparents, parents, brothers and sisters ... All have close and strong emotional ties and responsibilities to each other. That's fine tradition that is across from generation to generation.

The Motherhood is the most profound feelings in family relationships. That is the love between a mother and her children. Every mother always loves, worries and cares for her children. That love is expressed most clearly through the cares, actions and work ... of the mother. The Motherhood is a magic fairy tale, the most beautiful world in every human soul.

Mother gives us love, hopes, warm breath, and she brings us up.

In this world, everyone has a mother to remember and to love. No one loves a child than his mother. Mother's love is a burning desire of the child, a genuine sense of any artist when creating art.

Mother's love at any time is always sacred and profound, only different in the ways of affection expressions. Mother's love means the love that a mother gives her children. But here is primarily to understand the feelings of loving, caring, protecting that a mother gives her children. That love is natural and noble, and each person will take it through all his life.

In the life of human being, there are a lot of noble sentiments such as love for grandparents, brothers and sisters, friends, lovers and for the homeland ... but mother's love is the most special and sacred one.

Mother's love is the feeling of joy when a woman knows about her own pregnancy the result of the love between her and her lover. That is the feeling of joy when a woman carries in her own body a little baby, slowly growing, moving in her body. That is the joy when she prepares everything in the house waiting for the child's



birth. It is painful to give birth. That is the feeling of relief when she the first time hears the child's cry and has the strange feeling of being a mother. It is the sense of surprise and extreme delight when she first sees and carries the child in her arms, finding the weight of love and joy of responsibility for her child.

In art, mother's love is a broad theme that has always been exploited and created by artists in all art forms including painting, sculpture, literature, theater, films ... The subject of mother's love is exploited by artists with their real feelings, because, like us, they all have mothers, and their artwork is the sound from the heart of the men who love their mothers.

I recognized in myself the deep feelings on this subject even when I was a fine arts student. And mother's love has been also my chosen theme during the course of the Master of Visual Arts in Thailand. In real life, mother's image is always sticking with me. Mother gives me everything, mother's image has been deeply in my mind, is endless inspiration for me. So, I have studied the subject of mother's love for her children very carefully to present the art work as well as the post graduate thesis in this course.

I have studied the theme through the facts of social life in Vietnam. My country has a tradition of loving people, especially the love of a mother for her children. Besides, I have studied a lot of art works about mother's love to find the best image, to find the best form and content in order to represent mother's love in language of sculpture.

Concept

Images represent personal feelings, express gestures and acts of love between a mother and her children. The selection of actions shown sacred love between mother and children.

The art work is created by the condensed cubic shapes with semi - abstract expressionism, expresses a sacred and noble love, protection, care and protection of mothers for their children.

By the language of cubic block, the art work is made of heavy metal material - iron, to show the weight and the tremendous love that a mother has for their children.



The art works is a whole block of iron with each detail welded meticulously to create cubic structures demonstrating the difficulties in life, but in that life mother's love for her children still exists forever. Inserted between the cubic blocks and welded iron is an inox (bright stainless steel) block. The inox block is the accent for the art work, as well as shows the image of the child who always directs to his mother, to a better future where he always has his mother's care and love.

Objective

1. The content of the work

Showing the love between a mother and her beloved children.

Demonstrating deep love, anxious concern and care of a mother for her children through her gestures, actions, work, attitude, affection, interests ...

The work is a condensed, summarized showing all feelings of a mother for their children through the language of sculpture.

2. Expressing form and techniques

The work is expressed through sculpture language, using strong cubic shapes to describe the theme. Cubic art is the creation of the semi - abstract expressionism, and is concise distillation of gestures, actions, emotions between mother and child. Works are presented in the form of round statues - one of the typical forms of sculpture.

Techniques to perform the work is a detailed process with many steps : cutting, welding, polishing, sharpening, sanding iron bars corresponding with cubic blocks of work. Iron welding techniques is meticulously calculated to make the work having just gentle soul as well as clearly showing the content of the theme mother's love for her children, Size of work : 1 x 0.5 x 0.8 m., Number of works : 2

Scope of creation

1. Scope of contents

Related to mother's love, limited only by the love between mother and child at any time and space. That's all mother's gestures, actions, work, thoughts... towards



her beloved child, and vice versa, that is the child's respect, love, gestures, actions, thoughts towards his beloved mother.

The work is an clear expression of a deep love between mother and child through movements such as patting, cuddling, playing around, snuggle, affectionate look or anxiety reflection ...The ultimate goal of the work is a clear expression of the love between mother and child in sculpture language.

2. Scope of forms

Using iron rods, 0.5 cm diameter, different lengths to create grid cubic blocks having effects to make strong and certain blocks, impressing the audience, and consistent with symbolic themes of emotional expression all work uniformly. Besides, the inox block highlights the work. The work is put in outdoor spaces or in a large room, so viewers feel at many angles.

3. Scope of technique

The work done by welding, molding, cutting, connecting metal (iron) to create the metal grid work.

Methods : From ideas and themes created many small sketches on paper in 3D. Find out the best sketches and make them in microcosm by plaster or terracotta.

When the sketch are selected, proceed to the main iron frame, continue to use techniques of cutting, soldering, connecting iron in different length according to the work.

To complete the work, using techniques of grinding and polishing metal.

Operation of the creation

During the Master of Visual Arts classes in Thailand, I have tested and done on the theme mother's love in various sketches, exercises and semester exams. I have studied poetry, stories and facts which happen every day in the life around us. I collected data by copying, memory, photography, film, drawing sketches ... so I can see, remember the story, to find the best ideas for the theme, have orientated concept and created forms of expression. My creative process is as follows :



1. Collecting data

Study and collect data about mother's love for her children from written material, from literature, painting, sculpture, theater, cinema, facts of life and other materials related to this theme by copying, photographing, recording, sketching...

From the data, sketch the activities, gestures, movements, actions and doings of mothers in order to express their affection to their children.

Choose the best ones to make sketches on paper in 3D.

2. Analyzing data

Data is collected from various sources, such as by noting visually, seeing the specific real life pictures about mother's love for their children through her activities, gestures, movements, actions and doings ...

Data is collected from reading books and newspapers, watching films, seeing paintings and sculpture art works etc. ... about the theme "mother's love". All art works are carefully analyzed to find an own way to express the theme. For example: analyzing a poem about mother's love; analyzing form and content of a painting or sculpture work to find the beauty of mother's love expressing by colors, lines, shapes, author's way of expression and source of emotions ...

Find out the elements, images, art works that have the relevant thoughts and emotions to form new ideas for my own work.

3. Creating work

From collected data, make sketches on paper, make small sketches of plaster or terracotta.

Following the advisors' guidance, choose materials suitable to the form and content to do the art work.

Use techniques of welding, hammering/smiting metal to perform the work.

Definition of terms

1. Abstract : Not representing people or things in a realistic way, but expressing the artist's ideas about them.



2. Cyclo : A three - wheeled cycle, similar to a rickshaw, using to carry from one to two people.

3. Denmark emotions : Abundant source of inspiration, intense.

4. Has destroyed : Expressed deep feelings.

5. May hi : Noble sentiments, respect.

6. Maternal : Love between mothers and their children.

7. Mother's love : Mother's love for her child/children.

8. Polish : To make something smooth and shiny by rubbing it.

9. Grind : To make something sharp or smooth bu rubbing it against ahard surface.

10. Flesh and blood : Persons with blood in the family.

11. Inox : A bright white solid metal; bright stainless steel.

12. Weld : To join pieces of metal together by heating their edges and pressing them together.

13. VND : Unit of Vietnamese currency.

14. 3D : Three - dimensional space shown in the plane.



CHAPTER II

LITERATURE REVIEW AND CONCEPTUAL FRAMEWORK

According to the purposes of the creation, this thesis study focuses on “The Motherhood”. To support the study purpose, the framework of process is selected accordingly. This chapter reviews related literature, covering the following topics :

1. Source of Inspiration
2. Documentary data
3. Influence from creative work
4. Fine arts experiments
5. Conceptual Framework

Source of inspiration

Mother’s love is so sacred that we cannot fully express in words. We all have mothers, are cuddled in the arms of our mothers, and from which we grow up. Nothing can compare to the mother. Love between mother and children is not only in our human being but also in other species – plants and animals. Looking around, we can see countless emotionally pictures about love between mother and children.

“Footsteps” is one of the most emotional stories about mother’s love. This is about a mother named Chung Thi Do and her son Nguyen Chung Tu :

The story is about Mrs.Chung Thi Do and her son Nguyen Chung Tu - a new student of the information technology at the University of Sciences Ho Chi Minh.

Tu has congenital myasthenia gravis. He cannot stand on their feet. Because of the disease, he has never made any firm step in life. It all began when he was at primary school. At the end of the fifth grade, when he received school prizes, his teacher had to stand aside to help him from falling. Since then, Tu could not walk any more. The mother became her son's feet, carrying the child on her back to go from class to class, from the near to far school. The son grew up on her shoulder, but the young mother, amazingly, still firmly carried him to the schools.



This year Nguyen Chung is 18 years old. If Tu could stand on his feet, he would be a tall and muscular young boy.

“He was unnormal from birth. The son is not like other children. That’s too sad. Tu’s only joy is to learn, so I try to bring him to school. My happiness is that he is very good at school” - whispered Mrs. Do. For 12 school years, Tu has always been a good pupil, then he passed the entrance examinations into two universities.

We met Nguyen Chung Tu and her mother again when Tu came to hospital to be examined the arm broken by falling in the first day he came to Ho Chi Minh City. It was extremely hot that day. The mother carried the son on her back to medical examines. After that, she brought him home by motorcycle. Her motorbike looked very strange. It was specially designed to carry a disabled person like Tu.

Every day, Mrs. Do takes the son to the University. She carries him on her back up to the classroom. His classroom is on the 3rd floor.

Mrs. Do said, “When the son received the university entrance notice, I was happy but I was frightened more. The fear as a big, heavy mountain extinguished the pleasure. How to get money to pay for university fees and pay for his living in a big city? Tu's father is wounded, he’s only a poor haidresser. Every day I make a living by working for hire during the time the sons are at school. And the most important is: how Tu can be alone away from home.”

The myasthenia gravis also makes Tu’s hands too weak to use a wheelchair. The surgery that failed two years ago completely paralyzed his legs and he has been no longer able to move. All of his everyday individual activities depend on the mother’s help. And a pain hit the mother’s heart when Nguyen Chung Thao, Tu’s younger brother, only a fourth - grade pupil, begins to fall continuously as Tu before. “I wanted to surrender to fate, but I couldn’t suffer the son’s sadness of not able to go to university. His school teachers went to mobilize and help. Besides, Tu also received scholarships from the Tuoi Tre newspaper. So I took a risk of bringing him to university, though I still don’t know what and how I must do next...” - said Mrs. Do.

Completing the university enrolment procedure, she carried the son to the students’ hostel. But the hostel management refused to accept the disable student into the hostile. The mother cried and carried the son back home in Tien Giang Province with the determination to stop his son’s education.



She stayed at home, thought for two days, then she carried the son back to Ho Chi Minh City, carrying with them essential items for living. She decided to stay in the city, to be his son's feet, to carry the son to university for the next four years. A good doctor let them stay free in a small house of him in the empty field in Long Thanh Ward, District 9. Every day she carries the son from the 12km route to school on her ridiculous motorbike and patiently carries the son on her back up to his classroom.

When the son is in class, the mother has free time and she goes working for hire in restaurants for students to get money, waiting to carry the son home after school. "A boss hired me with the wages of VND 20,000/hour. That's enough for me and my son to live" - Mrs. Do said, and her face relaxed a little. Then she wiped back tears, thought about her the little son at home.

Tu's student life began just more than a month ago ...

And in this life there are too many stories about mother's emotional love that really touch my heart. Inspiration on this theme is so abundant, and I always think about it. So I have researched on this theme, learn the material and facts of real life to exploit and create my work as well as my dissertation.



Figure 1 Pictorial information



To fulfill the son's dream of becoming an information technology engineer, the difficult way ahead of the mother is still too long and too difficult.



Figure 2 Pictorial information



Figure 3 Pictorial information





Figure 4 Pictorial information



Figure 5 Pictorial information





Figure 6 Pictorial information



Figure 7 Pictorial information



Documentary Data

Data collection for the idea of mother's love to present the art work as well as to write the project.

Articles about mother's love, the knowledge related to the theme of the art work and the project.

1. Article by Do Giang Khanh (Ho Chi Minh City)

I wrote about a very sacred love. I write poetry about image of a defective moon. Defective moon is as a man in inclined - lying position, keeping the defect himself but giving others affectionate hugs. For me, the defective moon is always the most beautiful and brightest moon. And its soft, gentle light, like mother's love, will forever enlighten me in my lifetime. For me, anything that belongs to mother's love is even normal, but very sacred.

Maternal affection is love, sacrifice, tolerance, protection of the mother for her children. For me, I do not really understand the depth of maternal love, but I can feel the spiritual and emotional depth of it. If you ask me what mother's love is, maybe I cannot answer you, but I can use my life to tell you about the sanctity of mother's love. I will tell my story as well as stories of others. I will show you my feelings and emotions ... For me, mother's love is the most sacred!

Mother will always be a person who accompanies you throughout the journey of your life. When you walk into this world, she has held you in her arms, and then, you thanked her by crying like a goddess of death notification.

2. Article by Ha Anh Tuan (An Giang Province)

There was a woman who had a little child. Her husband was in the army. The husband's family hated her because of her poverty. Her mother's family disliked her husband's family and so hated her and her child as well.

Because of the poverty, the woman didn't have enough rice to eat. She often cooked sweet potato - leaf gruel to eat. The child ate the thick part and the mother ate the watery one. She earned her living by working for hire. Every day, her neighbors helped her with looking after her child, so she could go to work for hire. One time, the neighbors weren't at home, she had to ask her parent-in-laws to look after the child but they didn't help. Hurrying for work and thinking that the grandparents would look after



their grandchild anyway, she was quickly out of work. In the evening, after work, the mother came back to her parent – in - laws’ house to pick up the child, but they told her they knew nothing about the child at all. The mother was so scared and rushed to find the child everywhere but she could not find him anywhere. At about eleven in the evening, the mother came back home, losing all hopes. Fortunately, while she was sitting on the bed and crying, she saw an old woman holding her child standing in front of her. Ascetic face of the mother was clearly excited and happy when seeing the child. The old woman lived in the same village but in the different neighborhood. The old woman told when she went across the child’s grandparents’ house, she saw the child crawling on the ground at the gates. She carried the baby to his grandparents but they did ignore the child. The old woman brought the child to her home, fed him and sang him to sleep. Haved not seen the mother coming to get back the child, the old woman herself brought the baby to his mother’s house. The above is a true story and is one of many true sufferings which the mother and her child in the story had to suffer. If possible, I will tell you more, because the mother in the story is my mother, and I myself is the son. Although I haven’t told my mother that I love her, in fact, I love her best in this world. I wish her good health and long life”.

Ideas from those articles and stories give me strong feelings. And I choose the sacred love between mother and child to built up the art image, represeting by the language of art sculpture.

Influence from creative work

1. Sources of inspiration from paintings

In his creative life, every artist surely must has at least a few works on the theme of mother’s love. That most sacred and purest love represented in pictures gives strong impression, brings the viewers deep and sweet emotion. That is not only by balanced composition, color harmony, concise definition and artist’s talent but also because the beauty of mother’s love itself is an wonderful factor which makes the art work to be perfect.

About the painting “The first steps” by Pablo Picasso. Mother’s love was one of the familiar themes in Picasso’art works. The painting “The first steps” was



composed in 1943, using symbolic style and variant forms of cubism to inspire hope. Picasso previously painted many pictures of children in the categories of portraits with classical methods. But in this painting, he first used cubist way to draw children.

In the painting, we see the mother standing behind, helping the little boy toddling first steps in life. Still using the geometry, the cube, the ramp angles and tough, sharp features of cubism in painting, but the artist played down the symbolic details in order that viewers can easily recognize the contents of the picture most clearly. The little boy is the focus subject of the picture. Deformation of the subject described confusion and embarrassment of a baby toddling first steps in life on his tiny feet. Mother's shape behind covers the whole canvas, expressing the support and protection. The painting is the recording happy moments, but it still contains significant metaphor for the subtle sadness in the mother's eyes. The jagged lines drawing the little boy describe the loss and burden of war on the shoulders of the French. However, the boy's opening eyes, the joy when the steps are first steps to independence is the message of faith and hope in life.



Figure 8 Artist : Pablo Picasso

Title : The first steps

Size : 2.50 x 1.30 m.

Technique : Oil on canvas



2. Sources of inspiration from literary

Literature is forever full of love. Its mission is to express and praise beautiful love in human life. Therefore, mother's love is put into poetry and this subject is never ran out. "Clouds and waves" by Tago is one of the poems like that. With a unique prosody, the poem praises the child's feelings for his mother. The poem makes strong inspiration not only by the excellent art, but also by the deep sense of beauty of the sacred love of human being.

The poem is told by a child, is divided into two parts with the same rhythm, but the words and images have new differences. And the child's love for his mother developes to more profound, more powerful level. This keeps the attractiveness of the poem. The sacred and noble mother's love dissolves in the universe and life around. It exists everywhere to assert that the power of love can change unexpectedly. Through that simple fairy tale, the poem also entrusts much deeper meaning. It does not just praise the sacred mother's love, but also entrusts much reflection on life. Love between mother and children is one of the warmest and most solid prop of men, is a flame inspiring creativity, and it sublimates the human's spiritual beauty. Just like the child turns his heart to the eternal mother's love, we always believe in the eternal power of people's love. Tago had chosen a very unique theme for his poem - that is the love of the child for the mother, a love fullled of sacrifice and creativity.

3. Sources of inspiration from the film

Mother's love is one of the most beautiful love in the world. Despite being placed in extremely hard situations or just through simple everyday actions, the love of all mothers for their children is always great and incomparable with. There is a saying, "Among people all over the world no one is better than our mother". Whether for a baby or an adult, mother's heart is still the warmest and most peaceful place for each of us.

The Chinese film "Tangshan great earthquake" is a beautiful story about mother's love. The terrible earthquake in Tangshan (China) in 1976 happened only for 23 seconds, but it changed 32- year lifetime of Mrs. Ly Nguyen Ni and her daughter Ly Phuong Dang. The mother lived for 32 years of torment and self - torment herself, because she could not save both of two children. Her daughter was growing up with a deep spitual wound, with memories of her mother's words : "Please save my son!"



A terrible earthquake has separated them for over 32 years and another terrible earthquake took them back together.

The mother was faced with the choice to save only one of two children – that was the stark choice and the most heartbreaking. Is there any peace of mind when the mother thought that she herself had cut off the life of her 7 – year - old son. That suffered her for over 32 years. The mother in “Aftershock” was, too. She was alive, but her real life was dead, always tormented by the pain.

When the daughter Ly Phuong Dang returned to China to join quake rescue in Sichuan, seeing a lot of mothers who were forced to choose like her mother before, seeing how they have pain, then , she understood her mother’s immense love for her.



Figure 9 Pictorial information





Figure 10 Pictorial information



Figure 11 Pictorial information

4. Sources of inspiration from sculpture

The world has many wonders, but no one can exist for ever. There is only permanent wonder - the mother's heart that sculptors put into exploitation and artistic shapes with many impressive art works. And this is also the source of inspiration which directly affects my process of selecting theme and representing ideas of my art work.

Whether mother's love is shown anywhere and in any form, it is always the source of inspiration for artists and always touches people's hearts



Figure 12 Artist : Pham Hung

Title : Mother and child

Size : 1.20 x 0.60 m.

Technique : Copper





Figure 13 Artist : Pham Van Hang

Title : Mother and child

Size : 1.20 x 0.60 m.

Technique : Cement



Fine arts experiments

The other experiences in creating the theme mother's love :

Expressing content of theme in the plane by hammering/smiting. Material :

1. Copper.



Figure 14 Artist : Nguyen Thanh Vinh

Title : Mother and child

Size : 1.20 x 0.60 m.

Technique : Cooper



But the form of work does not fully express the content of mother's love and it has limited visual space. Experience material in the language of round statues.

2. Gypsum.



Figure 15 Artist : Nguyen Thanh Vinh

Title : The motherhood 01

Size : 1.20 x 0.60 m.

Technique : Gypsum



3. Earthenware.



Figure 16 Artist : Nguyen Thanh Vinh

Title : The motherhood 02

Size : 0.80 x 0.55 m.

Technique : Earthenware



All were experienced, compared, analyzed and the chosen way of expressing the theme in the form of round statue, by welded steel material, with semi - abstract expressionism, in the following format :

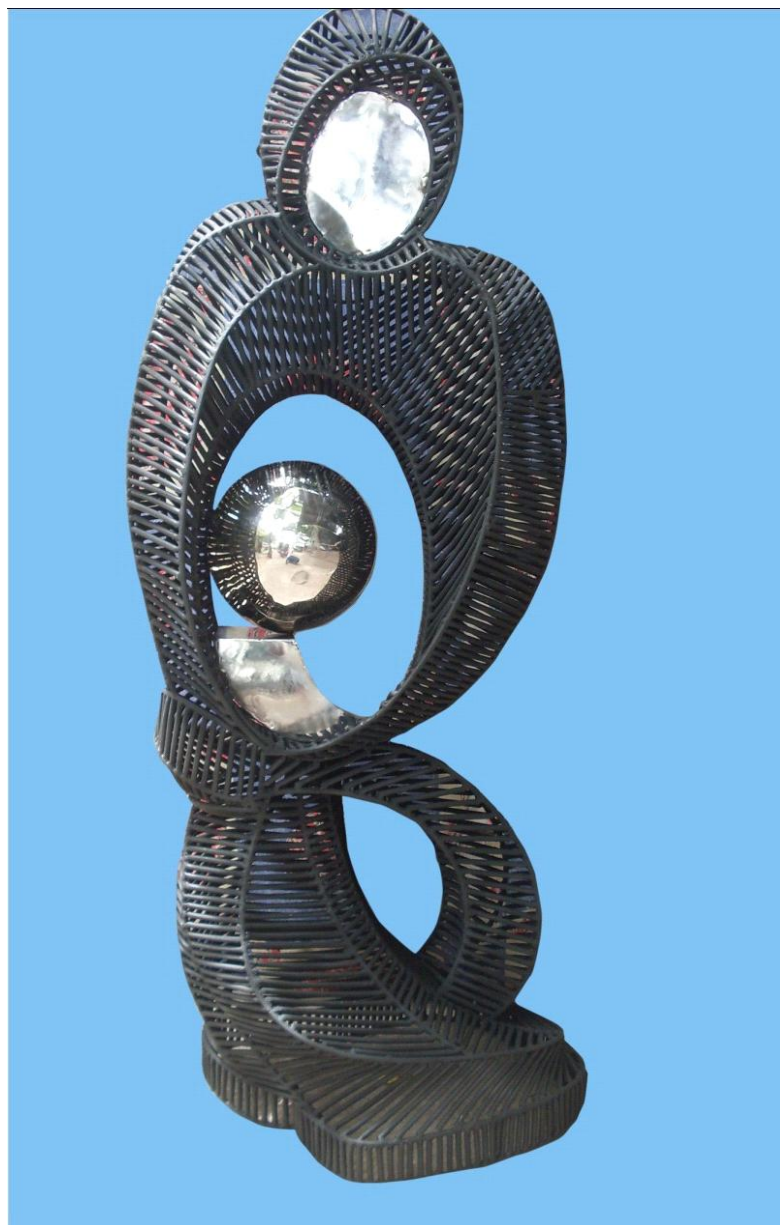


Figure 17 Artist : Nguyen Thanh Vinh

Title : The motherhood 03

Size : 1.30 x 0.90 m.

Techniques : Soldering iron

Material : Welding iron



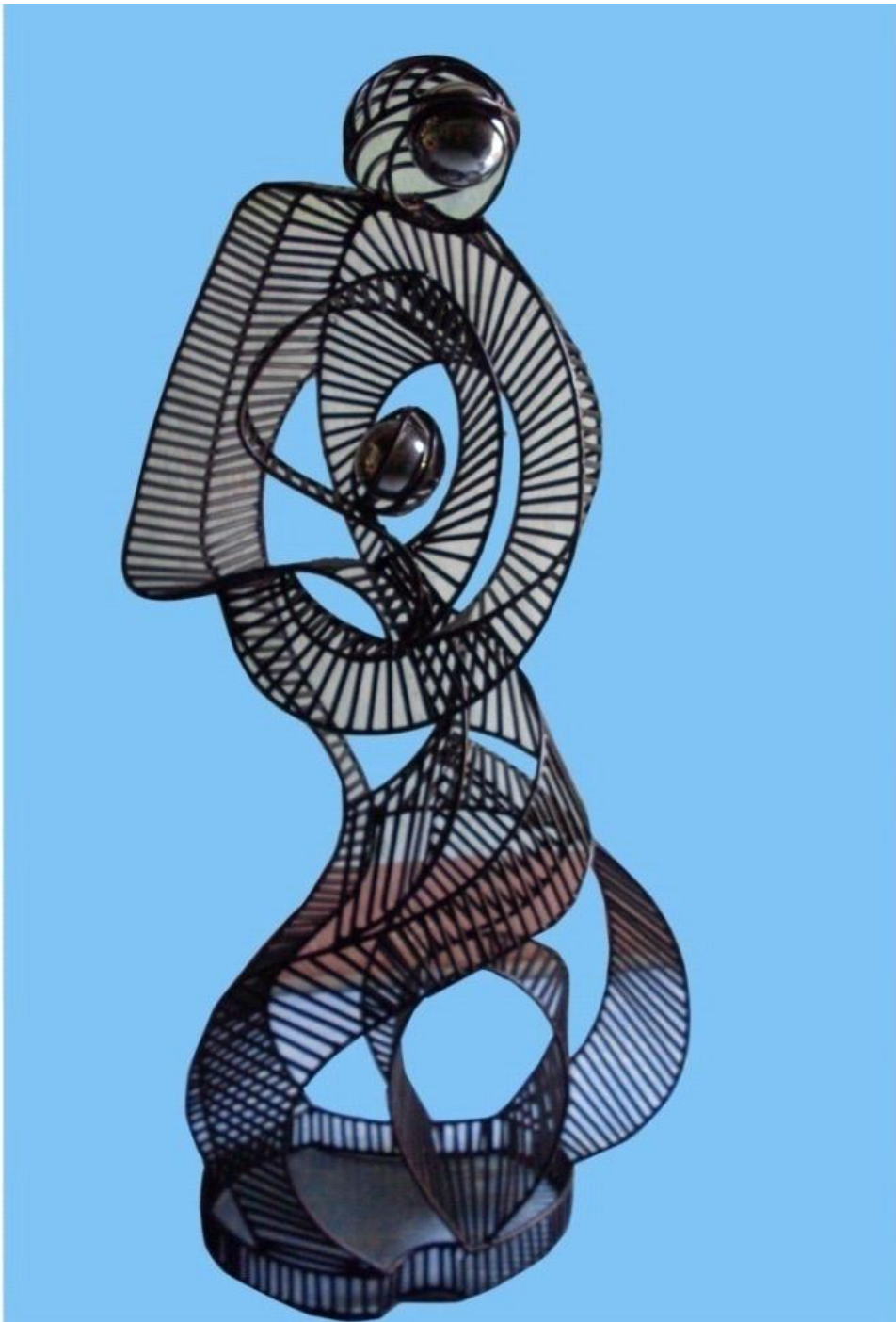


Figure 18 Artist : Nguyen Thanh Vinh

Title : The motherhood 04

Size : 1.30 x 0.90 m.

Techniques : Soldering iron

Material : Welding iron



Conceptual frame work

1. Idea concept

Showing deep sacred love between mother and child.

2. Form

The work uses iron rods, 0.5 cm. diameter, different lengths to create grid cubic blocks having effects to make strong and certain blocks, impressing the audience, and consistent with symbolic themes of emotional expression all work uniformly. Besides, the bright stainless steel material (inox) highlights the work. The work is put in outdoor spaces or in a large room, viewers feel at many angles.

3. Media technique

The written materials, the stories, the art works about mother's love are selected, summed up in order to perform the work.

4. Art style

The work is represented in the language of sculpture, round statue, semi-abstract expressionism.



CHAPTER III

METHODOLOGY

This chapter gives an outline of the study design and procedure. The procedure of the study concluded from chapter two and other frameworks which involve with The Motherhood. This creation will be presented according to the following topics :

1. Sketches
2. Material and Equipment
3. Work creation

Sketches

After sum idea of unifying theme for the work, carry out several sketches on paper.



Figure 19 Sketches on paper, Title : The motherhood 01





Figure 20 Sketches on paper, Title : The motherhood 01





Figure 21 Sketches on paper, Title : The motherhood 02





Figure 22 Sketches on paper, Title : The motherhood 03





Figure 23 Sketches on paper, Title : The motherhood 04





Figure 24 Sketches on paper, Title : The motherhood 05





Figure 25 Sketches on paper, Title : The motherhood 06



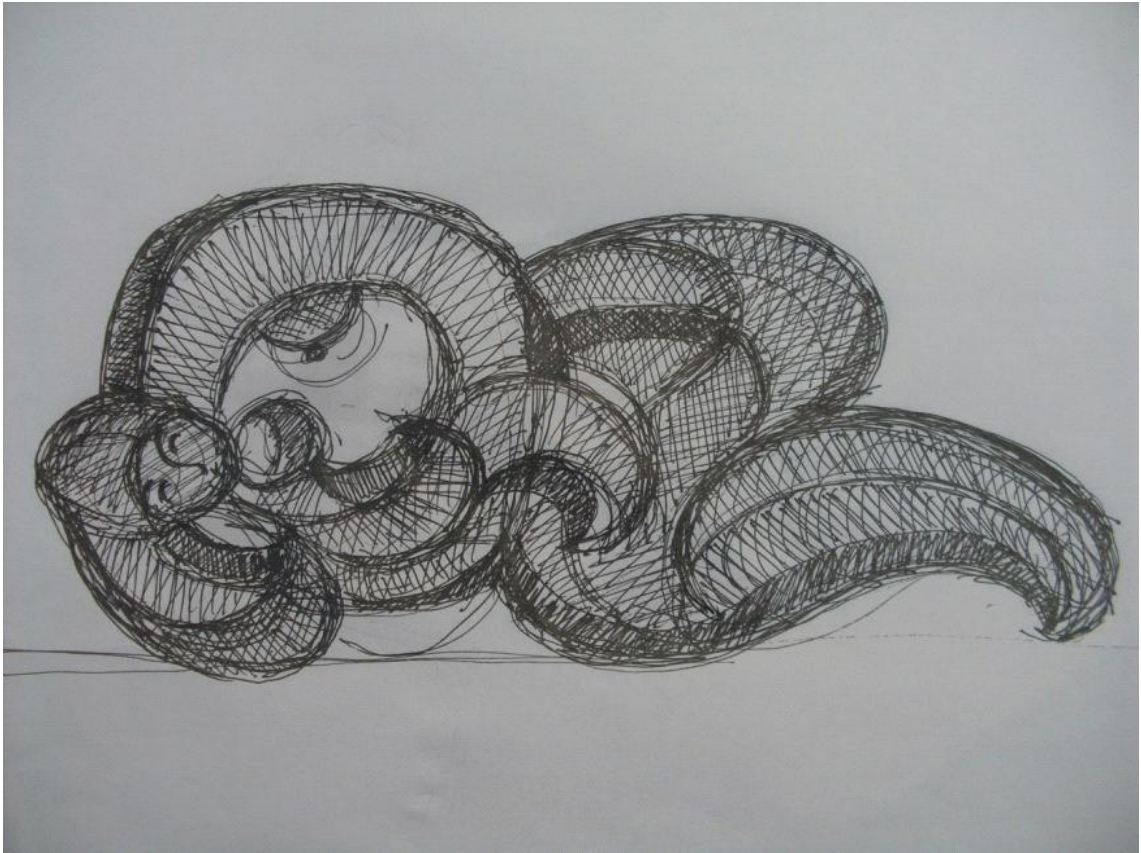


Figure 26 Sketches on paper, Title : The motherhood 07



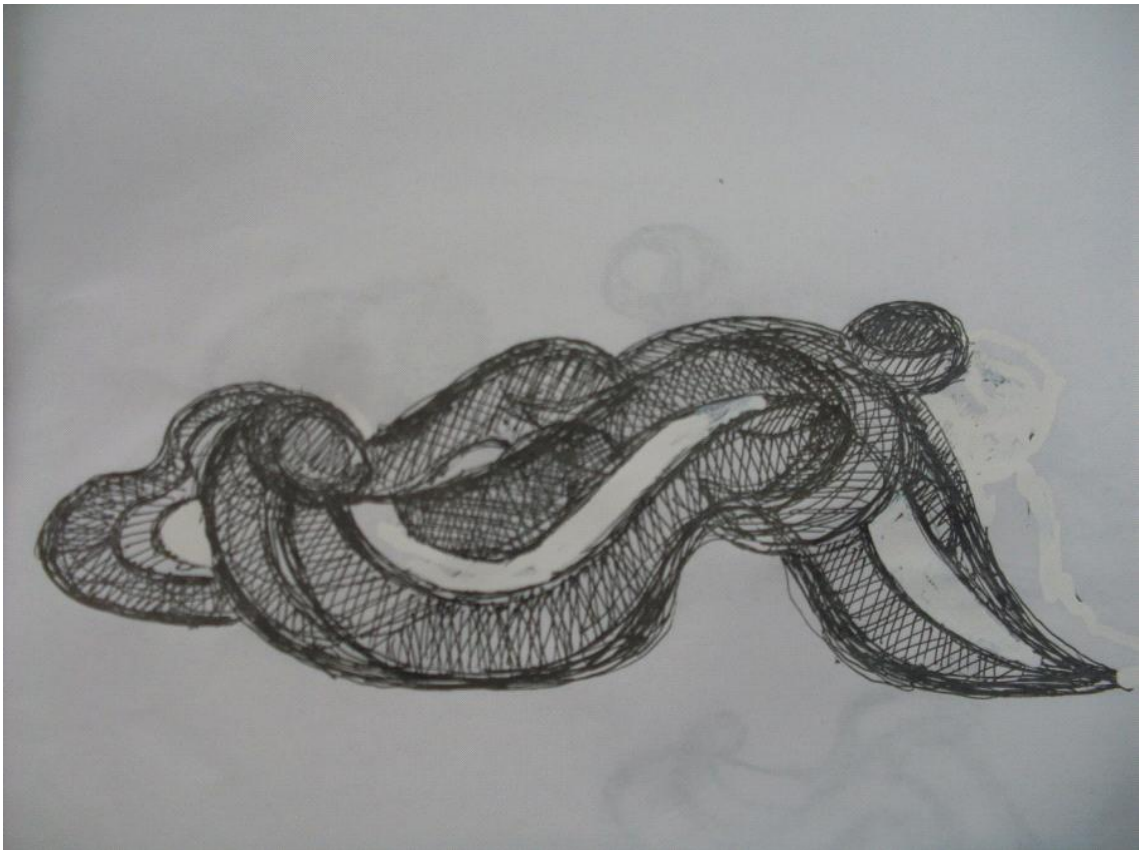


Figure 27 Sketches on paper, Title : The motherhood 08



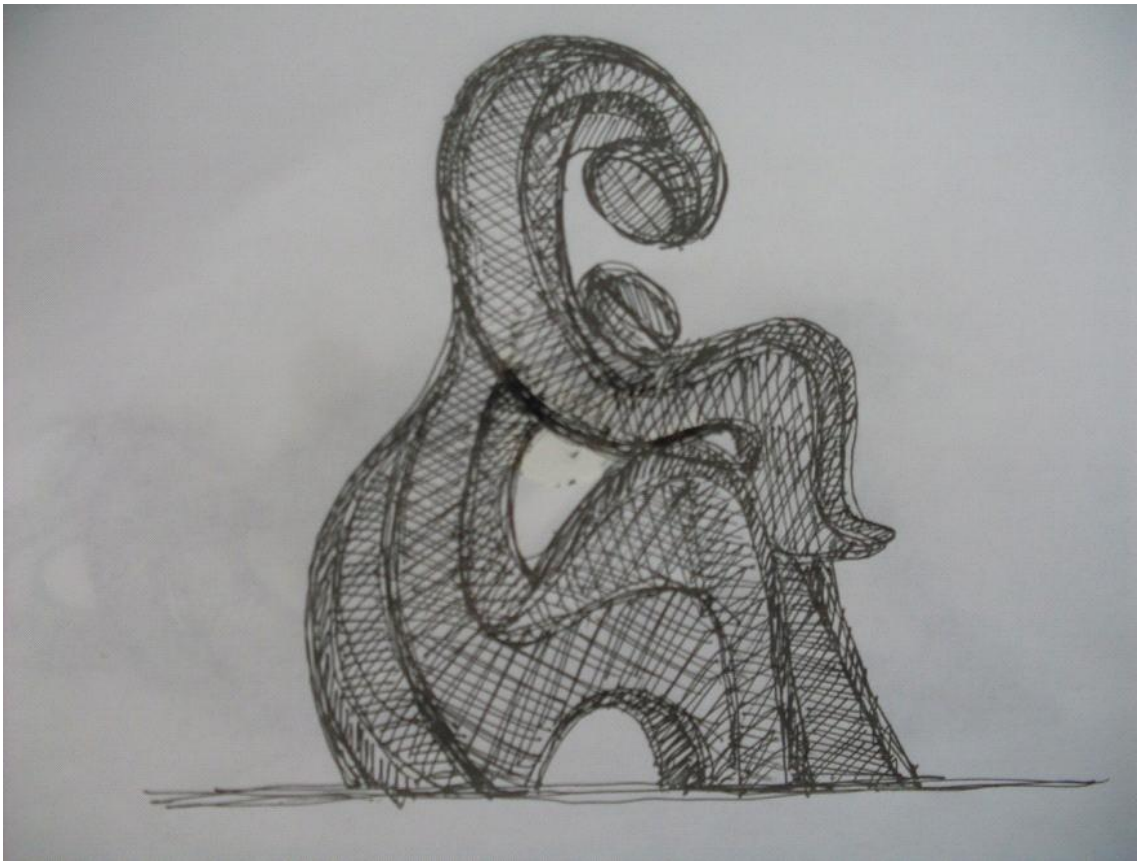


Figure 28 Sketches on paper, Title : The motherhood 09



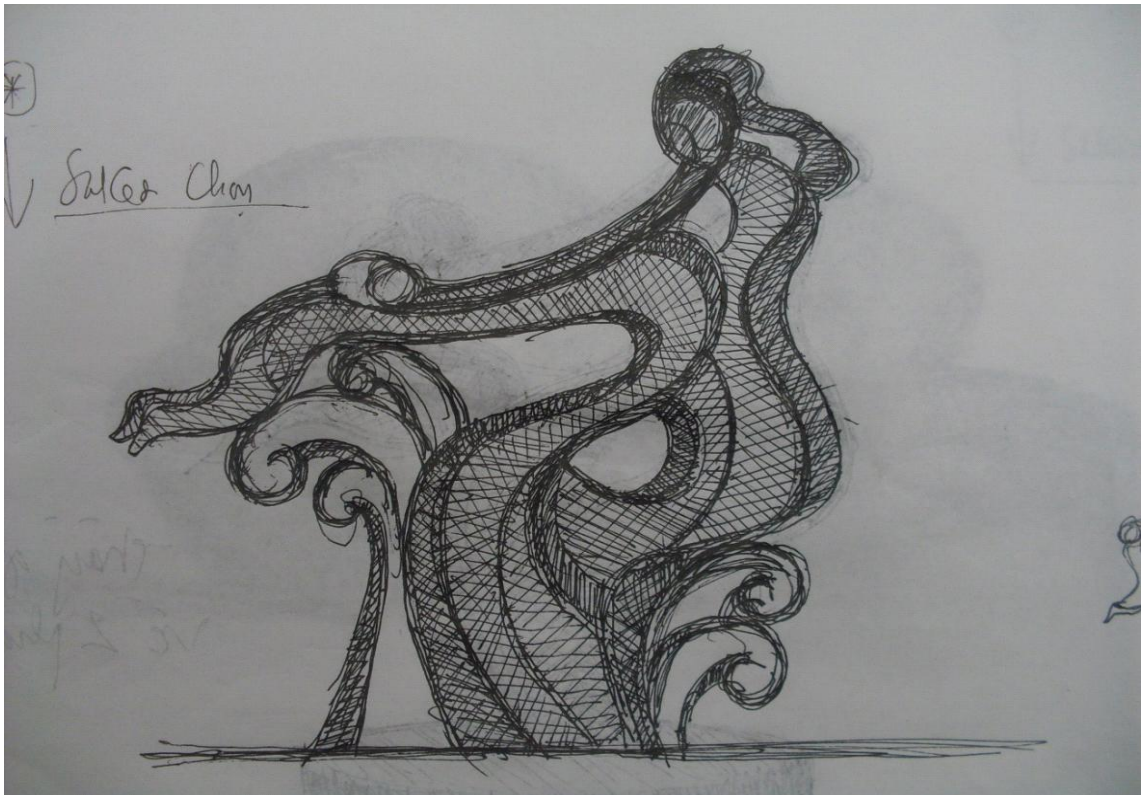


Figure 29 Sketches on paper, Title : The motherhood 10



Terracotta sketch



Figure 30 Terracotta sketch, Title : The motherhood 01



Figure 31 Terracotta sketch, Title : The motherhood 02





Figure 32 Terracotta sketch, Title : The motherhood 03





Figure 33 Terracotta sketch, Title : The motherhood 04

Select the 01 draft to present the work.



Material and Equipment

Round steel rod material used for the present work. The method performed by a small cut steel, mend the shape of the work.



Figure 34 Sander



Figure 35 Cutting





Figure 36 Milling machines



Figure 37 Iron





Figure 38 Cutting



Figure 39 Cutting



Work creation

1. Step 1 : Select metal, welded frame in shape.
2. Step 2 : Complete frame.
3. Step 3 : Weld details.
4. Step 4 : Insert the closed network connection block.
5. Step 5 : Using abrasive polishing techniques.
6. Step 6 : Paint finished work.



Figure 40 Select metal, welded frame in shape, Cutting iron





Figure 41 Select metal, welded frame in shape, Cutting iron





Figure 42 Select metal, welded frame in shape, Stages of iron





Figure 43 Select metal, welded frame in shape, Stages of iron





Figure 44 Complete frame, Blocks for creating works





Figure 45 Complete frame, Blocks for creating works





Figure 46 Complete frame, Cleaning work





Figure 47 Weld details, Cleaning work





Figure 48 Weld details, Cleaning work





Figure 49 Weld details, Cleaning work





Figure 50 Weld details, Cleaning work





Figure 51 Insert the closed network connection block, Polishing stage works





Figure 52 Insert the closed network connection block, Polishing stage works





Figure 53 Insert the closed network connection block, Stage paint





Figure 54 Using abrasive polishing techniques, Paint finished





Figure 55 Using abrasive polishing techniques, Paint finished





Figure 56 Paint finished work, The Motherhood 01



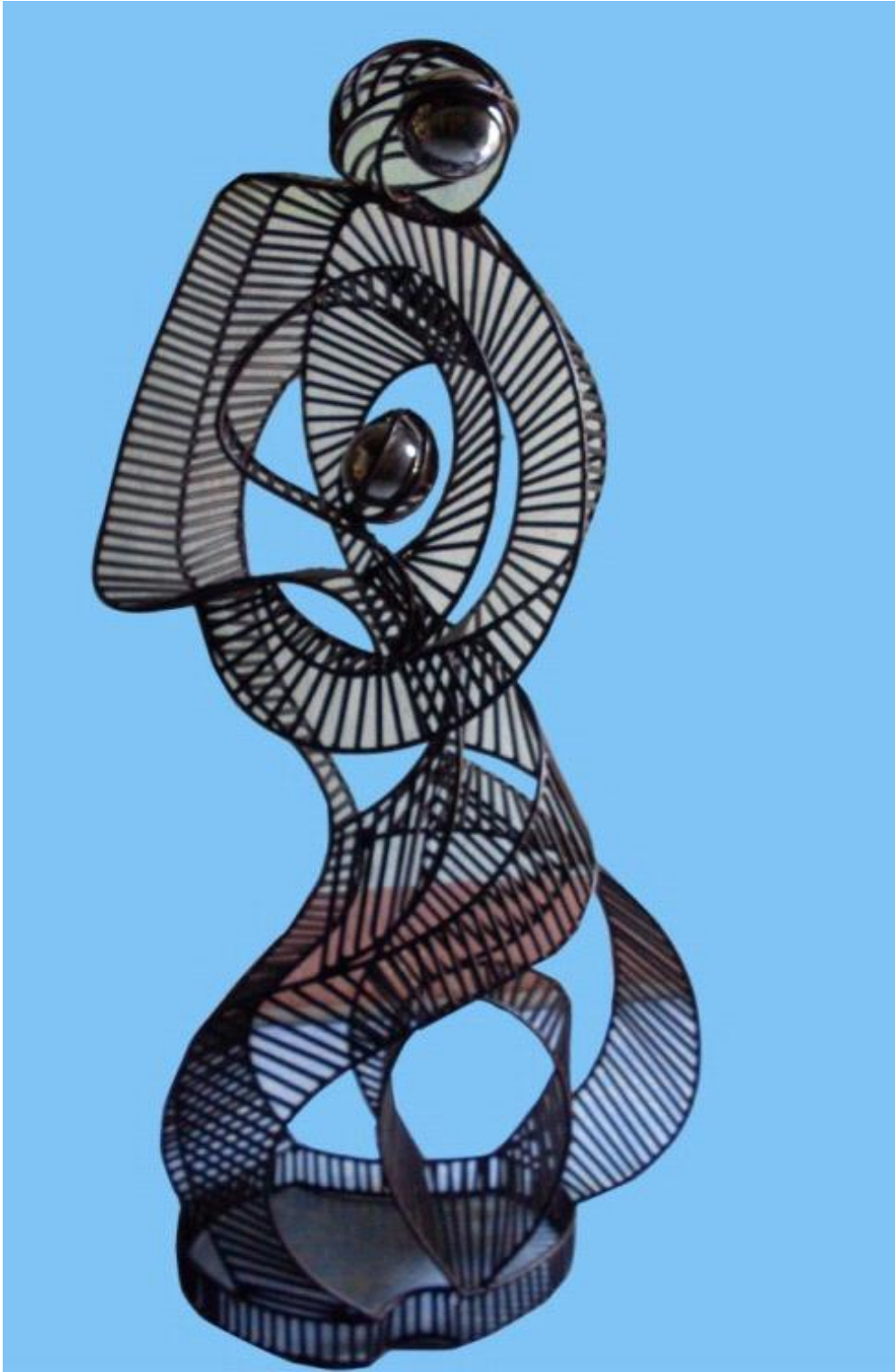


Figure 57 Paint finished work, The Motherhood 02





Figure 58 Paint finished work, The Motherhood 03





Figure 59 Paint finished work, The Motherhood 04





Figure 60 Paint finished work, The Motherhood 05



CHAPTER IV

RESULTS

This chapter intends to “The Motherhood”. The focus of this chapter is to illustrate to the results. Thus, the results of this creation are shown into the following topics :

1. Works before thesis
2. Thesis works

Works before thesis

1. Phase 1 (1nd evaluation)

1.1 Content

Express joy, delight of the child playing happily beside his beloved mother. It is the strong, solid relationship of a sacred feeling of men. The title of the work : “Happiness”.

1.2 Form

Work presented in the form of a round statue by semi - abstract style.

1.3 Technique

Work presented by white plaster (gypsum) material, with molding techniques from plaster (gypsum) cast to clay material. The process of completing the work has deeply influenced by strong feelings on the topic.

1.4 Problem and resolution

When conceived creating ideas on the theme The Motherhood, along with researching a lot of datas and other art forms, the work "Happiness" was done in the early days of the first semester at Mahasarakham University. The difficulties then were in the choice of materials. Because of the author's financial difficulties at that time, plaster (gypsum) material is selected to present. So the work did not really bring strong emotion to the viewers and the examiners.



The Dean (Nonthivathn Chandhanaphalin) in the Arts Council commented : Work presented by plaster (gypsum) material does not describe all the emotions of the mother and child; the form is discursive, and the subject is not compressed.



Figure 61 Works before thesis phase 1



2. Phase 2 (2nd evaluation)

2.1 Content

Express feelings of love and happiness of a Vietnamese, poor family on a Cyclo (which is also the means of their earning a living). They are poor but they live happily together. It is sacred love between parents and children. The title of the work : Cyclo

2.2 Form

Work presented in the form of a round statue by semi - abstract style.

2.3 Technique

Works presented with white plaster (gypsum) material, by molding techniques from plaster (gypsum) cast to clay material.

2.4 Problem, resolution and progression

From the comments of the Arts Council for the previous works, I strongly expanded ideas towards the theme of family love, but due to financial conditions, plaster (gypsum) material was selected to present the work. The work still has not won the hearts of the Arts Council, however, there was also some praise for it. Comments of the advisor (Pisit Hathakorn Vijit): The work has well expressed on the subject of family, but it still needed innovation in material.





Figure 62 Works before thesis phase 2



3. Phase 3 (3rd evaluation)

3.1 Content

Express strong attachment between the mother and her baby. The title of the work : “Mother’s Heart 1”

3.2 Form

Work presented in the form of a round statue by semi - abstract style.

3.3 Technique

For innovation in material, I created experimental work in local traditional terracotta (earthenware) material, which was more suitable to the theme. The manual heating techniques brought good effect on quality, natural color of the soil, showing the warmth, closeness to the theme “The Motherhood”.

3.4 Problem and resolution

With the work “Mother’s Heart 1”, terracotta (earthenware) material gave high effect on the viewers and the Arts Council. Work form has successfully demonstrated the content: expressing sacred love between a mother and her child. But the work was still restricted in size; the author needs to boldly study and use new material, more modern material.





Figure 63 Works before thesis phase 3



Thesis works

1. Phase 1 (1nd evaluation)

1.1 Content

Express strong and unseparable attachment between the mother and her baby; express feelings of love and protection of the mother to her child. The title of the work : “Mother’s Heart 2”

1.2 Form

Work presented in the form of a round statue by semi - abstract style.

1.3 Technique

Round iron rods to be tested for presenting the work. The performing method: cutting steel rods and welding them together according to the shape of the work; using techniques of cutting, welding, molding, bending, grinding and polishing material.

1.4 Problem and resolution

Tested iron material brought viewers a new sense and really captured the hearts of the Arts Council. However, there were also some comments on that expressing form still unsuitable to the theme.

Comments of the Arts Council on the work :

1. Steel material is not really suitable to this idea, so it does not create the emotion that the author wanted to express.

2. Raw material makes the work not beautiful and not soft in shape.

3. Should make the shape more meaningful by using suitable material.

And try to get a suitable way of expressing the content.

Solutions for the next work : The author will still use welding iron material but try to make the form (shape) and the material more suitable to the theme of the work.





Figure 64 Thesis work 1



2. Phase 2 (2nd evaluation)

2.1 Content

Express inseparable attachment between the mother and her child; express the mother's feelings of love, care, protection and sacrifice to her child. The title of the works : "Mother's Heart 2"

2.2 Form

Works presented in the form of round statues by semi - abstract style.

2.3 Technique

Continue using and testing welding iron material.

2.4 Problem and resolution

There was an innovation in expressing form and the number of works (03 works); the way of solving subject was better, suitable to the forms and themes.

Comments of the Arts Council :

1. Mr. Pisit Huttagonvijit

The way of presenting forms is better than in the previous works; The author should study carefully about material and should describe more softly in order to match with the themes.

2. Mr. Yuttana Paigapat

The iron material of the work should be in different sizes to avoid monotonous boredom (for example : Image of the mother needs big iron, Image of the child needs small one).

3. Assoc. Prof. Boontan Chettasurat

The big work is the assembly of the small works together.

Reviews of the last round of Arts Council the following work has been progress on the form. Use a good soldering iron material, should promote.

However the expression work space should be seen from many angles.



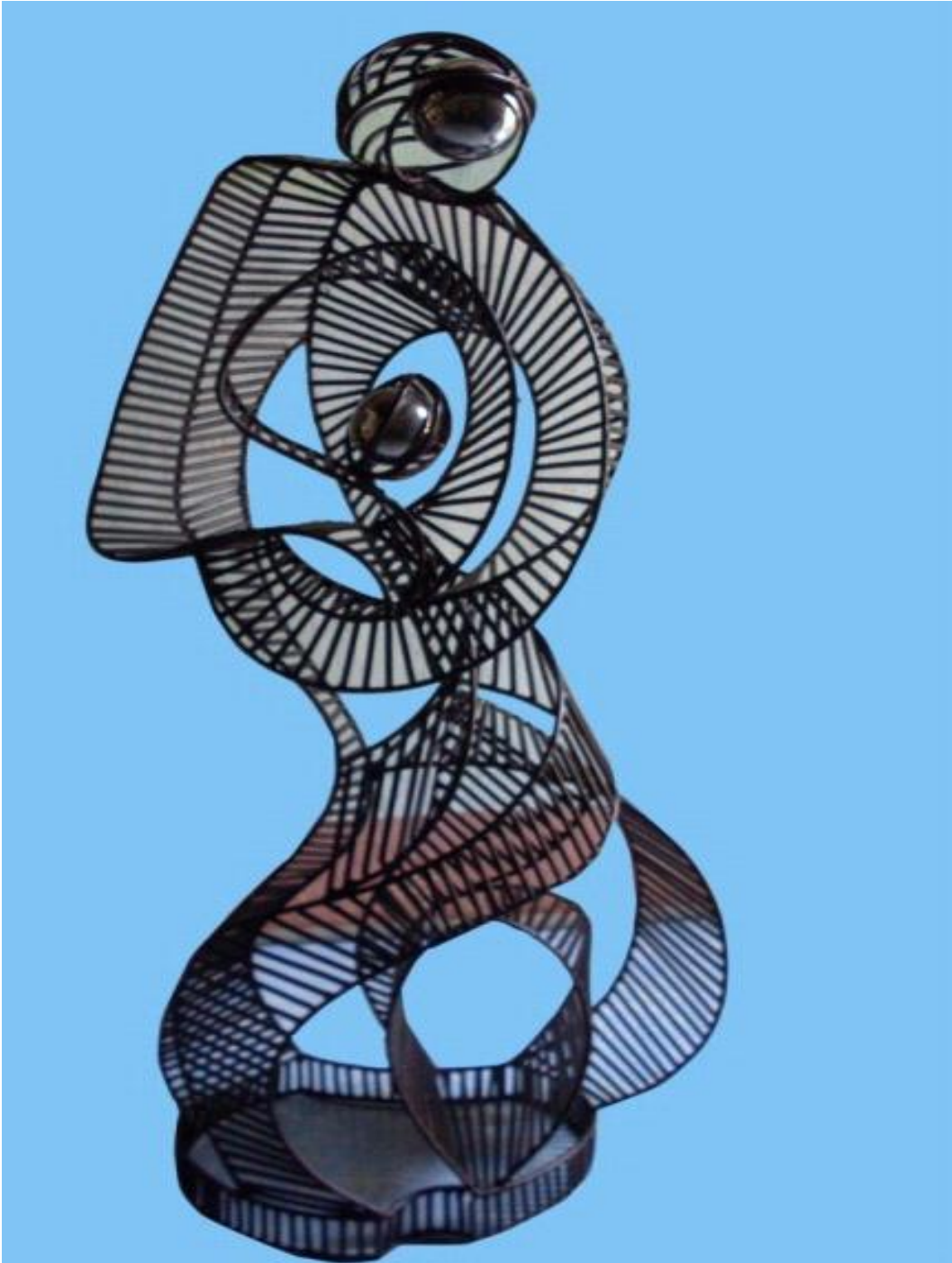


Figure 65 Thesis work 2





Figure 66 Thesis work 3





Figure 67 Thesis work 4





Figure 68 Thesis work 5



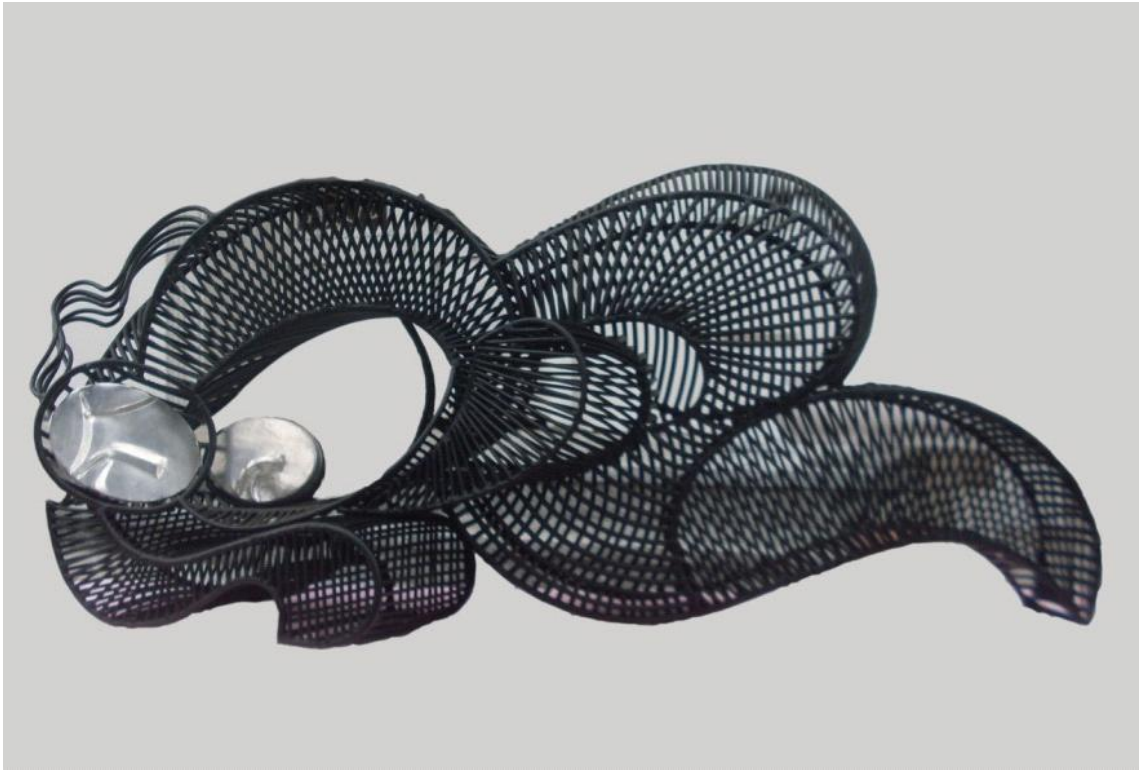


Figure 69 Thesis work 6



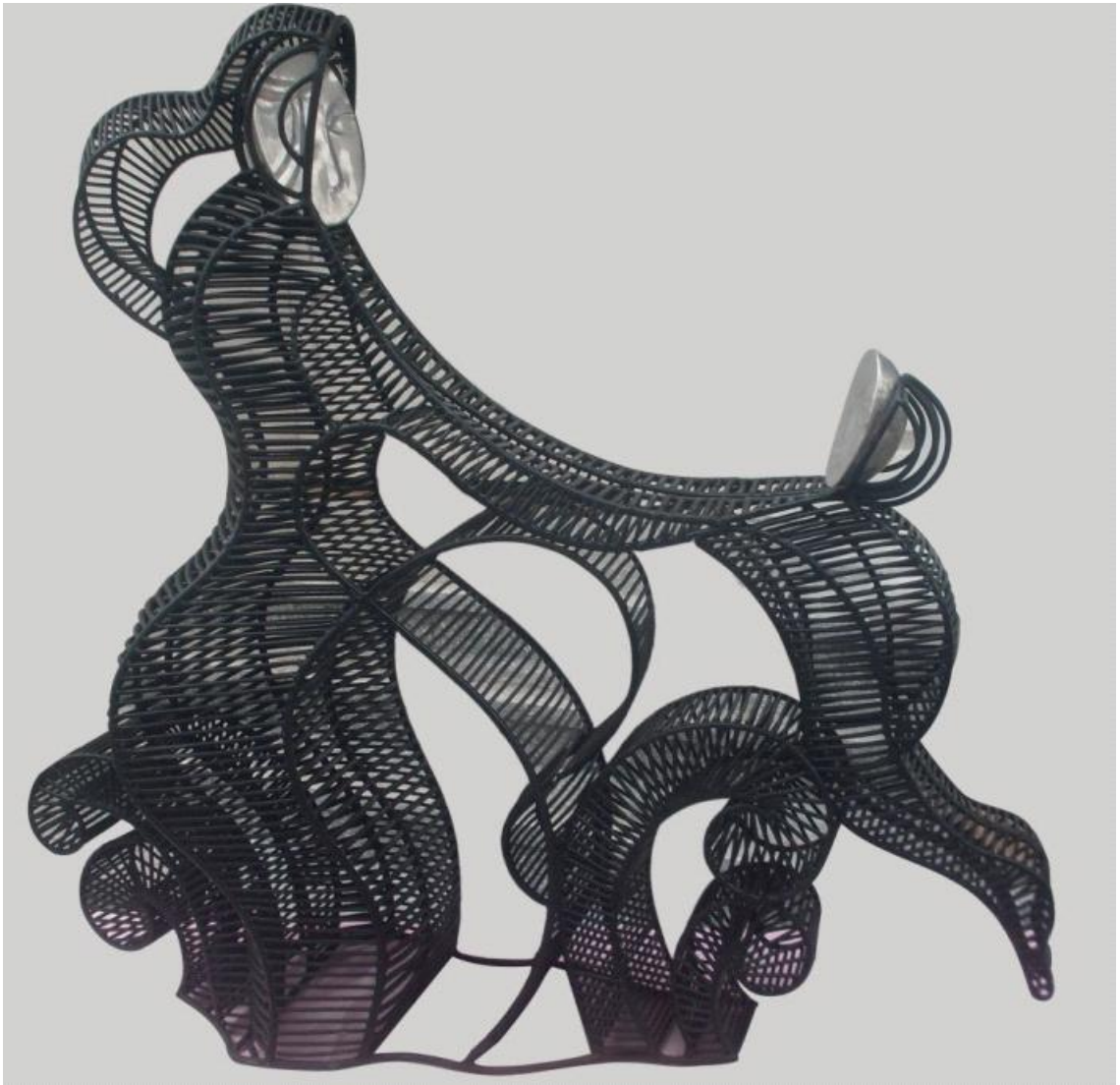


Figure 70 Thesis work 7



With the initial concept coming from the first lessons of the course of the Master of Visual Arts at the University of Mahasarakham, Thailand : Building up art image expressing the theme “Mother’s love for her children” by the language of sculpture; I have researched a lot of data from theories to artworks of many art forms, and tested different material as plaster (gypsum), terracotta (earthenware), metal, etc ... in the form of round statues by semi - abstract style. As a result of that, I have done some works which have forms according to the content of the theme.

Through the evaluation of the Arts Council and the guidance of the teachers and advisors, the work has gradually been taken shape in materials, styles as well as in forms of expression. The art work has been created on the right way of the original idea.

1. Content : Express the sacred love between the mother and her child.

2. Form : Work presented in the form of a round statue by semi-abstract style.

3. Technique : Welding iron material. Round iron rods to be tested for presenting the work. The method to perform the work : cutting steel rods and welding them together according to the shape of the work; using techniques of cutting, welding, molding, bending, grinding and polishing material.



CHAPTER V

CONCLUSION DISCUSSION AND RECOMMENDATION

The present creation aimed to. This chapter examines the extent to which the study problems have been resolved by the work, study and how the findings add to the existent literature. Conclusion about the creation purposes and the creation resolution are drawn based on the results findings. It will be presented according to the following topics :

1. Conclusion
2. Discussion
3. Recommendation

Conclusion

Visual arts thesis on the theme “The Motherhood” is formed from the initial concept of the sacred love of mothers for their children. I want to express that sacred feeling by the language of sculpture.

I have tested different materials and different forms of expression, through the semester exercises (works) during the course of the Master of Visual Arts at the University of Mahasarakham, Thailand. I have also studied a lot of data related to the theme The Motherhood . From many different art forms, I have formed my own artistic style to present this topic.

The theme “The Motherhood” is a rich emotional source, endless inspiration for me, in the real life of society as well as in artistic creativity. Since then, I have clearly determined the creative process of my work.

In addition, the evaluation of the Arts Council and the advisors through each creative exercise (work) has helped me to perfect the work, from representing form, style to the material in order to highlight the theme.



Within the creation of this work, I have chosen the most compressed images. These are images of children sheltered in their mother's loving arms. The visualization of the mother's gestures and actions is represented by strong lines of iron material, by iron pieces and blocks welded together, with semi - abstract style.

The creative process is shown continuously from choosing ideas to sketch out on paper, then transferring to small sketches on clay or earthenware (terracotta). After choosing suitable expressing form of the theme and following the evaluation and guidance of the Arts Council, I took steps to the big work using iron material.

Choosing iron material with the right size for the work, then using the techniques of cutting, welding, molding, bending, grinding, polishing to complete the work.

Discussion

The results of the creation lead to the new findings which become the originality and personality of the creator as follow :

1. Concept

The creative work in this thesis has been developed continuously from the base of the creative works during the whole course of the Master of Visual Arts and has always been innovated in forms of expression.

2. Form

Creation direction always follows the original idea and theme, and style of semi-abstract is consistent with the content. Because of mother's love is a large topic; the love is too difficult to express by realistic style; the love just can be imaged and felt, so semi-abstract style is the best style.

3. Technique, material, and presentation (media)

Iron material and metal welding techniques make the work stronger and more solid as the mother's immense love.

The work has great influence on social education, that is to educate people to love and respect their parents and always remember to their roots, and ancestors.



Recommendation

Recommendations to people who want to use the work in different fields :

1. There should be agreement and permission of the author.
2. The research questions for the creation of artworks should be more concerned of the Arts Council and the advisors in order that the work will be perfected consistently with the original idea and theme.



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BIBLIOGRAPHY

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VITA



VITA

NAME Mr. Nguyen Thanh Vinh

DATE OF BIRTH November 9, 1970

PLACE OF BIRTH Phu Yen, Vietnam

ADDRESS 34 B/7 Nguyen Tat Thanh Street, Tuy Hoa City, Phu Yen
Province, Vietnam

POSITION Lecturers

PLACE OF WORK Phu Yen University

EDUCATION

1998	Bachelor of Art (B.A.) in Visual Art Hue University
2012	Master of Fine Arts (M.F.A.) in Visual Arts Mahasakham University

