



The impact of Henan Opera aesthetics characteristics in the "Mulan Joins the Army"
upon the Henan people

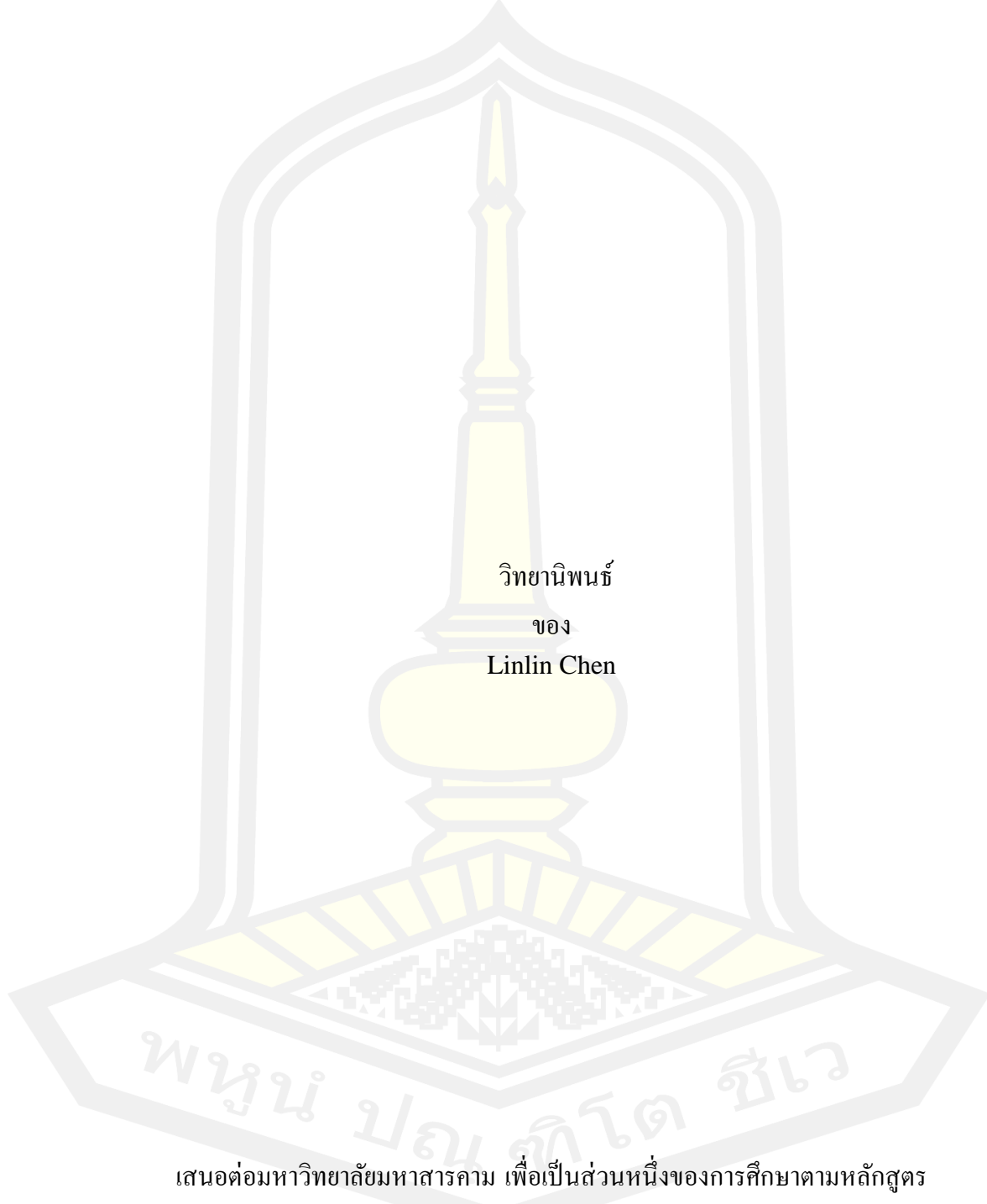
Linlin Chen

A Thesis Submitted in Partial Fulfillment of Requirements for
degree of Master of Music in Music

April 2023

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ผลกระทบของลักษณะสุนทรีย์ของอุปรากรเหอหนานใน "มู่หลานเข้าร่วมกองทัพ" ที่มีผลต่อชาว
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เสนอต่อมหาวิทยาลัยมหาสารคาม เพื่อเป็นส่วนหนึ่งของการศึกษาตามหลักสูตร
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ลิขสิทธิ์เป็นของมหาวิทยาลัยมหาสารคาม

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A Thesis Submitted in Partial Fulfillment of Requirements
for Master of Music (Music)

April 2023

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The examining committee has unanimously approved this Thesis, submitted by Ms. Linlin Chen , as a partial fulfillment of the requirements for the Master of Music Music at Mahasarakham University

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ABSTRACT

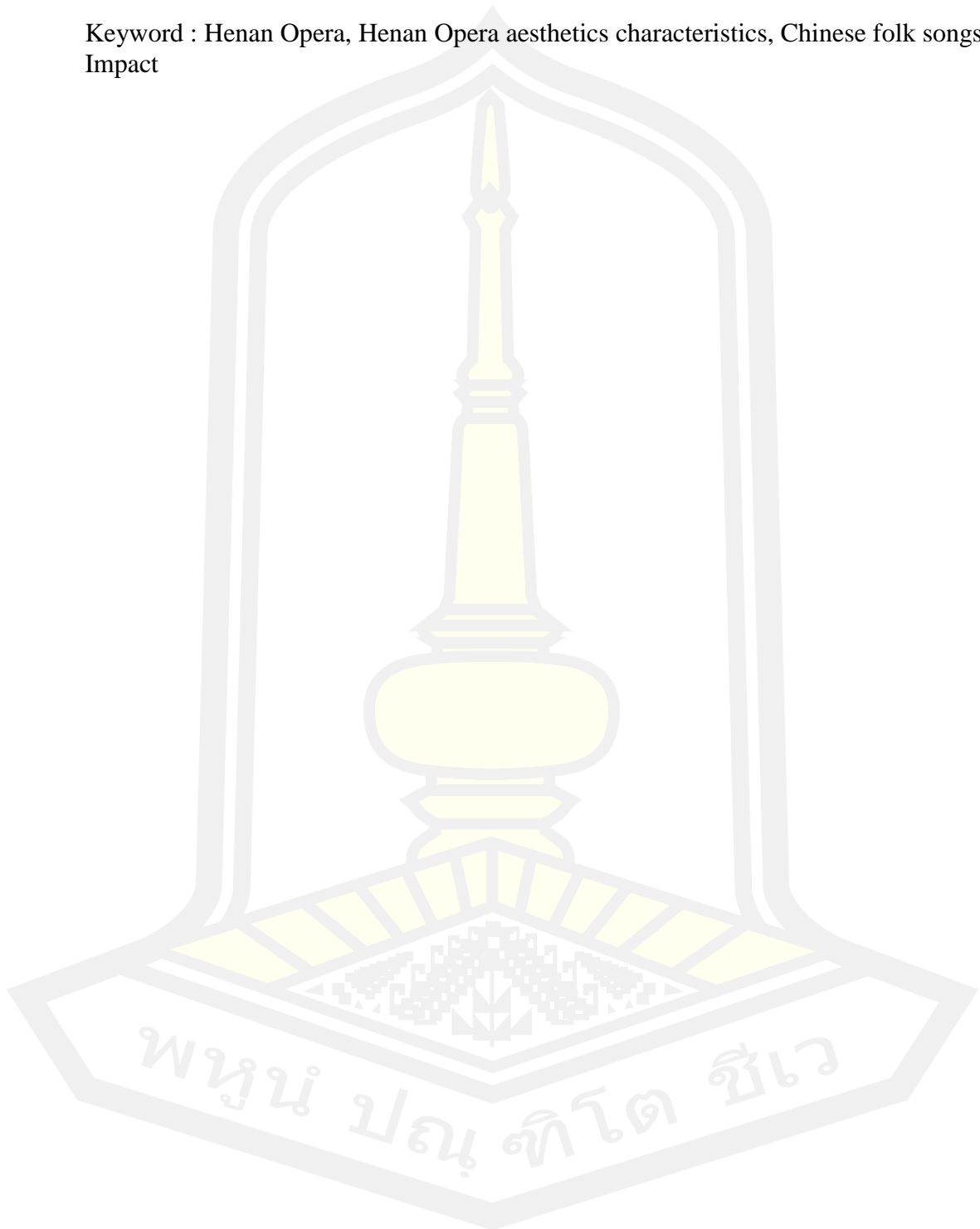
This research was done with qualitative and ethnomusicological studies. The title of this research is "The impact of Henan Opera aesthetics characteristics in the 'Mulan Joins the Army' upon the Henan people". and focuses On two questions: 1)What are the aesthetic characteristics of Henan opera?2)What is the impact of the Henan drama vocals in the Chinese folk song "Mulan Joins the Army" on the aesthetic characteristics of Henan people?

The results of the survey were the research of literature materials, in - depth interviews and observation, and later collected data. The results found that : 1)In the development of Henan opera, the aesthetic principles of unique Henan opera art have been formed in the development process. The magnificent spirit of the Central Plains and Angobo, the aesthetic effects of elegant and vulgar rewards, the high -pitched, concise and bright vocal tunes, both ancient and modern performances, young and old salty performance styles, humorous, optimistic language fun, not astringent, north and south, north and south The easy -to -understand Zhongzhou Yunyin, simple and generous cultural features, reflecting reality, closer to life, flesh and blood, and the public pattern. As a national art quebao combined with contemporary people's interest in life, aesthetic quality, aesthetic requirements, to create and fully show its own artistic personality and unique artistic charm. 2) Taking the Chinese folk song "Mulan Joining the Army" as an example, the characteristics and advantages of Henan Opera singing are applied to national works to analyze and study how to improve Henan people's aesthetic appreciation of Henan Opera. The use of Henan opera singing in national vocal music is through the continuous running-in with traditional opera and modern and contemporary singing techniques, from lyrics and composition, singing flavor, accompaniment instrumental music, artistic image to role building, a large number of aspects of the use of traditional and modern cultural connotation, so as to enrich the unique singing art form of our nation. Let the public get a deeper understanding of the artistic characteristics of Henan Opera and love.

Chinese folk songs and opera performance penetrate and integrate with each other. By absorbing the rich nutrition of Chinese opera, Chinese folk songs can create national songs with Chinese characteristics, which creates extremely favorable conditions for the prosperity of Chinese folk songs' literary and artistic undertakings,

and also lays a foundation for the public's artistic appreciation.

Keyword : Henan Opera, Henan Opera aesthetics characteristics, Chinese folk songs, Impact



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Studying for a M.M at Mahasarakham University in Thailand has been a long journey full of happiness and hardships. Looking back on the past tow years, I feel a lot. When I am about to write, with a grateful heart, I would like to express my most sincere gratitude to everyone who provided care and help to my thesis writing. Along the way, there are too many people to thank.

First of all, I would like to thank my adviser Asst. Prof.Dr.Jaernchai Chonpairot, the professor's profound knowledge, rigorous academic attitude and amiable person will benefit me for a lifetime. It was the encouragement and support of my supervisor that made me move forward bravely in my study and research; he carefully helped me select topics, conceive ideas, revise the first draft and finalize the thesis, and every detail poured a lot of effort and sweat from my supervisor.

I wish to express my sincere thanks to Khomkrich Karin, Principal of the Faculty, for providing me with all the necessary facilities for the research. I place on record, my sincere thank you to Khomkrich Karin Dean of the Faculty, for the continue encouragement.

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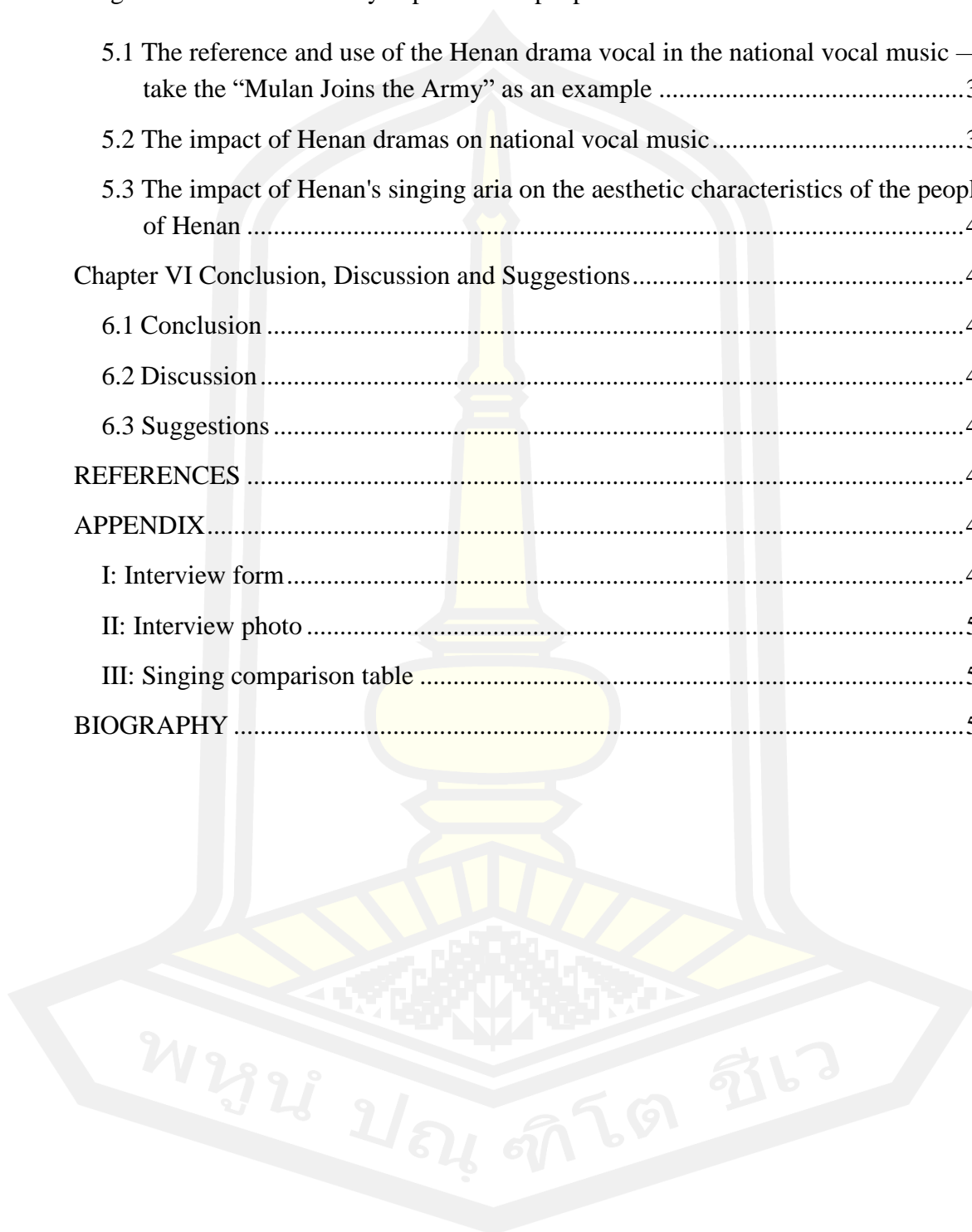
Finally, I am very grateful to my family. They have always encouraged me to study music and they have helped me a lot in the process of learning.

Linlin Chen

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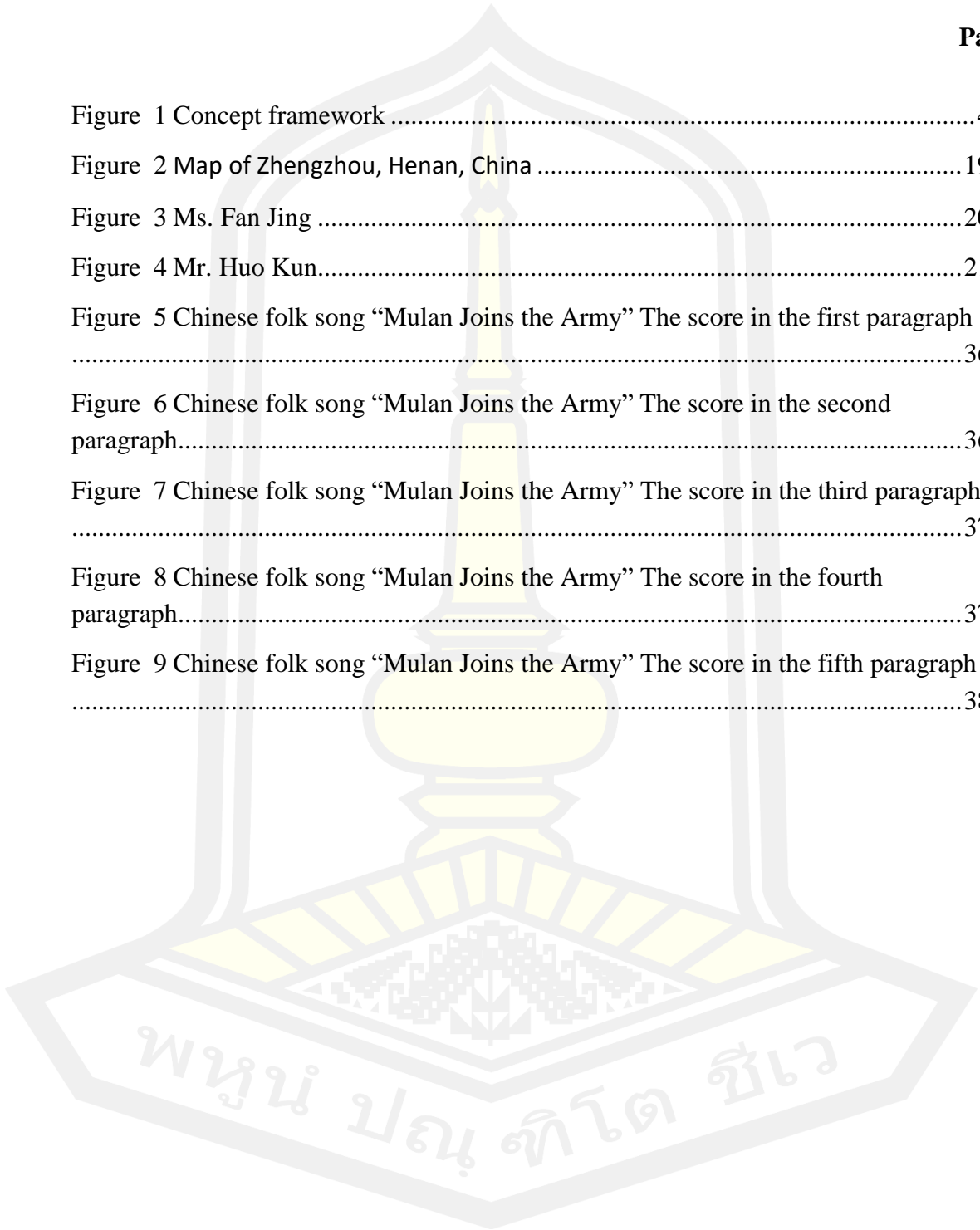
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Chapter I

INTRODUCTION

1.1 Background of research

Henan Opera originated in the Central Plains (Kaifeng City, Henan Province) and has a history of nearly 300 years. It developed on the basis of Henan Bangzixi through continuous inheritance, reform and innovation. It is one of the largest local operas in China.

The Henan opera condenses the unique customs and customs in the Central Plains, exuding a strong mud fragrance. Henan opera flows along the long river of history and evolves with the changes of the times. It's simple, thick, and unrestrained art character and natural, straightforward, and simple aesthetic characteristics. In the course of the development of the Henan opera art, both traditional and modern dramas show their common style and have their own poses. (Su & J.N, 2013)

Henan Opera with strong local characteristics, deeply loved by the majority of listeners, performance forms of singing and dancing, there are singing, literary and martial, set "singing, doing, reading and fighting" in one. In terms of singing, Henan opera belongs to the Wooden Clappers system, with five major schools: Xiangfu tune, Eastern Henan tune, Western Henan tune, northern Henan tune and Shahe tune. Under the leadership of Yang Lanchun and others, comprehensive absorption and great reform of the five major regional genre vocals in Henan opera, using scientific pronunciation, incorporating opera elements, forming "modern genres", also known as "modern drama flow". (Ma Zi Chen, 2011)

Due to the development of modern society, many local opera art forms are facing different degrees of development dilemma, and the artistic forms of opera can meet the artistic aesthetic demands of modern audiences and become an effective path for the inheritance and development of opera art forms.

Chinese folk songs are the creation of oral poetry of the people's collective, a kind of national folk music genre, and the art of song art that the people are widely sung in their lives in their lives.

This article will discuss the important values of the Henan's aesthetic characteristics on the impact of the aesthetic characteristics of the Chinese folk song "Mulan Joins the Army" in combination with the aesthetic characteristics of the Henan drama "Mulan Joins the Army". Features and performance style characteristics, and analyze the in -depth understanding of experts and singers, so that more audiences can experience the unique artistic characteristics and performance characteristics of Henan opera in the song. (Ma Zi Chen, 2011)

The Chinese folk song "Mulan Joins the Army" is a Chinese folk song created by Liu Lin and Wang Zhixin based on historical figures. Hua Mulan's ancient heroes, loyalty and filial piety, and their father passed the ages from the army to invade the nation. This song draws on traditional artistic expression methods, adopts the material of Henan opera, injects new vitality and vitality into the folk songs, so that more audiences can experience the unique artistic characteristics and performance characteristics of Henan opera in Chinese folk songs, and effectively promote the modern development of the art form of Henan opera. (Wei Li, 2019)

Chinese folk song, opera, opera and other art forms in the development, Henan opera is also advancing with The Times, this paper combined with the Chinese folk song "Mulan Joins The Army"" as an example, the influence of the aesthetic characteristics of Henan opera on Henan people were discussed, the mutual penetration of art forms, mutual integration, through absorbing the rich nutrition of Henan opera, to create an art form with Chinese characteristics, for the art, The introduction of art to the public also creates extremely favorable conditions for the prosperity of Chinese literature and art.

In 2006, Henan Opera was listed as the first national intangible cultural heritage by the State Council, and was directly included in the Ministry of Culture. In order to better inherit the opera, the Ministry of Education of China proposed in 2016 that "will vigorously promote elegant art and traditional opera into campus", so that more young people will become elegant because of close opera, so that traditional opera is this one. Chinese cultural treasures are continued. (Wei Li, 2019)

1.2 Objective of research

1.2.1 To Investigate the aesthetic characteristics of Henan Opera.

1.2.2 To discover the impact of the Henan Opera aesthetic characteristics in the Chinese folk song “Mulan Joins the Army” upon Henan people.

1.3 Question of research

1.3.1 What are the aesthetic characteristics of Henan opera?

1.3.2 What are the impacts of aesthetic characteristics of Henan opera in the “Mulan Joins the Army” upon Henan people?

1.4 Benefit of the research

1.4.1 We understand the aesthetic characteristics of Henan opera.

1.4.2 We take the Chinese folk song “Mulan Joins the Army” as an example to study the relationship between the ethnic music and the vocal singing of the Henan and the aesthetic characteristics of Henan people.

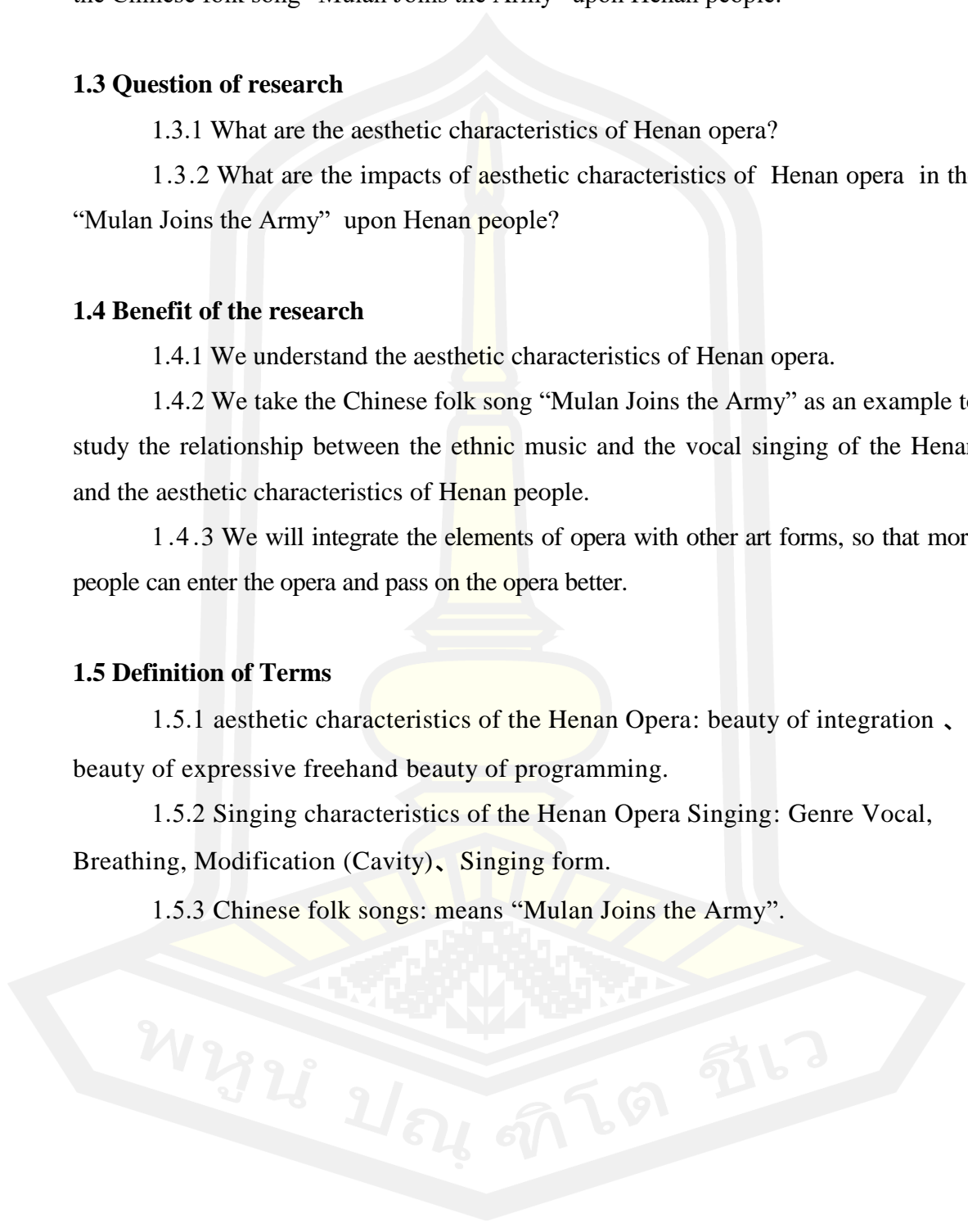
1.4.3 We will integrate the elements of opera with other art forms, so that more people can enter the opera and pass on the opera better.

1.5 Definition of Terms

1.5.1 aesthetic characteristics of the Henan Opera: beauty of integration , beauty of expressive freehand beauty of programming.

1.5.2 Singing characteristics of the Henan Opera Singing: Genre Vocal, Breathing, Modification (Cavity)、Singing form.

1.5.3 Chinese folk songs: means “Mulan Joins the Army”.



1.6 Conceptual Framework

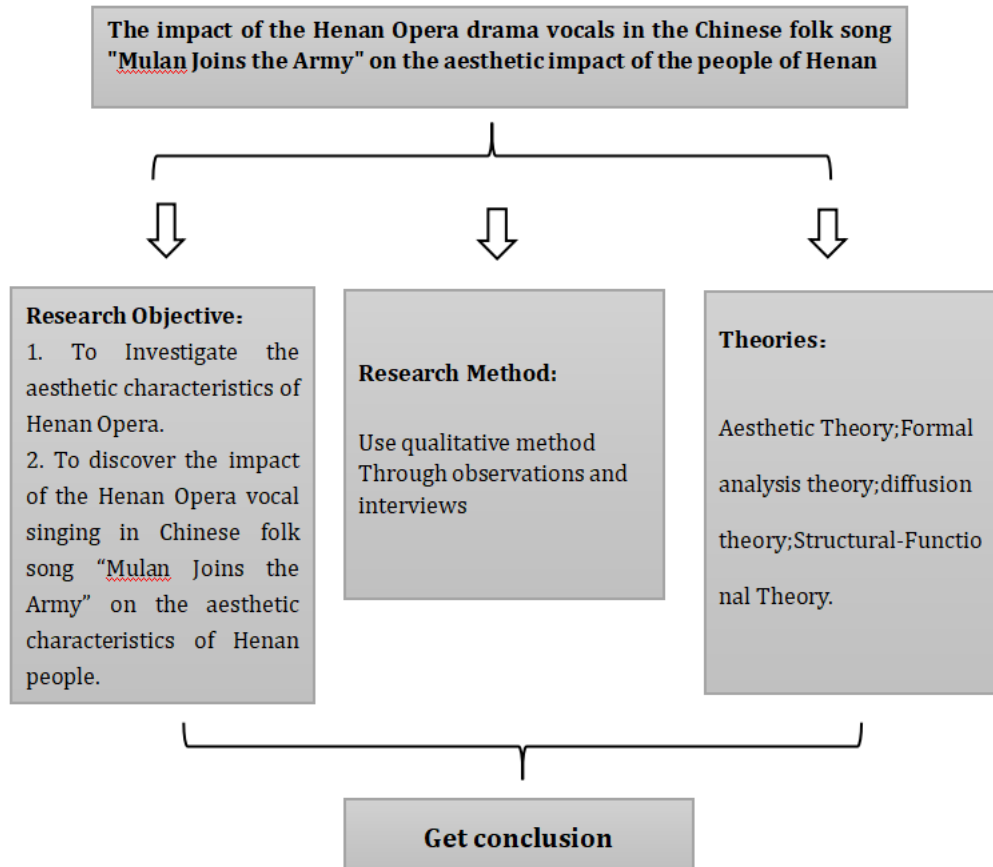
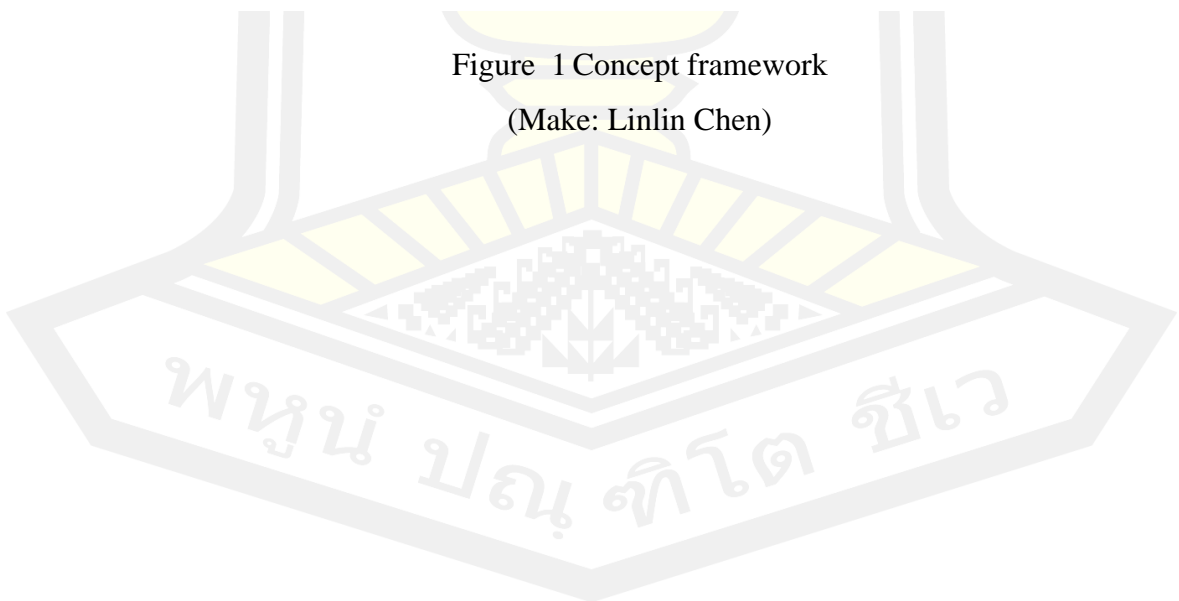


Figure 1 Concept framework
(Make: Linlin Chen)



Chapter II

Literature Reviews

In this study, the researcher reviewed the relevant documents to obtain the most comprehensive information available to be used in this research. The researcher has reviewed the following topics.

2.1 The historical development of Henan opera

2.2 The aesthetic characteristics of Henan Opera

2.3 The impact of the Henan singing aria on the aesthetic characteristics of Henan people.

2.4 Theories Used in this Research

2.5 Documents and Research Related

2.1 The historical development of Henan opera

2.1.1 The development of Henan opera

Henan opera is the largest local drama in my country. The head of local opera in various local opera in the country is the number of dramas with the largest number of professional opera groups and employees across the country.

Henan opera was formerly known as "Henan Bangzi" and "Henan GaoDiao". Because of the early actors sang with her voice, they turned the high -end sound with a fake sound with the pseudo -tone of the cavity and the cavity. After the founding of New China, on the basis of Hena Bangzi, after the continuous reform and innovation of several generations of old artists, it was officially renamed "Henan Opera". It marks a qualitative leap in the art of Henan opera, and it also marks the full prosperity of a mature opera art! (Su & J.N, 2013)

2.1.2 Features of Henan opera vocals

During the development of Henan opera, due to the influence of various local voice and folk music, the Henan opera has formed artistic schools with regional different styles in music. It is mainly divided into east of Henan and Western Henan. The east of Henan East was influenced by his neighboring brother drama Shandong Bangzi's singing, and the male voice was high and the female voices jumped lively. In

the west of Henan, the charm of Qin Qiang left by Qin Qiang was left. The male voice was desolate and tragic, and the female voice was low and gentle. The subdivision is roughly as follows:

Xiang Fu tune: The Henan Opera popular in the central region of Kaifeng is the standard Zhongzhou Zhengyun.

Yu Dong tune: The eastern Henan tune centered on Shangqiu is also called "Dong Lu Bangzi" and "Xialu tune". It is a regional genre of Henan Opera formed after the introduction of Xiangfu tune into eastern Henan. The county is also close to Shandong Bangzi, with a heavy wording and a high string, so it is called "high-profile bang".

Yu Xi tune: The "Yu Xi tune" centered on Luoyang is also called "Xi Fu tune".

Yu Bei tune: In Zhangde, Huaqing and other places, the bangzi is so large that it is carried on the shoulders. If the night is quiet, the bang sound can be heard for several miles, and the string tone is low, so it is called "Daping tune", also known as "Dayou tune". Bang".

Yu Nan tune: There are many kinds, popular tunes in the Nanyang area, other Yue tunes, Taoism and another common name "backer hill hong" are also performed. (Wu M.Y, 2016)

Before 1927, Henan Bangzi had no actresses. After the actress appeared, Chang Xiangyu, Chen Suzhen, Ma Jinfeng, Yan Lipin, and Cui Lantian were gradually formed. The Chang Pai was very exciting, Chen Pai was fast and fresh, the Ma Pai was bright, the Cui Pai was deep and subtle, and the Yan faction committee was finely commissioned. wrist. At present, the five major genres Tao Li are the world. Under the leadership of Yang Lanchun (the famous Henan opera screenwriter and director), a comprehensive absorption and great reform of the regional genre vocals of the Henan opera drama, using scientific pronunciation, incorporated the opera elements, and formed a "modern genre", also known as "modern drama flow school flow". (Tan Jing Bo, 2022)

2.2 The artistic characteristics of Henan opera

2.2.1 The artistic characteristics of Henan opera

The magnificent spirit of the Central Plains and Angobo, the aesthetic effects of elegant and vulgar rewards, the high -pitched, concise and bright vocal tunes, both ancient and modern performances, young and old salty performance styles, humorous, optimistic language fun, not astringent, north and south, north and south The easy -to -understand Zhongzhou Yunyin, simple and generous cultural features, reflecting reality, closer to life, flesh and blood, and the public pattern. (Li X, 2020)

Henan opera art is both ancient and modern, rigid and soft, open -minded, and the beauty of "neutrality". First of all, the chanting of the Henan drama is powerful, magnificent, suppressed, and enthusiastic, and has a great emotional strength. Secondly, Henan opera is smooth, the vomiting words are clear, natural, flesh and blood, and good at expressing the inner feelings of the characters. (Liu & C.X, 2020)

Furthermore, Henan opera rhythm is clear, contradictory and conflict, and the storyline has a head and end. In addition, the tone is humorous and cheerful, which makes Henan opera not only suitable for the relaxed comedy, but also the big scene drama of the emperor. Sadness is very suitable for performing tragedies. In terms of key plots, Henan opera generally arranges large plate arias. The vocal cavity is smooth, the rhythm is clear, and the challenges are generally clear and easy to be heard by the audience. (Ma Zi Chen, 2011)

2.2.2 Henan culture with unique characteristics

The story of the Henan opera is clear, the contradictions are sharp, the conflict is sharp, the vocal is magnificent, and it is very good at expressing the inner emotions of the characters and showing a magnificent and magnificent scene. The style is rigid and soft, open -minded, and has the beauty of "neutrality". (Liu & C.X, 2020)

The emergence of genres has positive significance for Henan opera. It is precisely the performance characteristics of its full flowers and its performances to promote the continuous development of Henan opera. It is precisely because of the development of Henan opera in the process of developing a large number of performing artists with deep artistic accomplishments. They all call people with their deep artistic skills and exquisite performance art. Improvement has also made the charm of Henan drama lasting. (Feng Yun, 2010)

There has been a close combination of Chinese opera and movies, especially in the 1960s and 1970s, it was the peak period of the development of opera art films. At that time, there were also many movies made by Henan opera, so in memory, no matter whether it is open-air cinema or a large movie hall in the urban area, many Henan opera movies are watched. The leader of the Chinese TV opera column, "Liyuanchun" is not only one of the most vital TV shows in China, but also the longest time for TV opera columns that continue to broadcast on the golden section of the satellite TV. (Ma Zi Chen, 2011)

As a drama in China, Henan opera has been new for a long time, and has its unique charm. Henan opera has been widely developed in modern times, continuing the national tradition, which is inseparable from the inheritance and continuation of the nation. "Traditionally in the future, modernity in the future", now we combine the Henan opera and national vocal music well, making music works more abundant and diverse. In the future, we should retain the tradition of Henan opera to make it promotion. It is not only Yu opera. As a traditional Chinese Peking Opera, Kunqu opera, but also the treasures of China unique to our nation, it is shining. (Ma Zi Chen, 2011)

2.3 The impact of the Henan singing aria on the aesthetic characteristics of Henan people

2.3.1 The relationship between Chinese ethnic vocal music and Henan drama vocals

In a broad sense of national vocal music, it mainly contains traditional opera, song art, folk songs, and singing arts with some style of creative songs. The national singing method. Unlike other rap and opera singing methods, it is a reference to the advantages of Western American vocal singing and forming the art of singing in the nation. Folk songs are the prototype of national vocal music. The Book of Songs is its typical representative. It integrates traditional opera, music, and folk songs and absorb its essence. The national vocal music is based on a scientific voice, a relatively smooth and simple form of singing, and then transmitting the spirit of the nation based on the national culture and language, expressing the art and personality of various ethnic groups. It is easier for the listeners Essence Another kind of singing is

derived from rural opera, rap music, etc., known as the national folk singing method. This traditional national folk singing method is relatively high; oral jets are relatively large; It is also mixed with the head cavity to resonate; the bite pronunciation is slower, and the edges and corners are large; the sound of the sound is comparable, the word and sound are fused; the sound is bright and the singing personality is strong, mainly emphasizing the taste of the song, the diverse methods of the technique, the sound of the sound is crispy, the sound is crispy, and the sound is crispy , Sweet, straight, the use of qi is also more flexible, mainly based on the true voice, with distinctive ethnic style characteristics. This singing method has been liked and respected by many people. For example, famous singers Cai Dan Zhuoma and Guo Lanying belong to such singing methods. (Wu Dan, 2011)

2.3.2 The commonality and combination of ethnic vocal singing and the aria vocal singing

National vocal singing belongs to a complete system and has a systematic professional theory, and is an elegant artistic form; while the art of opera comes from the masses, it has no standard theory of its own, and is a popular folk art among the market. Both are excellent artistic essences that need to be continuously inherited and carried forward in the treasure house of the Chinese nation's art and culture.

In the process of development of national vocal music, it is uniquely endowed by nature to absorb nutrients and materials from folk and traditional operas with local characteristics. This process is not only a simple transformation of the traditional opera singing form, but also involves the inheritance and changes of the traditional opera characters, stage design, plot development, and the spirit of the times, so that it has both local characteristics and traditional charm. In line with the spiritual needs of social development and the outlook of the times, it has created a unique new art form combining opera, singing and opera. The perfect combination of the two has produced artistic innovation effects that make the promotion of opera and national vocal music more effective, and the integration of the two creates more repertoires and expressive techniques. It is easy to be understood and accepted by the public. It also enables the common people to have a new, richer and more life-like acquisition of opera repertoires, historical figures, and allusions that are familiar to the people. (Sun Yu Zhu, 2019)

2.3.3 The impact of Yu opera on Henan people's aesthetic characteristics

Henan opera art is based on its colorful ideological content, simple and lovely character image, exciting and soft music melody, bold and magnificent stage scenes, delicate performance forms, colorful clothing accessories, witty and exaggerated funny performances, bright rhythm gongs and drums String, as well as easy -to - understand storylines, etc., show the comprehensive aesthetic characteristics of the stage virtuality, assumption, liquidity, and realism of the stage, to reveal the theme of drama, show the development of the plot, shape various characters, express different characters different characters, express different characters The changes in thought and feelings, and the unique -flavored stage performance art form formed. Its leisure and entertainment and easy -to -understandness are not only strongly loved by the people of Henan, but also the love of a large number of audiences across the country, making people listen to it after work, and feel unlimited and happy. Whether it is the street, the opera tea house, or the river TV show, it is filled with the shadow of the Henan opera, making the opera a performance art of elegant and vulgar. The innovative techniques of development, based on the new content, new figures, new forms, combined with the life interest, aesthetic quality, aesthetic requirements of contemporary people, create and fully show their own artistic personality and unique artistic charm, in order to ensure long -term guarantee Drama with a wide range of mass foundations and strong vitality. (Ma Zi Chen, 2011)

2.4 Theories Used in this Research

2.4.1 Ethnomusicological

Ethnomusicology includes investigating and studying the music characteristics of different ethnic groups, countries, and regions; exploring the relationship between these music and geography, history, and other cultures; compiling ethnomusicology or regional music, and drawing some conclusions related to music from it. It belongs to a category of musicology and is closely related to ethnology and folklore. It is a science that investigates and studies the national music of different countries and regions with different social systems and different levels of development, and finds out various laws related to music. Fieldwork is the basic way to obtain research materials. The predecessor was European Comparative Musicology. In addition, things like

comparative instrumentology and comparative music history are all research topics in this discipline. (Bruno & N, 2017)

The theory of ethnomusicology involves the general sense of music (perhaps sound), specific musical traditions, music in a series of related communities, or cognitive, artistic, experiential, social, and cultural related to music. The description, classification, comparison,

explanation and generalization of the topics, topics and processes of political, political and economic issues. Ethnomusicology theory may be derived from scientific, social or musical theories, but fundamentally speaking, it does not borrow ideas from other disciplines, although it may be necessary to do so as a starting point. At the same time, it may originate from our own and previous observations. (Wu Dan, 2011)

In my research, I will use the theory of national music science to investigate and study the characteristics of Henan opera: exploring the cultural relationships, descriptions, classification, comparison, interpretation, and interpretation of the impact of Henan people, and the impact of the aesthetics of the Henan people, and the aesthetic impact on Henan people. Summary and draw relevant conclusions.

2.4.2 Qualitative research

A qualitative research uses depth interviews and observations for data collecting. Qualitative research is concerned with qualitative phenomenon involving quality. Some of the characteristics of qualitative research/method are:

- (1) It is non-numerical, descriptive, applies reasoning and uses words.
- (2) Its aim is to get the meaning, feeling and describe the situation.
- (3) Qualitative data cannot be graphed.
- (4) It is exploratory.
- (5) It investigates the why and how of decision making

The process of qualitative research:

- (1) Selection of a site and definition of problems, concepts and indicators.
- (2) The researcher chooses a strategy to move into the researcher.
- (3) Selecting people and events to observe.
- (4) Develop relationships with the participants.
- (5) Analyze and observations.

(6) Final analysis and interpretation.

In my research, I use the theory of qualitative research to collect data through in-depth interviews and observations. I use an interview table and observation table. Ask questions according to the research goals.

2.4.3 Field research

Fieldwork is recognized as the basic methodology of anthropology and the earliest anthropological methodology. It comes from the basic research methodology of cultural anthropology and archaeology, that is, the practice and application of the "direct observation method". It is also a prerequisite step to obtain first-hand original data before the research work is carried out. Field research techniques are in which the researcher goes deep into the life background of the research phenomenon, through participating in observation and inquiry, to perceive the behavior of the research object and the cultural content behind these behaviors, so as to gradually reach the object and its social life. understanding. Collect information by participating in observations and unstructured interviews, and use qualitative analysis of these data to understand and explain phenomena in social research. It is the only research method with qualitative characteristics. It can be said to be a collective term for participating in observation and case studies. (Xie & W. C, 2014)

In my research, I use the theory of field inspections to Henan, China to observe and interview key lineers. By participating in observation and exploration, in-depth study of the life background of the phenomenon, perceiving the behavior of the research object and the cultural connotation behind it, so as to gradually reach the research object and its social life.

2.4.4 The literature research method

The literature research method is a method to obtain information through investigating the literature according to a certain research purpose or subject, so as to fully and correctly understand and master the research problem. The literature research method quilt is widely used in the research of various disciplines. Its functions are as follows: (1) Be able to understand the history and current situation of related issues and help determine research topics. (2) It can form a general impression about the research object, which is helpful for observation and visit. (3) Comparative

data can be obtained from actual data. (4) Help to understand the whole picture of things. (Yao& J. H, 2017)

In my research, I use the theory of literature research to obtain information through the two research purposes of Henan's aesthetic characteristics of Henan opera, and to obtain information through the method of investigation, so as to fully and correctly understand and master research issues.

2.4.5 Music analysis

Music analysis, as a method and means of understanding music, is of great significance in human music activities. The definition of analysis is to divide a thing, a phenomenon, and a 24 concept into relatively simple components, and find out the essential attributes of these parts and the relationship between them. Music analysis is the study of decomposing a kind of music structure into a relatively reduced component and the function of certain factors in the structure." Music analysis takes music as its research object. As an independent subject, music analysis must have its own distinctive characteristics. First of all, the research object is a clear musical work.

All analysis and research are based on music scores and music scores. Secondly, the purpose of music analysis is to promote music creation and understanding of music works, and to study the formation rules of musical works themselves. It is a kind of rationality. Musical behavior with strong characteristics Finally, the basic function of music analysis is based on empirical practice. It is a highly practical technical analysis. Its starting point is the technical phenomenon in music, rather than those peripheral and extended events. Music analysis always tends to move closer to the essence of science. (Xie& W. C, 2014)

In my research, I will analyze the music collected by the method of music analysis, and analyze the background, source, melody, music structure, singing skills and music characteristics of the music to better study the style characteristics of the Henan drama singing.

2.4.6 The theory of culture Diffusion

A theory of change explains how activities are understood to contribute to a series of results that produce the final intended impacts. There are different ways of developing and representing a theory of change. In an impact evaluation, the existing theory of change should be reviewed and revised as needed to guide data collection,

analysis and reporting. Cultural change consists of complex, continuing processes, rather than isolable acts or events of unitary character ('diffusion' versus 'independent invention') (Julian & H. S, 1978)

In my research, I used the theory of cultural communication, comparing the differences between the traditional parts and the modern part, compared their commonality and differences in music content, performance skills and track characteristics, describing the changes in the aesthetic art of Henan opera drama Essence Analyze the current inheritance and development process of the past.

2.5 Documents and Research Related

Su & J.N (2013) Chinese Music Nong history briefly This book outlines the history of music development in the 40 years since the foundation of the People's Republic of my country. It is composed of three parts: ancient music (about 8000 years ago-Gongyuan 1911), Modern Music (1912-1949), and Modern Music (1949-12000). It is a historical book from ancient to the present.

Feng Yun (2010) Play Art Appreciation, This book overlines the characteristics of Chinese opera art since its birth. Early opera was born in the folk, and it was sung with local words and folk minor. With the spread of the opera cavity to spread to various places, affected by the minor tones of various local characters, a new tone or drama with local characteristics is formed. The characteristics, structure, and performance of Chinese opera music are fully affected by the sound of opera. In the final analysis, the history of opera music is the evolution of the sound of the opera, the rise and fall of development, and the history of more replacement. Therefore, understanding and understanding the concept, connotation, and nature of the sound of opera, and conducting systematic and scientific classification will help us further explore the characteristics and laws of opera music flow, derivation, and development.

Wu Dan (2011) Modern ethnic vocal music on the drama of the drama, this book outlines the cultural background, the overall artistic form and aesthetic character of the changes in the origin of the Yu opera. If the former is a system, the latter should be a parent system, from the thought of a door of the Yu opera] The comprehensive thinking of Henan opera, the two are from a single to the whole.

Sun Yu Zhu (2019) On the reference of the Henan drama vocal singing in national vocal singing, in this article, in the long development process of Chinese ethnic vocal music, it summarized the theory and experience of vocal music and singing of many nations. There are still some limitations of this system, especially when singing Chinese vocal works, on the basis of learning Western American vocal singing methods, it is an effective way to learn and absorb the singing art of Henan opera in traditional Chinese opera.

Wei Li (2019) The comprehensive beauty of the newly created folk song. This article is based on the folk song "Blue Flower" adapted from Liu Lin and Wang Zhixin, the folk song "Peach Blossom Red Apricot White" Jiangsu folk song "Meng Jiang Nu", and "Magnolia Consumer Army" created by classical poetry, folklore, and historical stories, "Magnolia Lan Army", "" "Cowherd Weaver Girl", "Zhao Jun", etc., is widely sung, loved by love, and diverse the creative techniques and works style; composers use traditional folk song materials to use modern composition skills to expand and improve, diverse reference and legacy. Object God and other methods to create a series of large and medium -sized ethnic vocal works; Wang Zhixin made a pioneering exploration in classical songs, folk songs, board cavity songs, narrative songs, and spectrum songs. The subject matter, genres, forms, and styles are diversified; today, with the single and similarity of folk song art, Wang Zhixin's newly created folk song has made important contributions to the diversified development of my country's national vocal music.

Luan & W (2022) Discussion on the "Henan Opera Entrusted Campus" event. This article overview Henan drama is one of the most important local dramas in China. As an intangible cultural heritage, it was included in the national "Intangible Cultural Heritage Protection List" in 2006. The charm of dialects not only occupies a pivotal position in the Chinese opera culture, but also has a place in the forest of Mandarin in the world. After a long historical evolution, from the early preliminary formation to the subsequent change's Revolutionary changes, to the fusion of later exchanges, and the continuous development of today, all the way up and vicissitudes of vicissitudes. With the rapid development of society, various culture and arts are full of it, and there is no shortage of impact of foreign culture, but traditional music culture, including Henan opera, has gradually become slightly. How can we protect

the fire of our traditional music culture and make it form a trend of Liaoyuan? The Henan Provincial Department of Education launched the "Henan Opera Entry Campus" event in full swing, which made this ancient art emit new life and vitality on the campus. "Henan Opera Entry Campus" puts the stage of the Henan opera on the campus, so that the children face on the opposite side, the communication and collision of the heart and the heart have been established, and they have received very good communication effects and positive impacts. Studying this activity will provide valuable experience and reference for spreading the art of Henan opera and developing traditional music culture.

Liu & C.X (2020) "Talking about the inheritance and development of Henan opera", This article has a deep historical and cultural origin in the development of the national culture in my country. Its performers are smooth, rhythmic, clear and accurate, and rich in charm. Henan opera popularizes most of the vitality of vitality to most of China, which is dominated by the Yellow River. How to inherit and develop Henan dramas has continued and carried forward the extensive continuation and development of the current social culture.

Li X (2021) The current situation of Henan opera in the new era, the re - thinking about development, this article is mainly explained from the "origin and development" of Henan opera, leading to the "real value and significance of existence" in Henan opera. However, in the process of circulating, Henan opera will inevitably face "dilemma of development". We should explore the actual development status of Henan opera, so as to think about the "development path and mode" of Henan opera. Which model and path are more suitable for the development of Henan opera? If it can effectively promote the innovative development of the opera under the premise of protecting the traditional nature of the opera, then it will definitely usher in the prosperity and rejuvenation of the Henan opera business.

In the literature review of this chapter, the researchers chose 12 research articles about the theme. These articles can be divided into three parts: 5 articles about the development and aesthetics of Henan opera, one about the history of music, 4 discussions about the use of opera vocals in national vocal singing, and 2 articles about opera inheritance. My research is from the perspective of historical development, historical background, reasons for formation, representative figures, aria

characteristics, vocal use, public appreciation, aesthetic characteristics, etc., and systematically analyzes the impact of Henan people's aesthetics. I hope to provide researchers with more detailed research materials, so that readers can better appreciate the Henan opera and learn from the artistic characteristics of Henan opera to better inherit the Henan opera. Based on the above materials, I wrote the answer in the paper.



Chapter III

Research Methodology

This study is a qualitative study. My method goes to Zhengzhou, Henan to collect information. Found a key line person. Therefore, the method I follow is:

3.1 Research Scope

3.1.1 Scope of content

This article combines the aesthetic characteristics of Henan opera, take the Chinese folk song "Magnolia Cong" as an example. The research content includes the historical development of Henan opera, the characteristics of the ducts of the Henan opera, the relationship between the Chinese ethnic vocal music and the Henan opera, the commonality and the commonality of the national vocal singing and the aria singing aria. Combined with the impact of the Henan drama singing on national vocal music, the impact of Henan drama vocals on Henan aesthetic characteristics.

3.1.2 Scope of research site

China. Henan. Zhengzhou

In this theme, I chose Zhengzhou City, Henan Province, China to conduct field inspections. Henan Province, located in central China. Zhengzhou, referred to as "Zheng", is called "in the heavens and the earth". It was called the capital of the ancient times. Today, it is called Greentown. From the perspective of its geographical location, climate, and natural environment, it is a provincial capital city with a large population, long -term culture, and rich resources.

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Figure 2 Map of Zhengzhou, Henan, China

(From www.baidu.com)

3.1.3 Methodology

This research was qualitative research, which using interview and observation form.

3.1.4 Key Informants

The standard for my selection of liners is: (1) Researchers have chosen two Henan opera and art experts, which have contributed to the development of Henan opera and music. (2) They are all born in Henan Province, China, and they are all Henan's Henan opera and national vocal singing experts.

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(1) Ms. Fan Jing



Figure 3 Ms. Fan Jing
(From Ms. Fan Jing provided)

Fan Jing, female, famous Henan opera master, from Fengqiu County, Henan. He is currently the deputy head of the Youth League of the Henan Opera Troupe. At the age of 12, he entered the Henan Opera Troupe of Xinxiang County as a student. He was admitted to the opera performance class of Henan Opera School in 1978. After graduating in 1981, he was assigned to Henan Youth Experimental Henan Opera Troupe. Performing artist Zhang Baoying's disciple. The vocal vomiting words are clear, the sound is round and bold, the performance is simple and unrestrained, stable and generous, graceful and luxurious, and the characters are accurate. For more than 20 years, he has starred in hundreds of classic repertoires and has been highly praised by experts and the masses. He is currently a national first-class actor, a member of the Chinese Drama Association.

I chose her as a line person because she is a senior performing artist in the Chinese opera industry. She plays the role of Hua Mulan in the creation and starring in the Henan drama "Mulan". Through interviews with her, I learned about the history and development of Henan opera, the style characteristics of Henan Yu opera vocals and unique performance skills.

(2) Mr. Huo Kun



Figure 4 Mr. Huo Kun
(From Mr. Huo Kun provided)

Huo Kun, male, is currently the vice chairman of the Henan Musicians Association, and hosted a male tone of the Henan Opera Troupe. He conducted in -depth research on the Chinese national singing method. He is the chief male piercing singer.

I chose him as a line person, because he conducted in -depth research on Chinese folk songs, had rich experience in singing and performance, and also had experience in opera singing, which can help me better understand the characteristics of national vocal vocals and analyze the aria and national vocal music. Differential singing.

3.1.5 Timeline of research

The author conducted a field survey from March 2022 to October 2022, interviewed, recorded, and recording key characters, and completed the writing and modification of thesis during this period.

3.2 Research Process

3.2.1 Research Tools

I used data collection and expert interviews.

The production process of the interview form:

- (1) Make questions based on research objective.
- (2) Bring it to the advisor to examine.
- (3) Be modified according to advisor editing.
- (4) Send it to a expert for inspection before using.³³
- (5) Modified according to specialist advice before being used in the field

work.

Interview Form

On the aesthetic characteristics of Henan Opera.

- (1) What are the characteristics of Henan opera?
- (2) What is the similarity between Henan opera and other operas?
- (3) What are the Henan aesthetic characteristics?
- (4) How many troupes of the operas in Henan province?
- (5) Which troupe of Henan opera is the most popular?
- (6) What makes this troupe more popular than the others?
- (7) How many singer, dancer, and musician in a Henan opera troupe?
- (8) What kind of musical instrument are included in a troupe of an opera?
- (9) What are these instruments?
- (10) As an artist, how to play its personal role in the inheritance of traditional Chinese culture.

On the impact of the Henan Opera aesthetic characteristics in the Chinese folk song “Mulan Joins the Army” upon Henan people.

- (1) How many elements in Henan opera that make important impacts upon the audience?
- (2) Among song, music, dance, story, or costume give more impression to the audience?
- (3) What is the most popular story that impress the audience?
- (4) Who are the most popular male lead in Henan opera?
- (5) Who are the most popular female lead of Henan opera?
- (6) Which troupe is the most expensive for hiring?
- (7) How did each performer get paid per one performance?

(8) Did all performers get the same amount of payment?

(9) Was a comedian get more or less paid than other performers?

(10) How did audience judge the performance quality of Henan opera?

In addition, other tools are needed. Equipment: camera, camera, recording pen. Fixed: notebook, pen. Accessories: tripod, lens, memory card, phone, flash, flash, light, Wi-Fi ready, battery, umbrella.

3.2.2 Data Collecting

3.2.2.1 The history and development data of Henan opera were collected from the library, historical documents, websites, and interviews.

3.2.2.2 Collect Chinese folk songs, national singing methods, performance skills and songs from websites, books, and on -site work.

3.2.2.3 The characteristics and singing skills of the Henan opera vocals are recorded from the website, on-site observation, and interviews. The characteristics of the Chinese ethnic vocal singing and the difference between the vocal singing and the national vocal singing.

3.2.3 Data Management

Data management is a process of effectively collection, storage, processing and application data. The purpose is to fully and effectively play the role of data. This is the central issue of data processing. The basic purpose of data management is to extract and obtain data that is valuable and meaningful to some people from a large number of possibilities and incomprehensible data. From the data and development data, music content, vocal characteristics, aesthetic characteristics and other data I collected, these data are classified according to different representatives such as historical characteristics, aria characteristics, aesthetic characteristics, and inheritance development. Managers provide help for subsequent data analysis.

3.2.4 Data Analysis

In the first research goal, first of all, I used the method of literature research to investigate the literature and obtain information based on the research purposes of the historical development of Henan opera, and aims to comprehensively and correctly understand and master research issues.

In the second research goal, I used qualitative research, taking the Chinese folk song "Mulan Joins the Army" as an example, using in -depth interviews to collect

data. Therefore, I chose the lineman. The standard for my selection of the liner is: (1) Researchers have chosen two Henan opera and art experts. They all contributed to the development of Henan opera and music. (2) They are all born in Henan Province, China, and they are all Henan's Henan opera and national vocal singing experts. Finally, the research and analysis methods of music science and ethnic music science organize the collected literature and interviews, and to understand the characteristics of the vocals and compare summary by understanding the vocals of the Henan drama and ethnic vocal music.

Through the above analysis, I clearly understand the historical development of Henan opera, the characteristics of the duct accents, the relationship between Chinese ethnic vocal music and Henan opera vocals, the commonality and combination of national vocal singing and the accent of the Henan opera, and take the Chinese folk song "Mulan Joins the Army" as an example. The influence of the vocal music and helped me complete the research project.

3.2.5 Summary of Chapters

I presented on 6 chapter

Chapter 1 Introduction

Chapter 2 Review literature

Chapter 3 Methods of Research

Chapter 4 To Investigate the aesthetic characteristics of Henan Opera

Chapter 5 To discover the impact of the Henan Opera vocal singing in Chinese folk song “Mulan Joins the Army” on the aesthetic characteristics of Henan people

Chapter 6 Conclusion Discussion and Suggestions

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Chapter IV

The aesthetic characteristics of Henan Opera

In this chapter, I first introduce the aesthetic characteristics of the Henan opera, and explain it from the beauty of integration, The beauty of expressive freehand, and the beauty of the program, so that the reader has a preliminary understanding; Secondly, I introduce the characteristics of the aria of Henan opera in detail in order to allow readers to have a deeper understanding of the beauty of the opera's vocals; In the end, I wrote down my feelings of the artistic value of Henan opera. The point of view is as follows:

4.1 The aesthetic characteristics of the Henan Opera

4.1.1 The Henan Opera is the beauty of integration

4.1.2 The Henan Opera is the beauty of expressive freehand

4.1.3 The Henan Opera is the beauty of programming

4.2 Singing characteristics of the Henan Opera Singing

4.2.1 Genre

4.2.2 Vocal

4.2.3 Breathing

4.2.4 Modification (Cavity)

4.2.5 Singing form

4.3 The artistic value of Henan opera

4.3.1 Aesthetic factors

4.3.2 Folk customs and customs

4.3.3 Style and connotation

4.1 The aesthetic characteristics of the opera

4.1.1 The opera beauty of integration

From the height of aesthetics, it is analyzed by the aesthetics. It has a unique artistic beauty, which is the beauty of comprehensive. For example, the costumes and makeup of opera belong to the art of styling, Facebook, head and face, dumplings, water sleeves, cricket wings, water hair ... it is an important means to express the age,

status, identity, gender, and personality of the characters. The important support of the performance, so it produced performance actions such as sister -in -law, water sleeves, hairy hat wings, hair dumping, and difficulty playing. These actions have certain dance beauty. They are both standardized actions, but also free, technical and technical, but they are not simply technical and technical performances, but dancing drama movements, with unique artistic charm. The opera has a wealth of performance. It is a highly comprehensive performance art of singing, chanting, doing, playing, and dancing. It casts songs, music, martial arts, and performances into a furnace, and controls it with rhythm to achieve a harmonious unity. The combination of singing, chanting, doing, playing, and dancing is highly flexible and free. It has formed a different drama style. Depending on the different focus, it can be divided into singing skills, martial arts, and doing skills. The use of singing, chanting, doing, playing, and dancing is based on the theme of drama, characters, plots, and scenes. No matter which side is, it is the beauty of harmony and unity on the stage.

4.1.2 The opera is the beauty of expressive freehand

In dealing with the relationship between art and life, opera does not blindly pursue the likeness of appearance, but strives to pursue the beauty of expressiveness and freehand, to achieve the likeness of spirit. The distance of ten thousand miles can be reached by walking a circle on the opera stage. Long night, a few change drums can be night dawn; Thousands of troops and thousands of horses, four dragon sets can represent, as the saying goes: "a round field 800 miles, four dragon sets millions of soldiers, a mountain three or five steps, an adagio to five more." This kind of performance can be said to give full play to the assumption of the stage, and is also accepted by the audience. The aesthetic subject and object have reached a tacit understanding. The pursuit of opera performance is vivid, the stage lights such as day, but the performance of a fight in the dark. For example, the use of props in "Yang Sanjie Complaint" is "when there is a lamp not lit, incense not smoking, people do not meet at hand, riding a donkey only rely on a whip." All this completely rely on the actor's excellent performance to reflect the typical environment, so the formation of pulp on behalf of the ship, to whip on behalf of the horse, wine without vegetables, there is a cup without chopsticks and other vivid and pleasant performance law. The same is true of opera singing and reading. Words are long and no words are short. Ten

years and eight years pass by in one or two sentences. The aesthetic principle of opera performance is simple with complex, more with less, concise and comprehensive, freehand and vivid, which leaves a lot of imagination space for the audience, the audience also participate in the creation of the drama. This kind of freehand and vivid beauty is very unique and inseparable from our national culture and aesthetic tradition.

4.1.3 The Henan Opera is the beauty of programming

Programming is a form of life reflecting life. It directly or indirectly comes from life. For example, the performance program is the standardization of life actions. It is fixed or basically fixed in the opera performance. Refined from life. In the old days, women's heads were inserted into the green, and it was inevitable to loosen when wearing jewelry activities. Pressing with a hand is a common action of women in life. It is used for the stage. There is a difference, it is virtual, so far, it does not really touch and press. It pays attention to a beautiful image, and it matches the body of the woman.

Programming is a means of expression used when the actor's creative image. Over time, after accumulation, refining processing, screening and elimination are gradually fixed. It originated from life. After the refinement of several generations of artists, it has a dancing and rhythm. It has the beauty of art. It is the common creation of generations and the crystallization of artists. The program continues to develop with the development of opera. To this day, the performance of the Yu opera still uses the program, and at the same time, it is constantly creating a new performance program based on life. The program has both ancient and young, and the program has a characteristic. Stability, but in development and changes, continuously improved, continuously enriched the process, and keep keeping pace with the times.

4.2 Singing characteristics of the Henan Opera Singing

Henan drama vocals, there is a real voice, and there is a fake voice. The male voice is high, exciting, simple, rigid, and the female sound stretches, unrestrained, soft, and smooth. Its music belongs to the plate cavity, with strong plasticity. It can be lyrical, can also be described, flexible, and easy to spread.

4.2.1 Genre

During the development of Henan opera, due to the influence of various local voice and folk music, the Henan opera has formed artistic schools with regional different styles in music. It is mainly divided into east of Henan and Western Henan. The east of Henan East was influenced by his neighboring brother drama Shandong Bangzi's singing, and the male voice was high and the female voices jumped lively. In the west of Henan, the charm of Qin Qiang left by Qin Qiang was left. The male voice was desolate and tragic, and the female voice was low and gentle. The subdivision is roughly as follows:

Xiang Fu tune: The Henan Opera popular in the central region of Kaifeng is the standard Zhongzhou Zhengyun.

Yu Dong tune: The eastern Henan tune centered on Shangqiu is also called "Dong Lu Bangzi" and "Xialu tune". It is a regional genre of Henan Opera formed after the introduction of Xiangfu tune into eastern Henan. The county is also close to Shandong Bangzi, with a heavy wording and a high string, so it is called "high-profile bang".

Yu Xi tune: The "Yu Xi tune" centered on Luoyang is also called "Xi Fu tune".

Yu Bei tune: In Zhangde, Huaiqing and other places, the bangzi is so large that it is carried on the shoulders. If the night is quiet, the bang sound can be heard for several miles, and the string tone is low, so it is called "Daping tune", also known as "Dayou tune". Bang".

Yu Nan tune: There are many kinds, popular tunes in the Nanyang area, other Yue tunes, Taoism and another common name "backer hill hong" are also performed. (Feng, Y,2010)

Before 1927, Henan Bangzi had no actresses. After the actress appeared, Chang Xiangyu, Chen Suzhen, Ma Jinfeng, Yan Lipin, and Cui Lantian were gradually formed. The Chang Pai was very exciting, Chen Pai was fast and fresh, the Ma Pai was bright, the Cui Pai was deep and subtle, and the Yan faction committee was finely commissioned. wrist. At present, the five major genres Tao Li are the world. Under the leadership of Yang Lanchun (the famous Henan opera screenwriter and director), a comprehensive absorption and great reform of the regional genre vocals of the Henan opera drama, using scientific pronunciation, incorporated the

opera elements, and formed a "modern genre", also known as "modern drama flow school flow". (Tan Jing Bo,2022)

4.2.2 Vocal

Henan opera has a set of resonance. Taking Master Changxiangyu as an example, as the most famous Henan opera performance artist among the six famous Dan, her nasal resonance is very strong, so she sang the "U" and "O" vowel who did not sing in some Henan opera actors. She sang It was very good. Her post -pharyngeal cavity was very open. Although she did not let us see the state inside her, her tone was indeed very good. "A" is whiter. "I" will resonate with the back of the treble. When we send the "i" sound, the throat position is high, and the laryngeal position is low during the "U" sound. The "A" of Henan Opera has no excess sound. There is no sound bag. When singing "i" vowels, it is different from speaking. The sound comes out of the eyebrows. To what excessive language is exaggerated, to what extent to. In the meson singing method, there are no men's voices like the old singing method, and the proportion of old students with the real voice is more. The female voice is closer to Hua Dan, which refers to the degree of real sounds and false sounds, which are mainly different in the use of the resonance cavity. Henan opera's voice is relatively high, so the female voice feels very thin, but the sound is very penetrating, which shows that the throat is also relatively stable. ([Http://www.xi-qu.com/](http://www.xi-qu.com/))

4.2.3 Breathing

The aria of the Henan opera is inseparable from the breath of the actor. Although the singing method of Henan opera is the branch, the sound of men and women's sound sounds is different, but there is the same method in terms of breath requirements. Some vocals in Henan opera need to sing true sounds, and the feeling of breathing is relatively not very important, but in the use of fake voice, use "spray mouth" and "tooth tongs" and other bite methods to emphasize the role of "words" in the singing cavity. The clear consonant should be particularly emphasized in the singing. In addition, in all aspects of mobilizing vomiting, bite, and cavity, one word is divided into three stages: sound, line cavity, and radio return to rhyme. Music color image. (Feng, Y, 2010).

4.2.4 Modification (Cavity)

The singing of songs or opera is centered on emotions, moisturizing with various moisturizing methods, to make up for the shortage of emotional deficiency, adjust the contradiction between words and songs, and portraying personality and artistic conception. Although it does not exist independently, it complements the tune.

4.2.5 Singing form

In the chanting of the Henan opera, the male and female voice department is basically the same tone, and use the first person to tell the audience a story. This is similar to the performance of the opera. In the singing of Yu opera, bite words are very important. It is exaggerated than the bite words in ordinary songs. At a glance at the rhythm of music, most of the singers are tight and slow singing, opening with skills. Modern Henan Opera began to join the form of chorus and singing and singing, which is the result of the evolution of Henan opera in the new period. At present, many vocal works have the elements of opera, and the modern Henan opera is also combined with vocal elements. The melody is smooth, the mouth is easy, easy to remember, and the distance between the stage and the audience is closer. (Ma, Z.C,2011)

The singing music of Henan opera, with the development of the times and the continuous growth of new reforms, in a large number of traditional repertoires and modern dramas, according to different themes, different characters, different characters, different emotions, etc. The diversification of the drama, the profoundness of the theme of the drama, the vividness of the character image, etc. have made great development and innovation, making Henan drama music continue to glow in the development of the times.

4.3 The artistic value of Henan opera

Henan opera, the grand and spirit of the Central Plains and Angobo, the aesthetic effects of elegant and vulgar rewards, the high -pitched, concise and bright vocal tunes, the style of the ancient and modern and the salty, humorous, optimistic language, Zhongzhou Yinyin, which is easy to understand in the north and south, is simple and unprepared, generous and magnificent cultural features, reflects the popular pattern of reality, close to life, and flesh and blood.

4.3.1 Aesthetic factors

The Henan opera is created by the people of the countryside in Henan. The aesthetics of the Yu opera are expressed from the stand and perspective of the people. They interpret the story from the perspective of the people; evaluate right and wrong from the people's position; Express the emotions of the people to moisturize the characters and sorrows of the characters in the drama. Henan opera has such popular beauty. Therefore, in many singing sections, the dignitaries are expensive, the rich, and the literati, and the creators are also the positioning of the character of the characters in the Central Plains of the Central Plains. Make the creation of Henan opera closer to the lives of the people, and have a very realistic country feeling.

4.3.2 Folk customs and customs

Mr. Wang Zhennan said that "Henan opera is close to the masses and is in line with the taste of the people." Henan opera is rooted in the soil of the Central Plains. The emotional expression and ideological content of the script character is the true reflection of the society of the Central Plains region. Henan, the rich and rich is a large agricultural province. It has always had a stable agricultural production and lifestyle, as well as rural folk customs. Liu Wenfeng said, "Folk culture has a profound impact on the characteristics of opera art and the aesthetics of the audience." "Folk customs and folk customs have provided rich nutrients for the rooting and germination of Henan opera, which has an important impact on Henan opera. In terms of clothing, food, housing and transportation, it is precisely because of the unique geographical environment of Henan opera, the simple, natural aesthetics of the Central Plains, and the humorous, humorous, simple and popular language, and the folk customs formed under the agricultural production and lifestyle of Central Plains. The unique style of Henan people has played a role in the aesthetic aesthetics of Henan people. (Tan, J.B,2022)

4.3.3 Style and connotation

With the development of the times, people's thoughts, values, and aesthetic tastes are many different, and Henan opera has also glowed with the trend of the times's development of the times. Henan opera culture has a long cultural heritage. It is an indispensable tool for people to carry out cultural identity and national culture in today's era.

As the promotion and inheritance of folk singing methods, Henan opera has strong oriental colors and oriental characteristics. The beautiful quality of the Chinese people's rustic, unrestrained, optimistic and positive, and loved life is integrated into it. The characteristics of the Central Plains in the Henan drama are a kind of coarse and gentleness. In the expression of Henan opera, people can clearly feel the brightness and nature of them. In fact, the Henan opera can also be deeper and more complex in the expression of Henan opera. Essence.

Henan opera art is based on its colorful ideological content, simple and lovely character image, exciting and soft music melody, bold and magnificent stage scenes, delicate performance forms, colorful clothing accessories, witty and exaggerated funny performances, bright rhythm gongs and drums String, as well as easy -to-understand storylines, etc., show the comprehensive aesthetic characteristics of the stage virtuality, assumption, liquidity, and realism of the stage, to reveal the theme of drama, show the development of the plot, shape various characters, express different characters different characters, express different characters The changes in thought and feelings, and the unique -flavored stage performance art form formed. Its leisure and entertainment and easy -to -understandness are not only strongly loved by the people of Henan, but also the love of a large number of audiences across the country, making people listen to it after work, and feel unlimited and happy. Whether it is the street, the opera tea house, or the river, the river, TV show, etc., it is filled with the shadow of Henan opera, which makes the opera a performance art of elegant and vulgar appreciation. As the art of the nation, as a proud artistic style of Henan, it will be based on the proud art. Inheritance and development of innovative techniques, based on the new content, new figures, new forms, combined with the life interest, aesthetic quality, and aesthetic requirements of contemporary people, to create and fully show their own artistic personality and unique artistic charm, in order to last long, in order To ensure a wide range of mass foundations and strong vitality.

Chapter V

The impact of the Henan Opera aesthetic characteristics in the Chinese folk song “Mulan Joins the Army” upon Henan people.

In this chapter, I took the Chinese folk song "Mulan Joins the Army" as an example to explore the impact of the Henan Opera vocals in the Chinese folk song "Mulan Joins the Army" on Henan people's aesthetic characteristics. The reason for choosing this work is because the songwriter of this work combines the Henan Opera "HuaMulan" and the Hanlefu Poetry "MuLanCI" readapted and created the Chinese folk song "Mulan Joins the Army". The artistic image, in the prototype well known by the people, has produced a new sensation and affected by the public.

In this chapter, I wrote down explore the impact of the Henan Opera vocals in the Chinese folk song "Mulan Joins the Army" on the Chinese folk songs on Henan people:

5.1 The reference and use of the Henan drama vocal in the national vocal music – take the “Mulan Joins the Army” as an example.

5.2 The impact of Henan dramas on national vocal music.

5.3 The impact of Henan's singing aria on the aesthetic characteristics of the people of Henan.

In this chapter, from an interview with Ms. Fan Jing, I get the characteristics and artistic characteristics of the Henan drama vocal. From an interview with Mr. Huo Kun, I also have the importance and particularity of integration of opera and singing in Chinese folk songs. From some documents, we get the impact of the aesthetic characteristics of the Henan people's aesthetic characteristics.

5.1 The reference and use of the Henan drama vocal in the national vocal music — take the “Mulan Joins the Army” as an example

5.1.1 Introduction to the representative repertoire of Henan local opera "Mulan"

The character image of "Mulan" in the play is deeply rooted in the hearts of the people and widely circulated. Among them, the classic passages and lyrics can be

spoken by many people in Henan and sung by women and children. This repertoire has accumulated more than 50 years of stage performance practice since its public performance in 1950. Its popular arias have also been widely circulated by compatriots in Hong Kong, Macao and Taiwan. One of the masterpieces of modern Henan Opera master Chang Xiangyu is "Mulan". This Henan Opera had far-reaching significance in China at that time. At that time, it was during the period of resisting US aggression and aiding Korea. As a generation of Henan Opera masters, Chang Xiangyu went to North Korea participated in the condolence performance. And "Mulan" is also widely sung as a classic representative of Henan Opera. "Mulan" was performed by Master Chang Xiangyu. This character was portrayed in three parts by her. She analyzed the character of Hua Mulan to enhance the sense of character substitution, so that she thought she was Hua Mulan, and Master Chang Xiangyu also It was done. When performing this play, the audience was infected by the character of Hua Mulan and had a strong resonance. (<http://www.xi-qu.com/>)

5.1.2 Changes in "Mulan Joins the Army" in the national vocal music

The traditional Henan opera "Mulan", through the lyricist Liu Lin and the composer Wang Zhixin, based on the Han Yuefu poem "Mulan Ci", re-arranged and created a new version of the song "Mulan Joins the Army", so that the two works complement each other under the connection of national vocal music. complement each other. This innovation also made the artistic image of "Mulan" have a new sensational influence on the prototype well-known to the people. Chang Xiangyu showed Mulan's valiant and heroic appearance vividly, and also provided a good demonstration role for later singers.

The song "Mulan Joins the Army" has a positive and realistic meaning. Hua Mulan joined the army for her father, which reflects the moral spirit of "loyalty, filial piety and righteousness, protecting family and patriotism" of Chinese civilization for thousands of years. The woman who is not as good as a man does not let the man's majesty and hearty feel. As for the heroic image of the heroine "Mulan" in the play, in terms of singing and performance, this song must sing out Mulan's unrestrained and heroic, loyal and loyal ambition to serve the country; after "Mulan" recovers her daughter, and should also show the woman's original virtue, gentleness, gentleness and delicacy. When singing this song well, it is important to grasp the style, and the

understanding of the song is also particularly important. In the singing of this song, it is necessary not only to grasp the strong Henan Opera style, but also to build the skills of national vocal singing to make it have a sense of the times. This song "Mulan Joins the Army" also needs to make the characters more three-dimensional and fuller in the singing, but it cannot be stylized. It is necessary to restore the living conditions of the characters as much as possible, to be close to their true colors and not to be personalities. It is necessary to create an artistic image that is full of flesh and blood, and of natural joys, sorrows, and sorrows. (Feng, Yun,2010)

5.1.3 The singing analysis of "Mulan Joins the Army"

The musical structure of "Mulan Joins the Army" "Mulan Joins the Army" is a national vocal work mainly composed of five sections. The musical theme of the first section is gradually unfolded in the magnificent symphony, and then it enters a slow narrative, and the lyrics are eloquent Come, describe Hua Mulan's sadness when she learned that her elderly father was going to go on an expedition. The second melody of the music is gradually accelerated, and the end of each sentence has the tone of Henan Opera to deepen the style of Henan Opera, with a strong local color. In the third paragraph, Mulan is determined to join the army for her father. At this time, the color of the music reveals Mulan's firmness, the rhythm is more rapid, and the melody has a strong drama. In the fourth paragraph, Mulan fought heroically on the battlefield for many times and won the victory. At the same time, it also highlighted the character of Mulan's bravery and pride. In the fifth paragraph, Mulan unarmed and put on red makeup, showing the shy side of her daughter's family. In the final section, the high-pitched melody sublimates the connotation of the whole piece, highly affirming and praising the spirit of Hua Mulan. The reference and application of the singing style of Henan Opera in "Mulan in the Army" The whole song of "Mulan in the Army" has a strong local color and borrows the singing style of Henan Opera, so in the process of singing, we must grasp the singing style of Henan Opera. The singing of national vocal music pays attention to the correctness of the words, the unity of the breath and the position. The whole song of "Mulan Joins the Army" needs the continuous change of the breath to ensure that the breath of the song is supported when it is weak or strong, and every word and every sentence. location cannot be changed. (Sun, Y.Z,2019)

As shown in Figure 4, the one-octave jump of "Ji Hao" and the subsequent fourth-octave jump of "Compound Haw" have a strong Henan Opera style, and the sound is thrown out by the use of the 6th tune.

Figure 5 Chinese folk song “Mulan Joins the Army” The score in the first paragraph
(Make: Linlin Chen)

As shown in Figure 5, the "go" here should have a protracted feeling, and sing the style of Henan Opera.

Figure 6 Chinese folk song “Mulan Joins the Army” The score in the second paragraph
(Make: Linlin Chen)

As shown in Figure 6, "Zhan" also uses the procrastination, with the need for accent treatment at the end of the Henan Opera.

战? 谁人去征战?

Figure 7 Chinese folk song “Mulan Joins the Army” The score in the third paragraph
(Make: Linlin Chen)

As shown in Figure 7, this sentence uses the colloquial treatment of Henan Opera and the anxious tone to sing Mulan's anxious psychology. "Mulan Na" should stretch the feeling of dragging the tune. The word "Na" corresponds to more than a dozen notes. Each note should be sung clearly, and the rhythm of the accent should be mastered to make the style of Henan Opera more prominent.

怎么办? 怎么办? 难坏了姑娘

花木兰哪。

$\text{♩} = 120$
mp

Figure 8 Chinese folk song “Mulan Joins the Army” The score in the fourth paragraph
(Make: Linlin Chen)

As shown in Figure 8, each word here should make the music longer and bigger to make the accent more obvious. Here is the end, which highly praised Hua Mulan's heroic image of joining the army for her father and serving the motherland.

Figure 9 shows the musical score for the Chinese folk song "Mulan Joins the Army" in the fifth paragraph. The score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems of vocal melody and piano accompaniment. The lyrics are: "不知木兰是女郎，千秋赞歌唱英雄，木兰从军美名扬，美名扬，千秋赞歌". The piano accompaniment includes dynamic markings such as *rit.* and *f*.

Figure 9 Chinese folk song "Mulan Joins the Army" The score in the fifth paragraph
(Make: Linlin Chen)

5.2 The impact of Henan dramas on national vocal music

5.2.1 The influence of the articulation of Henan Opera on the singing of national vocal music

Henan Opera has extremely strict requirements for the articulation of words in operas. Chang Xiangyu, a master of Henan Opera, often said: "Every word must be considered, and the words sent out should pay attention to the correctness of the words." The use of drag, slap, stress and intensity often used in Henan Opera will be shown in Henan Opera singing. In the long history of Henan Opera, Henan Opera has its own unique musical style and features deeply rooted in local dramas. Henan Opera focuses more on the characteristics and localization of articulation and articulation.

The most basic of singing of national vocal music is to pay attention to the correctness of the words and the roundness. The articulation of Henan Opera has

always been very strict, and each word is very shallow or deep, how to pronounce it, whether it is accented or weakly sung. Bel Canto singing skills, and pay attention to the pronunciation of each word, learn from the study of pronunciation in Henan Opera, and form its own unique singing style. (Sun, Y.Z,2019)

5.2.2 The influence of the style and charm of Henan Opera on the singing of national vocal music

The rich style and charm of Henan Opera form its unique style and characteristics. Henan Opera uses a large number of singing forms such as dragging, throwing and spouting to make it full of artistic charm. The melody of Henan Opera is high-pitched, bold, simple and generous, symbolizing the simple and generous image of Henan people. Henan Opera, as the most widely circulated opera in Henan with the largest audience, is inseparable from its traditional style and charm. (Wu, Dan,2011)

Below is a table to compare the characteristics and songs of Henan Opera and national vocal music:

Table 1 The characteristics and comparison of songs and songs of ethnic vocal music

| | | | |
|---|---|--|--|
| Henan Opera Features | Simple and simple, the melody is easy to understand | More use of dragging, throwing, and accents | Strict requirements for articulation and articulation |
| Features of national vocal music | The scientific method of vocalization maintains the roundness and unity of the timbre of the sound. | The music styles are diverse, and the content forms include quyi, opera, minor, folk songs, etc. | Articulate words, pay attention to words Straight-faced, full-bodied Tian, the sound is beautiful. |
| Features of "Mulan Army" | Narrative, with a storyline. | The melody is beautiful and layered. | Has a strong Henan Opera style? |

(Make: Linlin Chen)

5.3 The impact of Henan's singing aria on the aesthetic characteristics of the people of Henan

5.3.1 The characteristics of Henan opera art

Henan opera art is both ancient and modern, rigid and soft, open-minded, and the beauty of "neutrality". Henan opera is known for its singing: (1) Henan drama has a strong singing accent, magnificent, well-suppressed, and enthusiastic masculinity, and has strong emotional strength. (2) Henan drama is smooth, the vomiting words are clear, natural, flesh and blood, and good at expressing the inner feelings of the characters. (3) The rhythm of the Henan opera, the conflict and conflict, the sharp and conflict, the storyline is endless, and the tone is humorous and cheerful, which makes the Henan opera not only suitable for a relaxed comedy, but it is also magnificent and suitable for the big scene drama of the emperor. The tuning euphemistically listening, the sadness of the sings is very suitable for performing tragedy. (4) Henan dramas generally arranged large-board vocals in key plots. The vocals are smooth, clear, and challenging. Generally, the words are clear and easy to be heard by the audience, showing the unique charm of Central Plains. (Feng, Yun,2010)

5.3.2 The "love" of the Henan drama vocals moves to people

Singing love first, vocal music, as an art, is to express emotions, stimulate emotions, and communicate emotions, so as to achieve the purpose of educating people. Love is the soul of vocal music. There is no emotional singing. Even if it is accurate and the sound is good, it can only be a superficial singing. It cannot express the true feelings and cannot enable people to enter the artistic aesthetic realm.

Henan opera's vocals are full of atmospheric, high-degree, smooth lines, clear words, vivid and lively. They are known for expressing the inner emotions of the characters. A drama can perform a sad and happy storyline. In the heart, it is very popular. In addition, Henan dialects are simple and easy to understand. The Central Plains official dialect has a wide range of influences. People in most regions can understand it, so the Henan opera itself has the language foundation that popularizes the radiation of other provinces. "Love" with "love" to feel people. When we establish the aesthetic thoughts of "love with love" and master the corresponding singing skills, Henan opera will climb to a new peak of art. (Sun, Y.Z,2019)

5.3.3 Henan culture with unique characteristics

5.3.3.1 The storyline of Henan opera

The story of the Henan opera is clear, the contradictions are sharp, the conflict is sharp, the vocal is magnificent, and it is very good at expressing the inner emotions of the characters and showing a magnificent and magnificent scene. The style is rigid and soft, open -minded, and has the beauty of "neutrality". The well - known dramas include "Mulan", "Mu Guiying Hanging", "Breaking Hongzhou", "Five Revles", "Playing Golden Branch" and so on.

Henan opera generally arranges large -board singing in key plots. The vocal cavity is smooth, the rhythm is clear, and very challenging. Generally, the words are clear and easy to be heard by the audience. This also accelerates the popularity of Henan opera. form. (Ma, Z.C,2011)

5.3.3.2 Henan Drama Modern School

The Chinese opera industry blew genius, and used the name of the performers as the mark of the genre, symbolizing the style of personal performance as a model of the traditional opera industry. In Yu opera, Chen (Su Zhen), Chang (Xiangyu), Cui (Langtian) faction, Ma (Jinfeng) faction, Yan (Li) faction, Sangjun (Zhenjun) faction, etc. Dan Jiao's six major genres and Shengxing Tang Xi became the first Tang faction Li Pai, led by the Tang faction. The emergence of genres has positive significance for Henan opera. It is precisely the performance characteristics of its full flowers and its performances to promote the continuous development of Henan opera. (Tan, J.B,2022)

5.3.3.3 Henan opera famous figures

Among the many famous opera masters, Chang Xiangyu is not only a master of Henan opera, but also a well -known person in the country. After the founding of the People's Republic of China, the creation of modern dramas has emerged as "the five starring actors" such as Gao Jie, Ma Lin, Wei Yun, Wang Shanchu, and Liu Lanfang. In the early 1990s, the Propaganda Department of the Henan Provincial Party Committee of the Communist Party of China launched a voting of the whole people with a number of units. The letter flew from all over the country like snowflakes. Finally, the "93 Chinese Henan Drama today": Zhang Baoying (Henan), Wang Qing, Wang Qing Fen (Henan), Hu Meiling (Henan), Niu Shuxian (Hebei), Li Xihua (Hubei), Sugi Aimei (Henan), Zhu Qiaoyun (Henan), Li

Jinzhi (Henan), Chen Shumin (Henan), Ma Li (Henan), Hu Xiaofeng, Hu Xiaofeng (Hebei), Zhang Lan (Shandong). It is precisely because of the development of Henan opera in the process of developing a large number of performing artists with deep artistic accomplishments. They all call people with their deep artistic skills and exquisite performance art. Improvement has also made the charm of Henan drama lasting. (Ma, Z.C,2011)

5.3.3.4 Combination of Henan Opera and Film and Television

There has been a close combination of Chinese opera and movies, especially in the 1960s and 1970s, it was the peak period of the development of opera art films. At that time, there were also many movies made by Henan opera, so in memory, no matter whether it is open -air cinema or the large movie hall in the urban area, many Henan opera movies, such as "Seven Pin Sesame Officers", "Chao yang gou", " "Bao Qing tian", "Mulan", "Flower Gun Margin" and so on. Now opera movies have gradually been micro, maybe, fast -paced, returned movies and slow rhythm, and opera on the scenes still have irreconcilable contradictions. However, the combination of Henan opera and TV shows has always been prosperous, such as "Liyuanchun" that many people love to watch.

"Li Lanchun" is a variety show in a drama of the drama of Henan opera and collecting different opera dramas across the country. Since the establishment of the "Liyuanchun" column in 1994, it has been loved by the people. After 24 years of growth, "Liyuanchun" has become the first brand of the Chinese TV opera column. The leader of the Chinese TV opera column is not only one of the most vitality in China, but also the longest for the longest time to continue on TV gold. The TV opera column broadcast. (Ma, Z.C,2011)

5.3.3.5 The cultural responsibility of Henan opera

Henan Opera, as the largest local drama in Chinese opera, has the most prominent, most essential, and most vitality cultural character in the same period of the development history or other types of drama in the same period. From "Mu Guiying Hanging", "Mulan" and other traditional dramas with strong patriotism, to the new historical dramas "Su Wu Mu Shepherd" and "Cheng Ying Saves" in recent years; more than 5,000 games have been born since 1958 to date. "Chao yang gou" of modern drama art, in recent years, can sing modern dramas such as the revolutionary

hero and the contemporary British model "The Red Plum under the Sword", "Changxiangyu" and "Jiao Yulu".

Regardless of traditional drama, new historical drama, or modern drama, the representative repertoires of Henan dramas rarely shape the personal emotions of the characters alone, and the artistic emotions of the stage characters are common with the country and the people. Poetic peers, in accordance with ethics and morality, highlight the spirit of the minds of the world. Especially in the critical period of promoting social progress and transformation, Henan opera is even more important to take on the cultural responsibility of Acura, leading the world style, and Chunhua's folk customs. (Li, Xiang,2021)

Contemporary Henan dramas followed Henan Satellite TV, Henan Theater, and Taiwan Henan Opera Troupe. The Henan Theater Troupe also appeared on the Broadway Stage of New York and the Hollywood Dolby Theater. It was standing in the center of the World Drama Stage and was praised by Westerners as "Oriental aria".

Henan opera not only boosted the international influence of the excellent traditional culture of China, but also contributed a heavy artistic power to the enhancement of the national culture. As a Henan native, I really feel proud of such an excellent Henan opera culture in their hometown, and I also look forward to more people to understand Henan opera in depth, like Henan opera, and spread Henan opera. (Zhang, Ke,2019)

As a drama in China, Henan opera has been new for a long time, and has its unique charm. Henan opera has been widely developed in modern times, continuing the national tradition, which is inseparable from the inheritance and continuation of the nation. "Traditionally in the future, modernity in the future", now we combine the Henan opera and national vocal music well, making music works more abundant and diverse. In the future, we should retain the tradition of Henan opera to make it promotion. It is not only Henan opera. As a traditional Chinese Beijing Opera, Kunqu opera, but also the treasures of China unique to our nation, it is shining.

Chapter VI

Conclusion, Discussion and Suggestions

6.1 Conclusion

6.1.1 For the object 1, the result is:

In the development of Henan opera, the aesthetic principles of unique Henan opera art have been formed in the development process. The magnificent spirit of the Central Plains and Angobo, the aesthetic effects of elegant and vulgar rewards, the high -pitched, concise and bright vocal tunes, both ancient and modern performances, young and old salty performance styles, humorous, optimistic language fun, not astringent, north and south, north and south the easy -to -understand Zhongzhou Yunyin, simple and generous cultural features, reflecting reality, closer to life, flesh and blood, and the public pattern. Combined with contemporary people's life interest, aesthetic quality, aesthetic requirements for aesthetic requirements Create and fully show their own artistic personality and unique artistic charm.

6.1.2 For the object 2, the result is:

Taking the Chinese folk song "Mulan Joins the Army" as an example, how to use the characteristics and advantages of the Henan drama vocals to analyze and research in national vocal singing. In the national vocal singing, the use of Henan drama vocals is through the continuous running -in with traditional opera and modern singing techniques, compose lyrics, singing charm, accompaniment instrumental music, artistic image to character shapes, etc., in all aspects of the connection of traditional and modernity, using traditional and modernity. Cultural connotation, so as to enrich the singing art form unique to our nation, Let the public get a deeper understanding and love of the artistic characteristics of Henan opera.

By absorbing the rich nutrition of Chinese opera, Chinese folk songs can create national songs with Chinese characteristics and create extremely favorable conditions for the literary and artistic undertakings that prosper the Chinese folk songs At the same time, it also lays the foundation for the level of art appreciation of the public.

6.2 Discussion

6.2.1 Aesthetic commonality combined with other art forms.

The art of Henan opera combines the ideological essence and expression of all the literary and artistic arts of the Chinese nation. A certain area of places in a certain area is closely related to the accumulation of traditional literature and art in this region. Henan Opera is the treasure of the country. It is loved by the people. It occupies an important position in the traditional culture of the Chinese nation. It has a glorious past and will have a glorious future. Chinese folk songs, opera, and drama songs are developing. It is also advancing with the times, and the mutual infiltration and integration of art forms. By absorbing the rich nutrition of Henan opera, it has created an art form with Chinese characteristics, adding color to art, allowing art to enter the public, and for the prosperity of China's literature and art and art that prosperity in China Career creates extremely favorable conditions.

6.2.2 The impact of Henan drama on Henan's aesthetic characteristics.

Henan opera art is based on its colorful ideological content, simple and lovely character image, exciting and soft music melody, bold and magnificent stage scenes, delicate performance forms, colorful clothing accessories, witty and exaggerated funny performances, bright rhythm gongs and drums String, as well as easy -to - understand storylines, etc., show the comprehensive aesthetic characteristics of the stage virtuality, assumption, liquidity, and realism of the stage, to reveal the theme of drama, show the development of the plot, shape various characters, express different characters different characters, express different characters The changes in thought and feelings, and the unique -flavored stage performance art form formed. Its leisure and entertainment and easy -to -understandness are not only strongly loved by the people of Henan, but also the love of a large number of audiences across the country, making people listen to it after work, and feel unlimited and happy. Whether it is the street, the opera tea house, or the river TV show, it is filled with the shadow of the Henan opera, making the opera a performance art of elegant and vulgar. The innovative techniques of development, based on the new content, new figures, new forms, combined with the life interest, aesthetic quality, aesthetic requirements of contemporary people, create and fully show their own artistic personality and unique

artistic charm, in order to ensure long-term guarantee Drama with a wide range of mass foundations and strong vitality.

6.3 Suggestions

6.3.1 Suggestions for further research

This study mainly studies the aesthetic characteristics of Henan opera and take the Chinese folk song "Mulan Joins the Army" as an example. It is hoped that subsequent researchers can continue the artistic characteristics of Henan opera. In order to allow Henan opera to play its unique cultural and artistic value in the new era, to better inherit and develop, and let more people enter Henan opera, and truly like Henan opera.

6.3.1.1 The ways and strategies of the inheritance of Henan opera should be studied.

6.3.1.2 It should be studied and promoted to the times and integrates fashion elements with Henan opera.

6.3.2 Suggestions for applying the results of the study

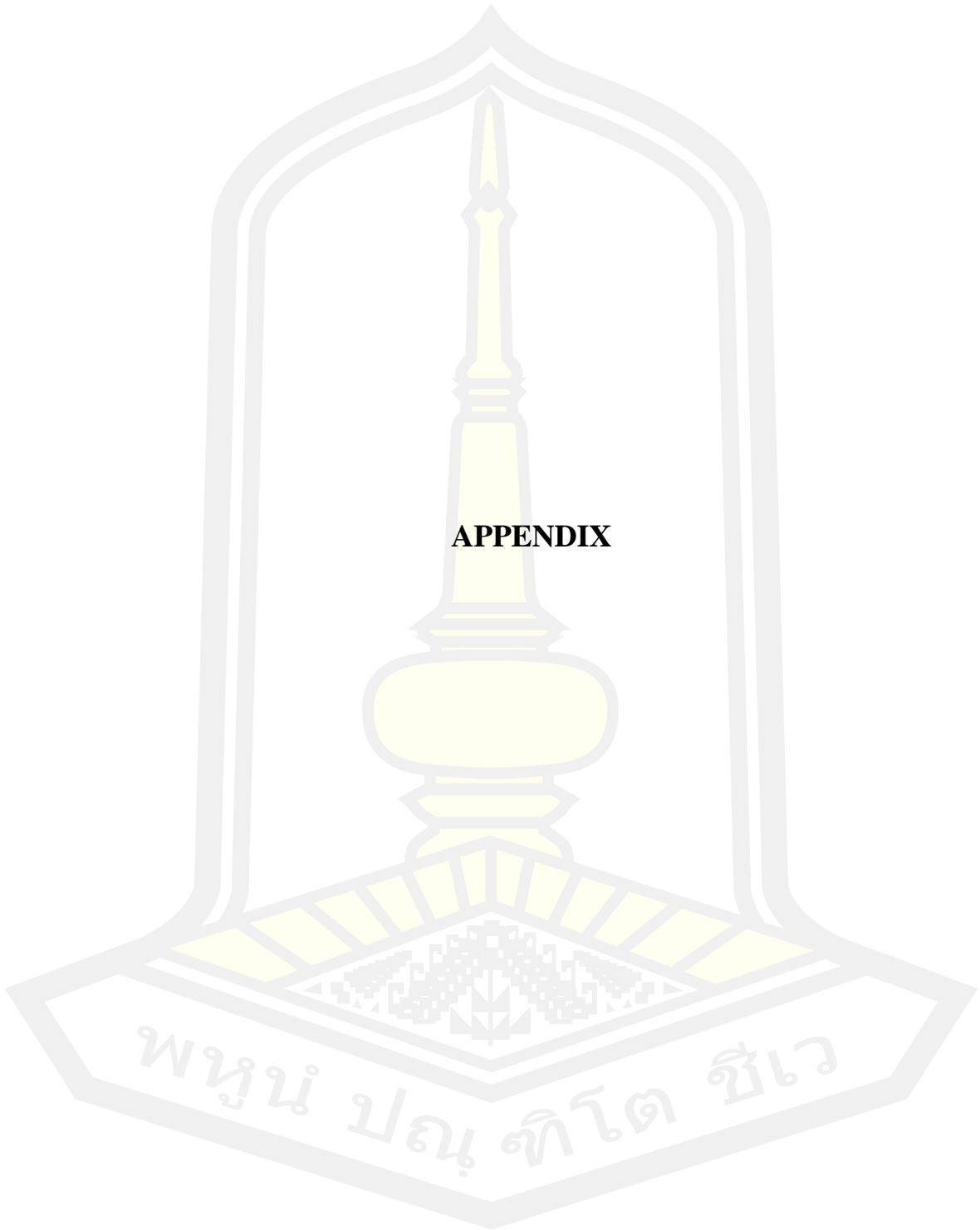
6.3.2.1 This result can be used to increase the courses of opera appreciation and experience. While retaining the study of Henan opera, the "opera art enters the campus" activity while retaining the study of Henan opera to improve the aesthetic level of student Henan opera.

6.3.2.2 This result can be used to strengthen the combination of Henan opera and other art forms. In order to enable the development of Henan opera as the times, we can combine the artistic characteristics of Henan opera as a variety of inheritance ways to achieve the aesthetic purpose of the development of Henan opera

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APPENDIX



I: Interview form

1. Time

March 2022 to October 2022

2. Location

Zhengzhou, Henan, China

3. Interviewees

(1) Ms. Fan Jing, a famous Henan opera master, is currently the deputy head of the Youth League of the Henan Opera Troupe.

(2) Mr. Huo Kun, vice chairman of the Henan Musicians Association, and Henan Opera Troupe specially hired a male treble.

The outline of the interview is as follows:



(1) On the aesthetic characteristics of Henan Opera.

Interview form On the aesthetic characteristics of Henan Opera

| Question | Results |
|--|---|
| 1. What are the characteristics of Henan opera? | The characteristics of Yu opera are the ingenuity of the aria, the degree of suppression, the smoothness of the cavity, the clearness of the spit, mellow charm, vivid and flesh and blood, which is known for his good expression of the characters in the heart. |
| 2. What are the similarity between Henan opera and other operas? | 1 Nature and other stick sound cavity systems are similar. For example, Hebei sticks, Qin cavity and so on. 2 Henan drama has a relatively similar style to other dramas in Henan, especially in singing, such as the more tune. 3 Yu opera learning Peking opera. Today, some actors were originally from studying Peking Opera. Therefore, in fact Yu opera and Peking Opera also have a certain amount of feathers. In particular, the northern school of Yu opera. Also, Yan Lipin was a disciple of Mei Lanfang. |
| 3. What are the Henan aesthetic characteristics? | The magnificent spirit of the Central Plains and Angobo, the aesthetic effects of elegant and vulgar rewards, the high-pitched, concise and bright vocal tunes, both ancient and modern performances, young and old salty performance styles, humorous, optimistic language fun, not astringent north and south, north and south The easy-to-understand Zhongzhou Yunyin, simple and generous cultural features, reflecting reality, closer to life, flesh and blood, and the public pattern. |
| 4. How many troupe of the operas in Henan province? | There are more than 100 Henan theaters in Henan Province, Henan Theater (including the second regiment of Henan Province, Henan opera group, Henan Henan opera three regiments, and provincial youth groups). |
| 5. Which troupe of Henan opera is the most popular? | Each Henan Theater Troupe has many excellent Yu opera actors, each has its own Qiqiu, which is inherited for our art of the opera. |
| 6. What make this troupe more popular than the others? | Good works, good actors, good business models, and good policies and policies are the best model for all the Henan Opera Troupe to perform in Henan Opera. More than a hundred Henan Opera Troupe in Henan Province is the best model for our Henan drama inheritance. |
| 7. How many singer, dancer, and musician in a Henan opera troupe? | Before 1927, Henan Opera had no actresses. After the actress appeared, Chang Xiangru, Chen Suzhen, Ma Jinfeng, Yan Lipin, and Cui Lantian were gradually formed. The Changpai was very exciting, Chen Ping was fast and fresh, the Ma Pai was bright, the Cui faction was deep and subtle, and the Yan faction committee was finely commissioned, wrist. At present, the five major genres Tao Li Tianxia. |
| 8. What kind of musical instrument are include in a troupe of an opera? | Henan opera band's literary field master musical instrument, bow string, scope, blowing instrument. The main instrument of the Henan opera band martial arts field strike instruments. |
| 9. What are these instruments? | The Henan opera band's literary field master's musical instrument, early as the string two strings and three strings. In the 1930s, the Banhu was introduced, the big string and the second string gradually abandoned it, and switched to the middle sound board as the main strings. After the 1950s, the general cultural field gradually added Erhu, Pipa, Bamboo Flutes, Sheng, Stuffy, Cello, and so on. Some also added Huh and Guzheng. There are also adding violin, violin and western copper tube, and wooden tubes to form a Chinese and Western hybrid band. The main instruments of the Henan Opera Band are board drums, church drums, big gongs, hand currencies, small gongs and mules. |
| 10. As an artist, how to play its personal role in the inheritance of traditional Chinese culture. | Henan opera music is divided into four regional genres: the "Xiangfu Tune" centered on Kaifeng; "Yu East Tune" centered on Shangqiu, also known as East Road; Also known as the Westfu Tune, the reed of the mountain; the "Shahe Tune" circulating in the Shahe River in the southeast of Henan, also known as the local 梆. Among them, Xiangfu is the mother of Yu opera. Henan drama has a strong singing accent, magnificent, full of enthusiasm and enthusiastic masculinity, and has great emotional strength. Secondly, Yu opera is smooth, the vomiting words are clear, natural, flesh and blood, and good at expressing the inner feelings of the characters. Furthermore, Yu opera rhythm is clear, contradictory and conflict, and the storyline has a head and end. In addition, the tone is humorous and cheerful, which makes Yu opera not only suitable for the relaxed comedy, but also the big scene drama of the emperor. Sadness is very suitable for performing tragedies. |

(2) On the impact of the Henan Opera aesthetic characteristics in the Chinese folk song “Mulan Joins the Army” upon Henan people.

| Interview form: On the impact of the Henan Opera aesthetic characteristics in the Chinese folk song “Mulan Joins the Army” upon Henan people. | |
|--|--|
| Question | Results |
| 1. How many elements in Henan opera that make important impacts upon the audience? | "Mulan Joins the Army" has a strong place for the reference and use of the entire song of "Magnolia's Army" for the "Magnolia Army". Borrowing the singing style of Yu opera, the use of drag, thumbs, stress, and strength that Henan opera often use will Express. |
| 2. Among song, music, dance, story, or costume give more impression to the audience? | The music of the entire work uses the symphony band, showing the atmosphere and grandness of the work, and the singer's singing shows the taste of the Henan opera. From the lyrics, the charm of the charm, the stage design, the accompaniment instrumental music, the artistic image to the character shape, the large number of connections in all aspects use the traditional and modern cultural connotation, so as to enrich the unique form of singing art in our nation. |
| 3. What is the most popular story that impress the audience? | The song "Mulan Joins the Army" has a positive realistic significance. Hua Mulan has followed the army for his father, reflecting the moral spirit of "loyalty and filial piety, protecting the country and patriotism" for thousands of years. The prestige and smoothness of the eyebrows are not as good as the male ". For the heroic heroic image of the hero "Hua Mulan" in the play, this song must be sung by singing and loyalty to the country in singing and expressive methods. |
| 4. Who are the most popular male lead in Henan opera? | Jia Tingju, Henan Nanle. The second batch of national intangible cultural heritage projects of Yu Opera, the representative inheritance of Henan opera, the leader of the Henan Henan Opera, and a national first -level actor. |
| 5. Who are the most popular femal lead of Henan opera? | Chang Xiangyu, an artist of Henan Opera, awarded her honorary title of "People's Artists". |
| 6. Which troupe is the most expensive for hiring? | The Henan Drama Troupe of Henan Province belongs to the subordinate units of various cultural departments and cultural bureaus. The salary is issued by the finances. |
| 7. How did each performer get paid per one performance? | In the complete repertoire, the performer allocates salary based on the number of times and the important divisions of the characters he plays in the play. If the actor sings a separate section alone, it will issue salary according to the social status and singing level. |
| 8. Did all performers get the same amount of payment? | The performers allocate salary based on the number of appearances and roles they play in the play and the important division of the role. If the actor sings a separate section alone, it will issue salary according to the social status and singing level. |
| 9. Was a comedian get more or less paid than other performers ? | In the performances such as Yu opera, performers allocate salary based on the number of characters played in the play and the important division of the role. If the actor sings a separate section alone, it will issue salary according to the social status and singing level. |
| 10. How did audience judge the performance quality of Henan opera? | Singing love first, vocal music, as an art, is to express emotions, stimulate emotions, and communicate emotions, so as to achieve the purpose of educating people. Love is the soul of vocal music. There is no emotional singing. Even if it is accurate and the sound is good, it can only be a superficial singing. It cannot express the true feelings and cannot enable people to enter the artistic aesthetic realm. The real appreciation is the sincerity, sincerity of the emotional communication of the actor, and the real audience can truly feel and move in the performance. |

II: Interview photo



Figure9The author interviewed Ms. Fan Jing, deputy head of the Youth League of Henan Province
(Source: Assistant)



Figure 10 The author interviews Mr. Huo Kun, vice chairman of the Henan Musicians Association
(Source: Assistant)

III: Singing comparison table

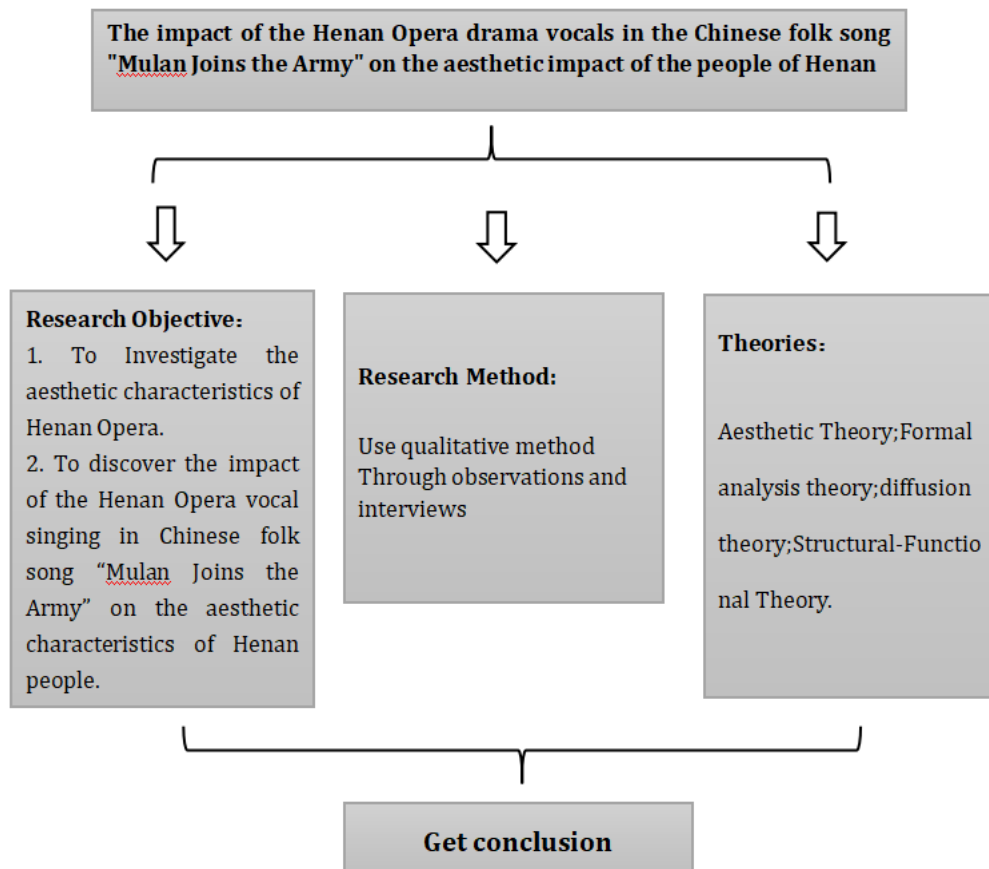
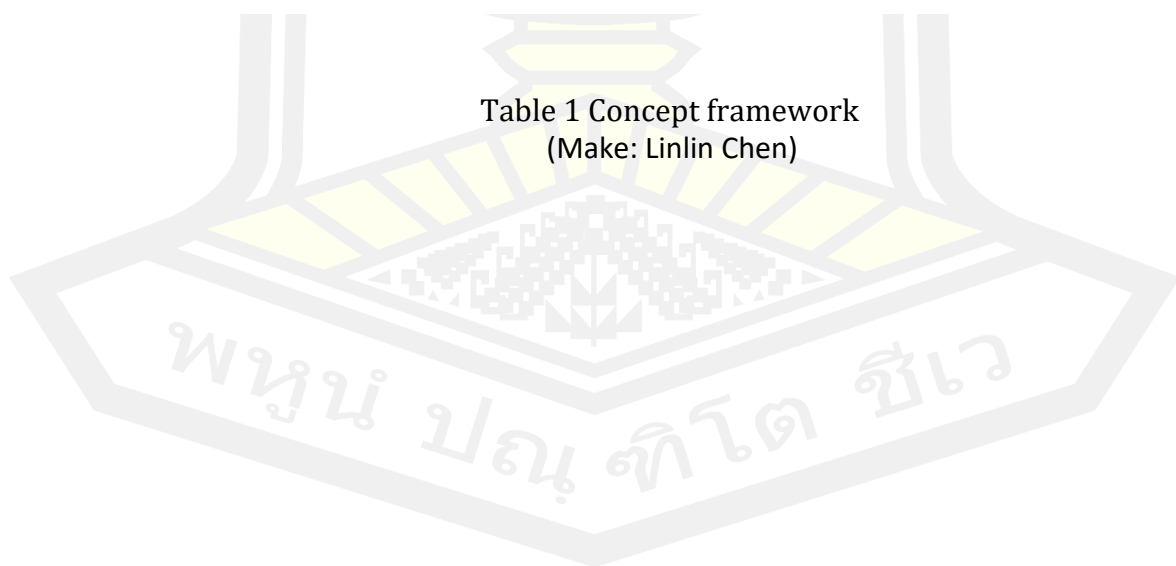


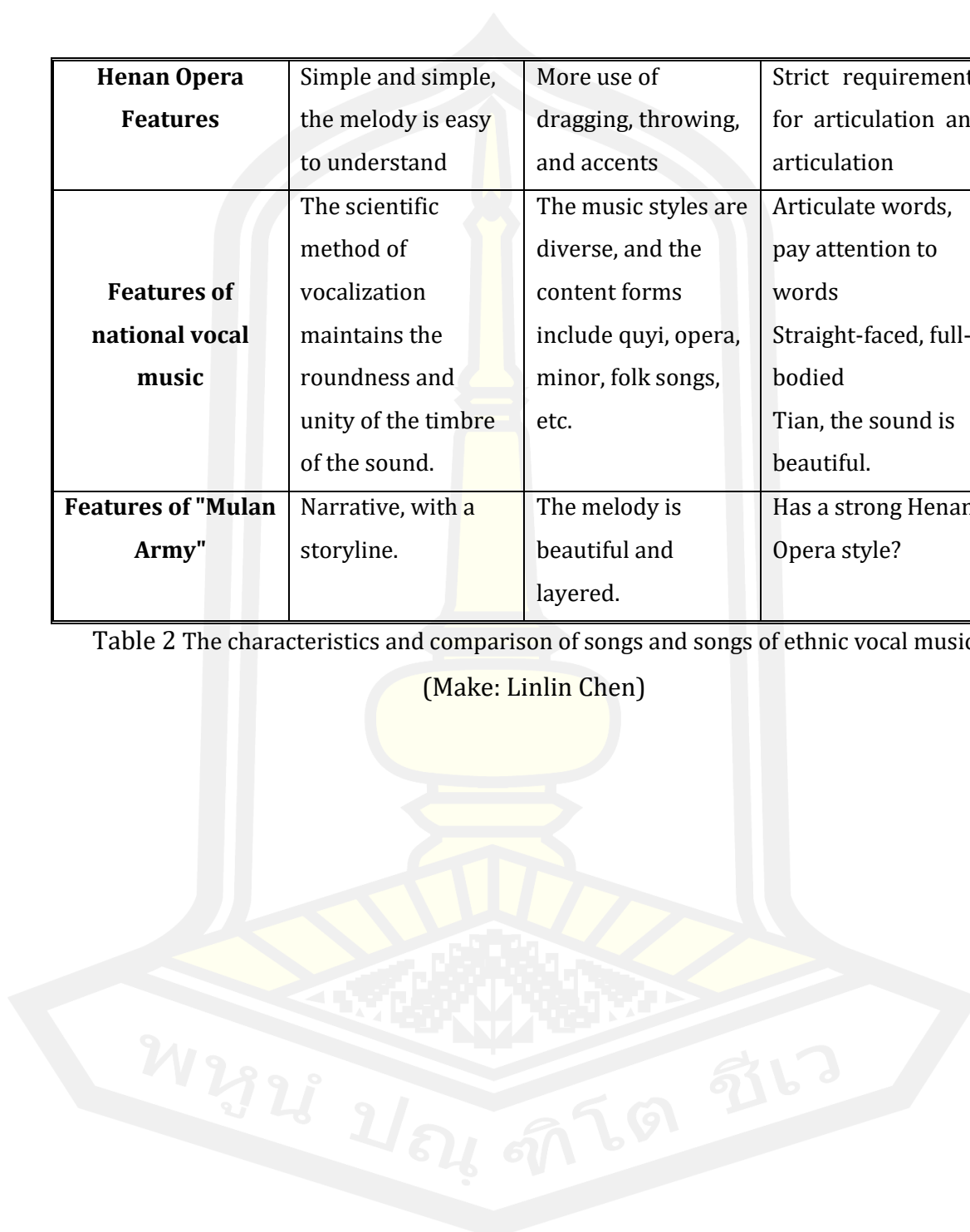
Table 1 Concept framework
(Make: Linlin Chen)



| | | | |
|---|---|--|--|
| Henan Opera Features | Simple and simple, the melody is easy to understand | More use of dragging, throwing, and accents | Strict requirements for articulation and articulation |
| Features of national vocal music | The scientific method of vocalization maintains the roundness and unity of the timbre of the sound. | The music styles are diverse, and the content forms include quyi, opera, minor, folk songs, etc. | Articulate words, pay attention to words Straight-faced, full-bodied Tian, the sound is beautiful. |
| Features of "Mulan Army" | Narrative, with a storyline. | The melody is beautiful and layered. | Has a strong Henan Opera style? |

Table 2 The characteristics and comparison of songs and songs of ethnic vocal music

(Make: Linlin Chen)



BIOGRAPHY

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|-----------------------|--|
| NAME | Linlin Chen |
| DATE OF BIRTH | May 18, 1982 |
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