



HOME

Lei Guo

A Thesis Submitted in Partial Fulfillment of Requirements for
degree of Master of Fine Arts in Visual Arts

June 2023

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บ้าน

วิทยานิพนธ์

ของ

Lei Guo

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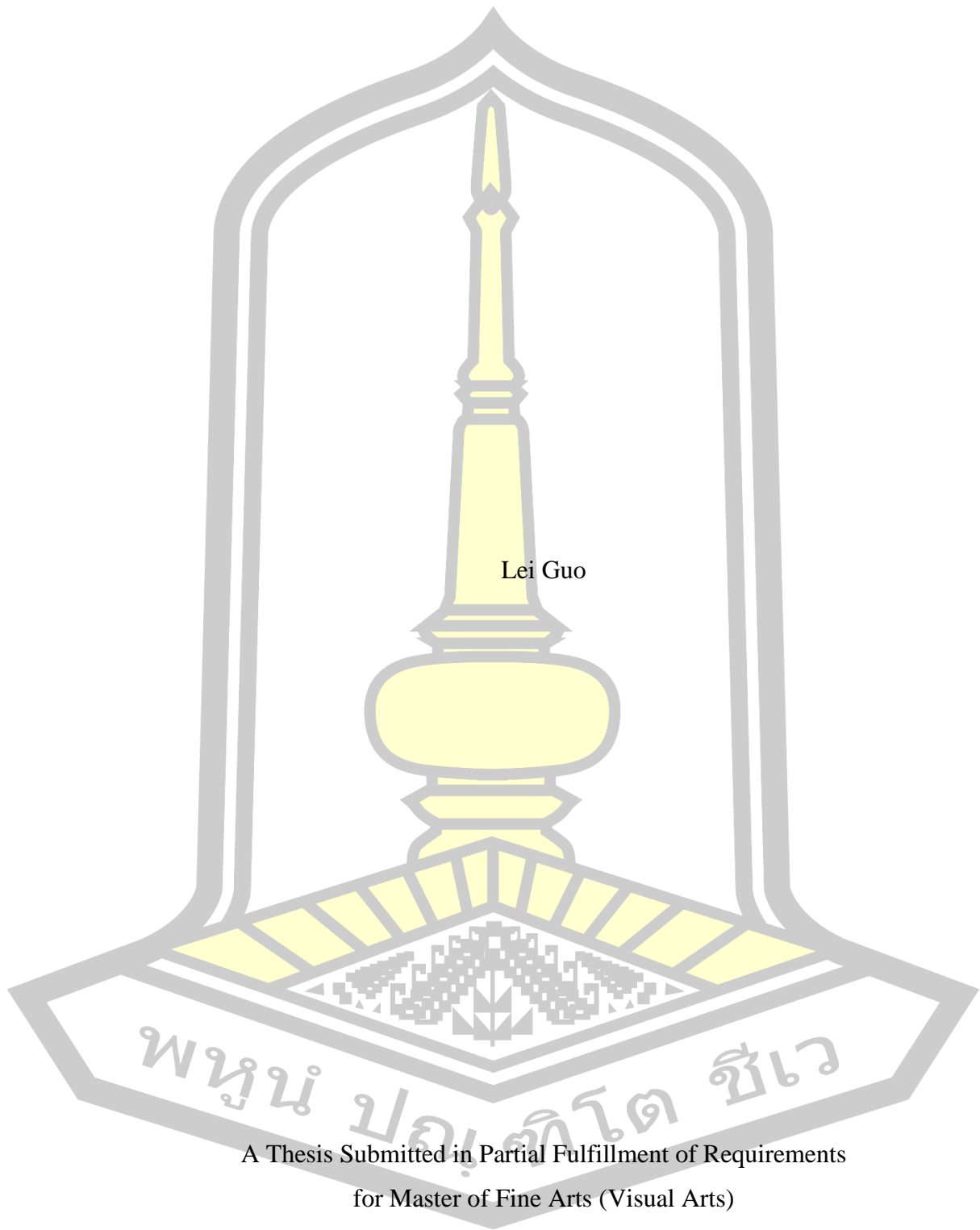
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HOME



Lei Guo

A Thesis Submitted in Partial Fulfillment of Requirements
for Master of Fine Arts (Visual Arts)

June 2023

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The examining committee has unanimously approved this Thesis,
submitted by Mr. Lei Guo , as a partial fulfillment of the requirements for the Master
of Fine Arts Visual Arts at Mahasarakham University

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ABSTRACT

The visual arts creation thesis entitled Home was inspired by influenced by personal growth experiences. This study aimed to arouse people to pay attention to the construction of family culture and promote the formation of a new trend in family civilization. The scope of conceptual creation of the study was Home-themed visual art. The forms of creation work included The work is a 3D work using geometric and natural shapes, and the techniques were mixed techniques. This creative work was conducted by the data collected from the conditions of the environment, the data from related documents, and the data about the creation of influential visual arts. The researcher analyzed the data to determine the clarity of the theme, symbolic form, and creation techniques. There were four artistic works with unique characteristics.

The results of the study and creation revealed that housing is one of the life elements for human beings to eat, wear, live, and travel. The work defines a simple and uncomplicated shape, assembled with acrylic panels, and decorating the building with paper-cut patterns, reflecting the Chinese people's yearning for a better life. The meaning of light is warmth, creating an atmosphere of love, happiness, music, and laughter in the space we call home.

In conclusion the work is of educational significance to the stability and unity of society and has an enlightening effect on future home-themed art works. Later, people should continue to study the shape of the home, the color of the home, and the relationship between Chinese paper-cut patterns and the home.

Keyword : Visual Arts

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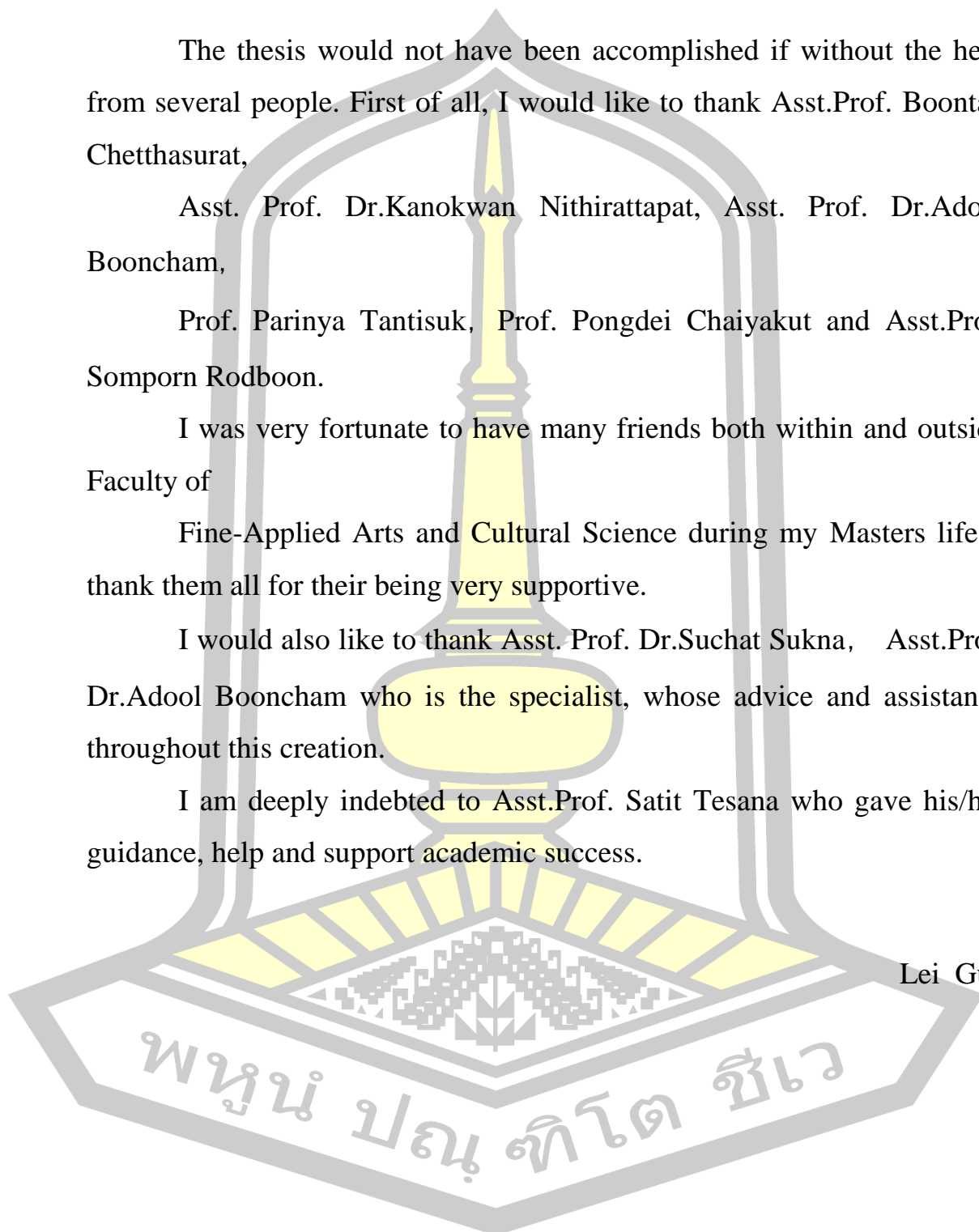


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CHAPTER I

INTRODUCTION

Background

Home is the place where relatives live together. Home means warmth, reunion, and happiness. Homes today may take the form of a static physical form like a house or apartment or a dynamic physical form like a houseboat, trailer, or yurt. Home is not just a house; it is a haven for wanderers and a station for the soul. The happiest thing in the world is being together as a family, talking and laughing, and having fun.

Family refers to family and family members; house refers to a specific, actual house, such as a house; a place with a physical structure, such as a house; "home" refers to the place where people live and is sometimes translated as hometown, An emotional support. (Jianshu 2017: Online)

The main purpose of writing this paper is to wake up fathers and mothers to attach importance to family and to accompany their children as they grow up happily. The family is the smallest social unit. Only when the family is healthy and stable can the country be harmonious and peaceful. Thereby promoting the formation of a new trend of family civilization in the whole society.

1. Inspiration

I was born in rural China, and my life is not rich. To ask for life from the land is really too hard. As soon as China's market economy began to rise, my father and mother went to the city to work. I became the first generation of left-behind children in China. It's an enviable thing to see other people's parents and children together. I have always had a wish to have a happy home of my own in the future.

Traditional Chinese culture has the idea of family harmony, state governance, and world peace. When I have the feelings of family and country, in order to let my children grow up robustly at home, I can feel the warmth of home and the preciousness of family affection since childhood. I have the idea of creating a happy home through my own hard work. Through this creation, the main purpose is to awaken fathers and mothers to attach importance to family and accompany children as they grow up happily. This was also the original intention that prompted me to take this topic for my graduation thesis and creation. (Baidu 2019: Online)

2. Significance of the Study

The term home is the smallest cell of society. Home is the place of initial socialization and the most important growth environment for people. When we get along with our parents, we gradually form our own values. The happiness of the family is also the basis for the healthy and harmonious development of the country.

Home can be divided into the concrete and the abstract. The concrete ones include everything that can be seen in real life, such as father, mother, children, clothes, houses, birds, chickens, etc.; the abstract ones have emotions, such as warmth, romance, and laughter. Emotional elements such as warmth, happiness, and security can be felt in it.

Home is the harbor of our body and mind, the support point of our life, the source of the greatest satisfaction and happiness in our lives, the initial motivation for our hard work, and the softest weakness in our lives.

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Purpose of Creation

1. To study research stories about hometown. For example, family members (father, mother, children) and various environments around the house (trees, birds, chickens, and family clothes) create works.

2. To create the visual arts. Mixed Technique, By creating the shape of the parent's clothes. Design the paper-cut pattern in the shape of a tree, an animal, or a house. According to your own imagination, convey the meaning of family warmth, safety and happiness, awaken people to pay attention to the construction of family culture, and promote the formation of a new trend of family civilization.

Scope of Creation

1. Content

The wall extracts shapes such as rectangles, triangles, and circles from life and uses colors to emphasize the splendor and plainness of life; these natural shapes of the paper-cut patterns on the roof come from personal growth experiences and express the happiness and harmony of the family through lights.

2. Form

The work is a 3D work with a strong Chinese style, using geometric and natural shapes, such as geometric shapes from the structure of the house, doors, windows, tables, chairs, beds, etc. such as on the wall, using rectangles, triangles, and circles to refine the elements of life; on the roof, using roses, stars, dancers, etc. Elements convey the meaning of love, protection, and happiness at home.

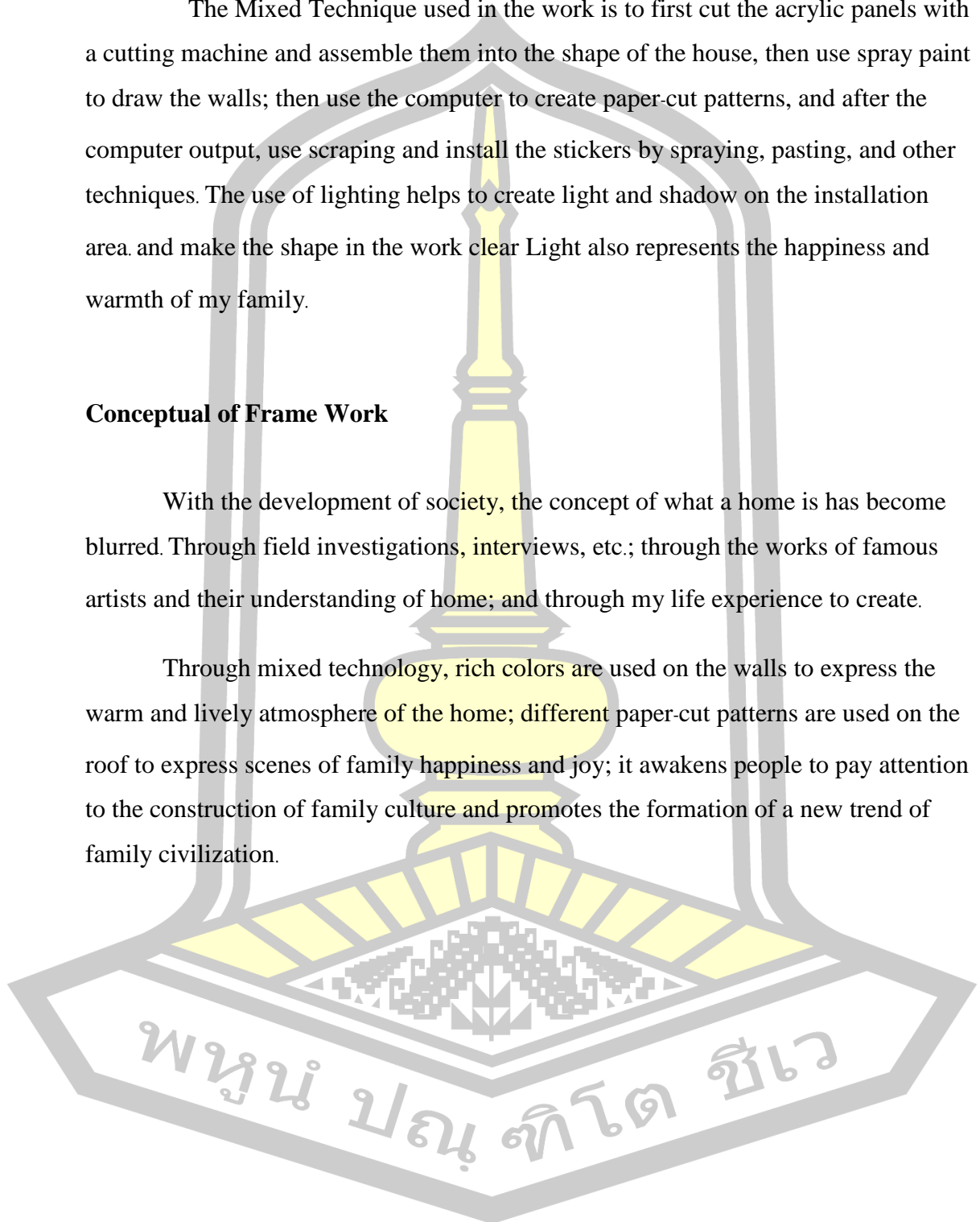
3. Techniques

The Mixed Technique used in the work is to first cut the acrylic panels with a cutting machine and assemble them into the shape of the house, then use spray paint to draw the walls; then use the computer to create paper-cut patterns, and after the computer output, use scraping and install the stickers by spraying, pasting, and other techniques. The use of lighting helps to create light and shadow on the installation area. and make the shape in the work clear Light also represents the happiness and warmth of my family.

Conceptual of Frame Work

With the development of society, the concept of what a home is has become blurred. Through field investigations, interviews, etc.; through the works of famous artists and their understanding of home; and through my life experience to create.

Through mixed technology, rich colors are used on the walls to express the warm and lively atmosphere of the home; different paper-cut patterns are used on the roof to express scenes of family happiness and joy; it awakens people to pay attention to the construction of family culture and promotes the formation of a new trend of family civilization.



HOME

inspiration:

1. Influenced by personal growth experience.
2. Influenced by Chinese national feelings.

Creative process:

1. Outline sketch scheme, paper-cut pattern design
2. Assembling, painting and pasting
3. Mentor comments
4. Modification of works
5. Become a complete work of art

Result:

The work conveys the meaning of family warmth, safety and happiness.

Visual influence:

Wu Guanzhong artist
Gao Fenglian artist

scope

Contents: Visual art work on the theme of home.

Form: The work is a 3D work, using geometric and natural shapes.

Technique: mixed Technique

Idea, concept:

The walls extract the graphics from life, and the paper-cut pattern on the roof comes from the growth experience.

Through the lights, the happiness and harmony of the family are expressed.

theory:

1. Empiricism
2. Emoji says
3. Color Psychology

Purpose:

To awaken people to pay attention to the construction of family culture and promote the formation of a new trend of family civilization.

Figure 1 Conceptual of Frame Work

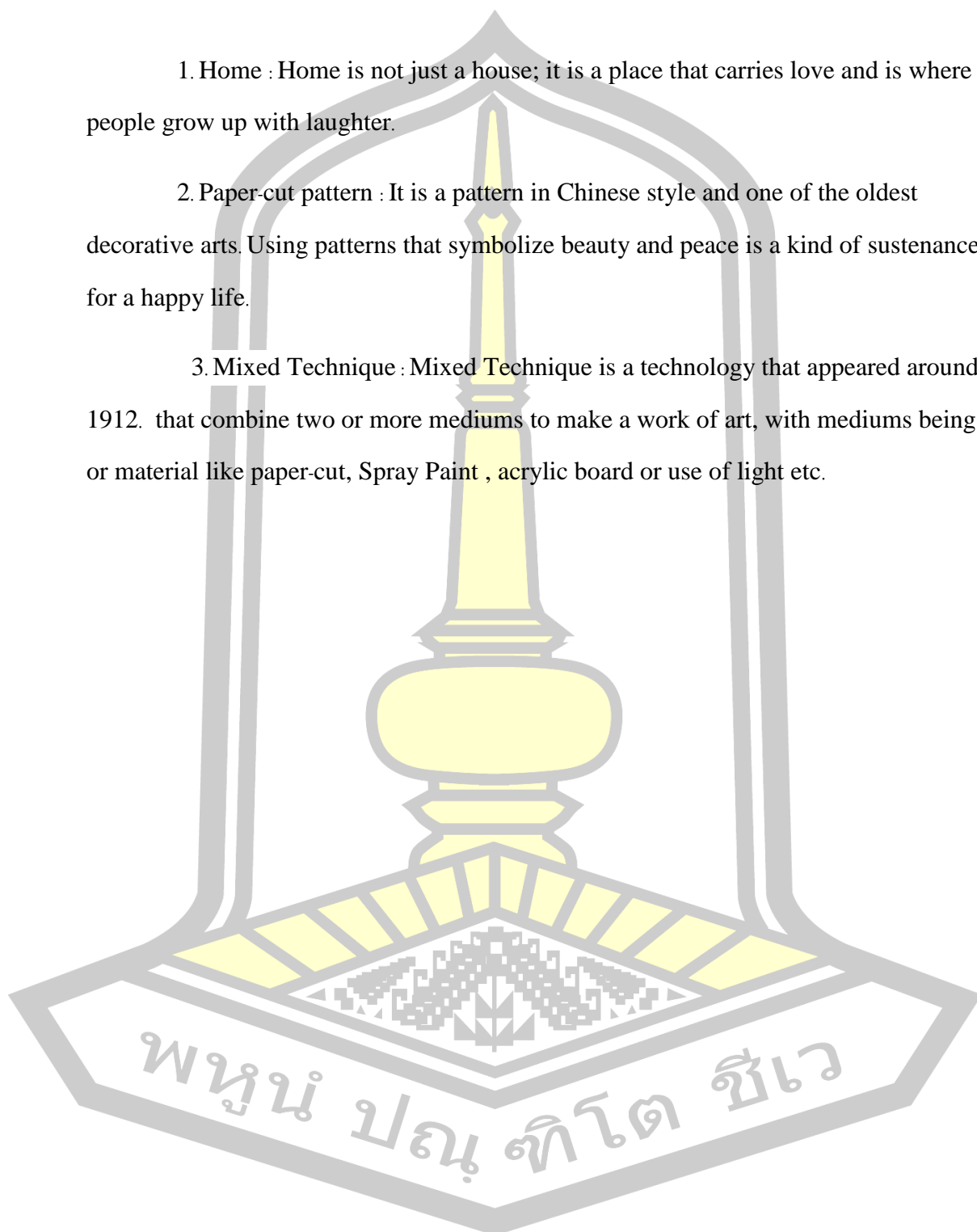
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Definition of Terms

1. Home : Home is not just a house; it is a place that carries love and is where people grow up with laughter.

2. Paper-cut pattern : It is a pattern in Chinese style and one of the oldest decorative arts. Using patterns that symbolize beauty and peace is a kind of sustenance for a happy life.

3. Mixed Technique : Mixed Technique is a technology that appeared around 1912. that combine two or more mediums to make a work of art, with mediums being or material like paper-cut, Spray Paint , acrylic board or use of light etc.



CHAPTER II

LITERATURE REVIEW

According to the purpose of the creation, this thesis study focuses on *Home*. To support the study purpose, the framework of process is selected. This chapter reviews related literature, covering the following topics :

1. Field Data
2. Documentary Data
3. Theory
4. Influences from Visual Arts

Field Data

Home refers to houses and dwellings and is a place for emotional sustenance. Warmth, caring, harmony, protection, and happiness are all conceived and born in the home. Home is a comfortable nest composed of parents, children, and partners. There are birth, old age, sickness, and death in the family; joys and sorrows; firewood, rice, oil, and salt; spring, summer, autumn, and winter. The place at home that can give you warmth is the place of continuation and affection.

From the very beginning, when I became a left-behind child, the emotion of family was on my mind. My upbringing has given me a wealth of inspiration. Through my wisdom and creativity, I have created a group of installation works combining acrylic and paper cutting. Through the materials I collected from different angles, I can feel the warmth of home more clearly. Through color, shape, installation, and other means, the expression of love is highlighted.



Figure 2 Swallow returns

Photo by Guo Lei, Date April 12, 2022



Figure 3 Mother duck and children

Photo by Guo Lei, Date March 23, 2022



Figure 4 Hometown

Photo by Guo Lei, Date June 20, 2022



Figure 5 Roof

Photo by Guo Lei, Date January 5, 2021



Figure 6 Mother

Photo by Wu liangyong, Date April 12, 2019



Figure 7 Father

Photo by Wu liangyong, Date April 12, 2019



Figure 8 Four generations in the same hall

Photo by Wu liangyong, Date December 14, 2020



Figure 9 Spring

Photo by Wu liangyong, Date April 7, 2020



Figure 10 A living room

Photo by Guo Lei, Date February 5, 2019



Figure 11 Kitchen

Photo by Guo Lei, Date December 14, 2020



Figure 12 Grandpa's Back

Photo by Guo Lei, Date July 5, 2021

Documentary Data

Bai Juyi described home in this way in "Planting Peach and Apricot": No matter the corner of the sea or the end of the world, home is generally home with peace of mind. Home is a place where people think of warmth; home is a place where people feel at ease. No matter what we have experienced outside—how big the storm, how many ups and downs and setbacks—as long as we think of home, we will feel at ease. We know that whether we are poor or rich, whether we are beautiful or poor, our family will always accept us. (Chinese Ancient Poems and Ancient Books Network 2004: online)

In the family life memoir "The Three of Us," written by Yang Jiang, wife of Qian Zhongshu, it tells the experience of a simple and warm family that has been ordinary for decades, stayed together and helped each other, and got together and lost each other. Yang Jiang recalled the happy and difficult days of her daughter Qian Yuan, her husband Qian Zhongshu, and the family of three who left her in concise and heavy language. With a lifetime of interpretation, what is a home? (Zhang Jiajia 2018: online)

A family should have a house; a family should have children; a family should have fireworks. A man and a woman came together because of love and lived in a house where many love stories happened. This house became their home—not only the home of the body but also the home of the soul. Sometimes there is no house but only love, and then wherever the two of them go is home. (Qiu Jia 2021: Online)

Based on "Shuowen Jiezi", Chen Xiaolu (2004) analyzed the most primitive meaning of "jia" from the original meaning and shape structure of the character "jia", and analyzed people's wishes and wishes carried by "jia" from the perspective of historical materialism. emotion. Point out that home reflects the essence of harmonious coexistence between man and nature. Liang Ying (1996) analyzed the origin, concept, and extended meaning of the word jia, focusing on the original meaning of the word.

In his view, the original meaning of the word "family is a property unit based on a consanguinity group.

Li Haiqing (2006) synthesized 20 explanations of home in the "Chinese Dictionary" and "Ci Hai". It believes that house and property should be the original meaning of home, while family is the core part of various meanings. Family, hometown, and country can be seen as extended meanings of home. Zhao Hongyan (2009) believes that the family and the family are a layer-by-layer relationship, and this extension can be extended to the family and the family country, which are unified under the proposition of Chinese traditional family culture. But there has never been a country that has such a profound understanding of home, and home carries more meaning for Chinese people. (Zhao Haorui, Tong Huijie 2015: Journal of Ningxia University)

Theory

The first modern expressions of empiricism appear in the writings of English Lord Chancellor John Locke (1632–1704). Locke presents his main argument: Let us assume that the mind is a blank sheet of paper, without any marks, without any ideas. How does the mind acquire those ideas? Where do we get the almost endless things that human fantasy leaves on the blank slate of the mind? I answer these questions in one sentence: they come from experience. All our knowledge is based on experience; knowledge in the final analysis comes from experience. (Jianshu 2022: Online)

The theory of emotional symbols is the interpretation of the essence of art by Western semiotic aesthetics. Susan Lange is an American symbolist aesthetician. She believes that "art is the creation of symbolic forms of human emotions" and "all art is created to express human emotions in the form of perception". But the emotion here is not the artist's personal emotion, but the "human emotion" and "artistic symbol" with universal significance. (Yingquan Huang 2021: Online)

In the visual arts, color is a practical instruction in the mixing of colors and the visual effects of specific color combinations. Color is a visual effect on light produced by the eyes, brain, and our life experiences. Since the nineteenth century, many scientists have devoted themselves to the study of the influence of color on human behavior. People use colors to study human psychological activities, and the research results are widely used in practice. Color psychology was first proposed by Nicholas King Dashabia: "The colors observed in daily life are largely influenced by psychological factors," that is, to form a psychological color visual sense. As the best visual language to express emotions, color not only has the function of conveying information but also has a potential guiding role. (Yin Wen 2020: Online)

Influence from Visual Arts

1. In the picture, two birds are perched on a branch, looking forward and looking forward, expressing their affection and their love. The techniques used in ancient China were more subtle, and I learned the subtle way of expression and applied it to my works.

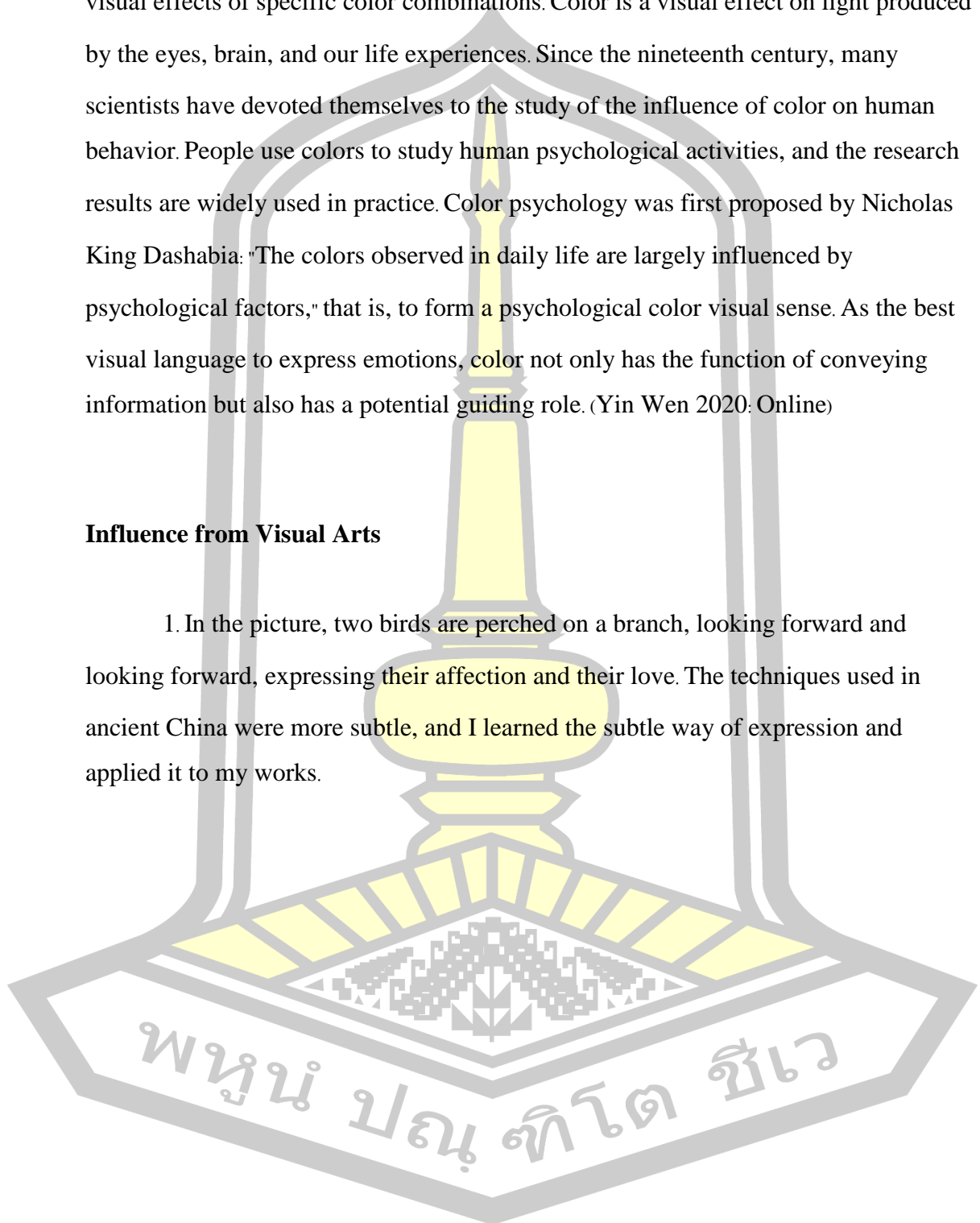




Figure 13 Artist: *Anonymous*

Title: Song Meizhu double magpies

Size: 26×26.5centimeter

Technique: meticulous painting

From : China Treasure Museum. (2022: Online)

2. In the picture, the men and women in love and the birds around them jointly interpret a love story in the yellow land in the woods. Learning the artist's creation techniques for paper-cut art has greatly inspired me in my graduation creations, such as the roof covered with pictures.



Figure 14 Artist: Gao Fenglian

Title: Handle

Size: 39×53centimeter

Technique : paper-cut.

From :China Art Museum. (2020: Online)

3. The author uses a documentary approach to record the scenes of people's hard work and harvest. Through characters, livestock, houses, and other elements, it expresses the new life and style of the family. The work gave me the inspiration to refine life scenes.

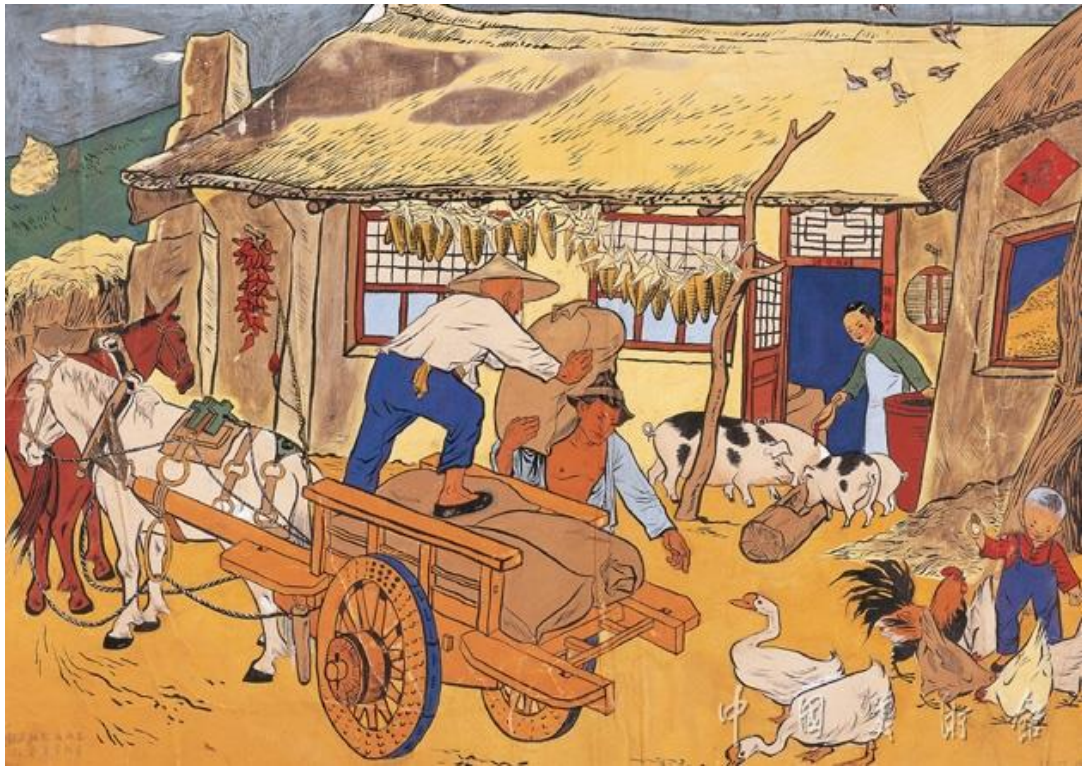


Figure 15 Artist: *Zhang Ding*

Title: People turn over to build a family

Size: 36.5×55centimeter

Technique: New Year pictures

From: China Art Museum. (2020: Online)

4. Wu Guanzhong has been describing his hometown of Jiangnan all his life, and the element he used most was the house in his hometown. The Jiangnan in his paintings is more pure than the Jiangnan in reality and more beautiful than the Jiangnan in the photographs. It made me sure that the elements of the house were also used to express the concept of home.



Figure 16 Artist: *Wu Guanzhong*

Title: Home

Size: 57×52centimeter

Technique: Ink painting

From : Sandianxuan Internet Digital Painting and Calligraphy Museum. (2021: Online)

5.In Makovsky's painting "Home", there is only a mother feeding her child outside a simple tent. For a small baby, the mother's arm is home. This work has broadened my thinking about the concept of home and what is home.

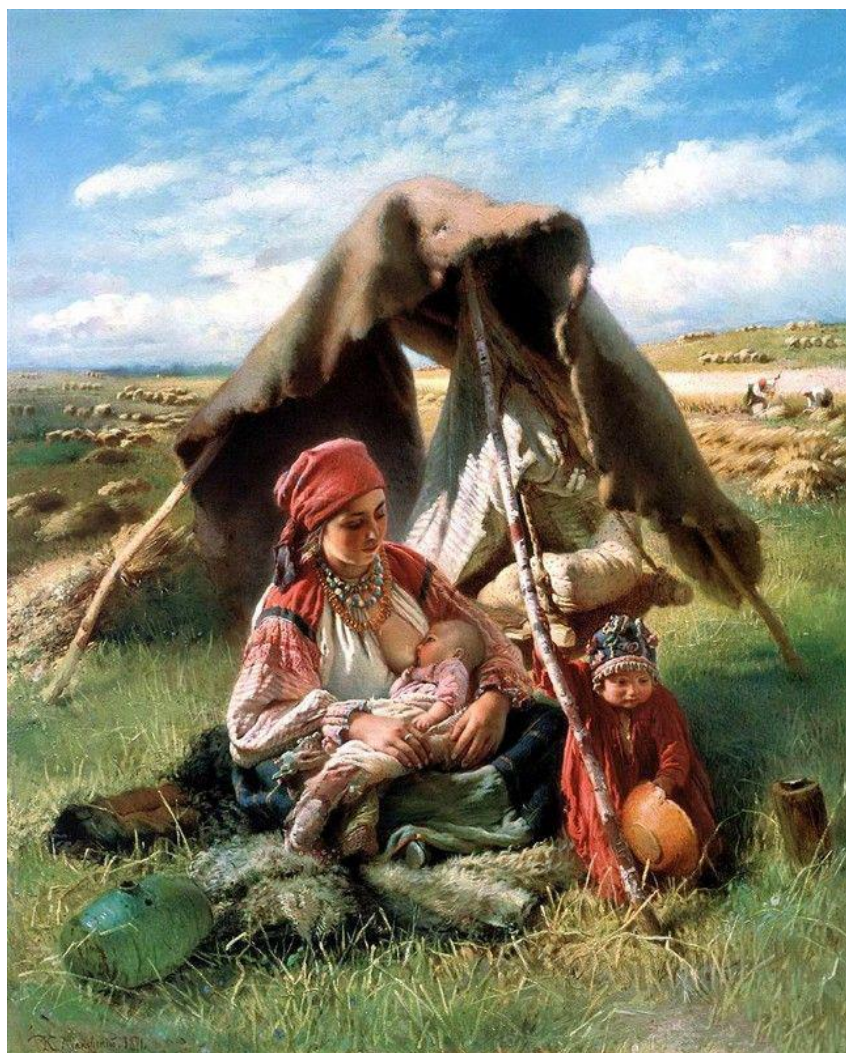


Figure 17 Artist: *markovsky*

Title: Home

Size: 100×120centimeter

Technique: oil on canvas

From: Tencent. (2022: Online)

6. "Van Gogh's Bedroom in Arles" painted an ordinary bedroom. What is depicted is nothing more than the bedroom of the impoverished painter while he was sojourning in the country. In fact, everyone has a home in their hearts. The house in the painting was a safe haven for Van Gogh. This work tells me that tables and

benches can be homes; pots and pans can also be homes, and the geometric shapes in the picture gave me inspiration.



Figure 18 Artist: Van Gogh

Title: Van Gogh's bedroom in Arles

Size: 57.3×73.5centimeter

Technique: Oil painting on canvas

From: China Treasure Museum (2022: Online)

7. Artwork "Echo" is a hanging installation, which creates a unique and infectious installation art with the use of bright colors and repeated geometric forms.

Adds a touch of life to the adjacent shops and restaurants. It gave me consideration for color.

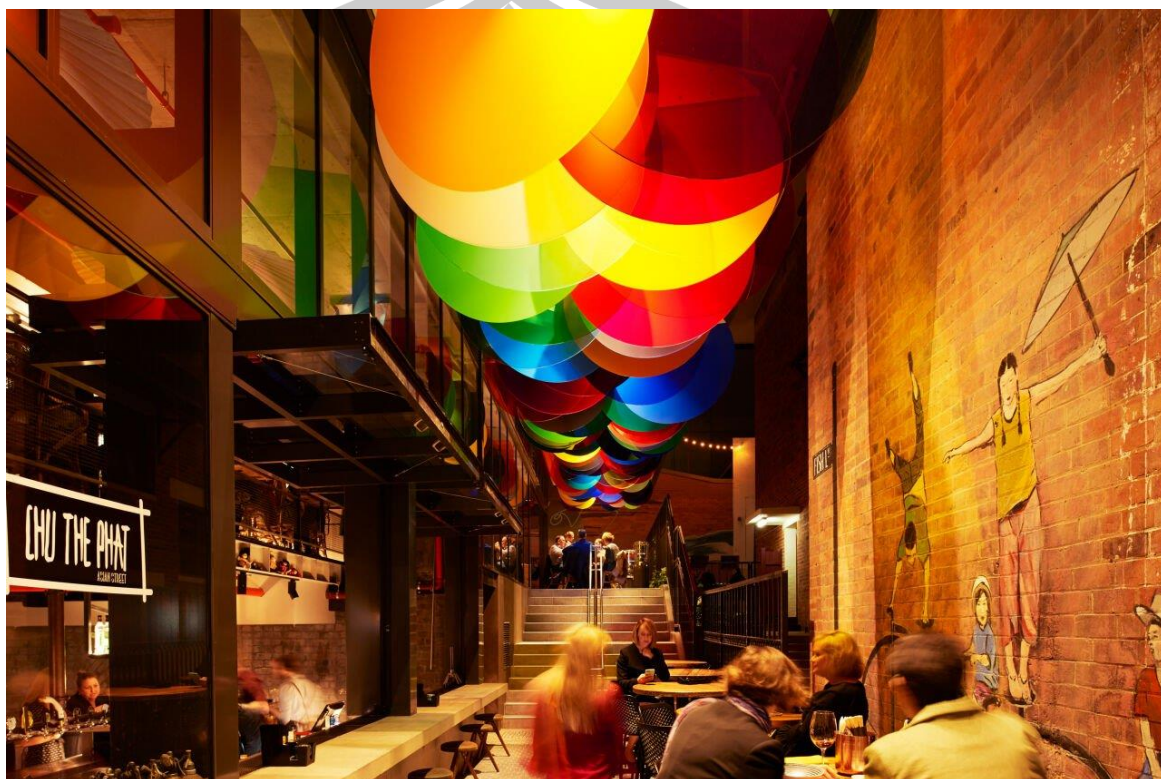


Figure 19 Artist: *Nike Savvas*

Title: echo

Size: 200×500centimeter

Technique : Acrylic art

From: UAPcompany. (2017: Online)

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8. This work uses romantic colors to catch the eye and gorgeous acrylic materials to shape the spatial layers, concave and convex, and the layers constitute the rhythm of the space. It gave me inspiration for the bold use of colors.



Figure 20 Artist : cindywang

Title : Art Imagine Animal Forest

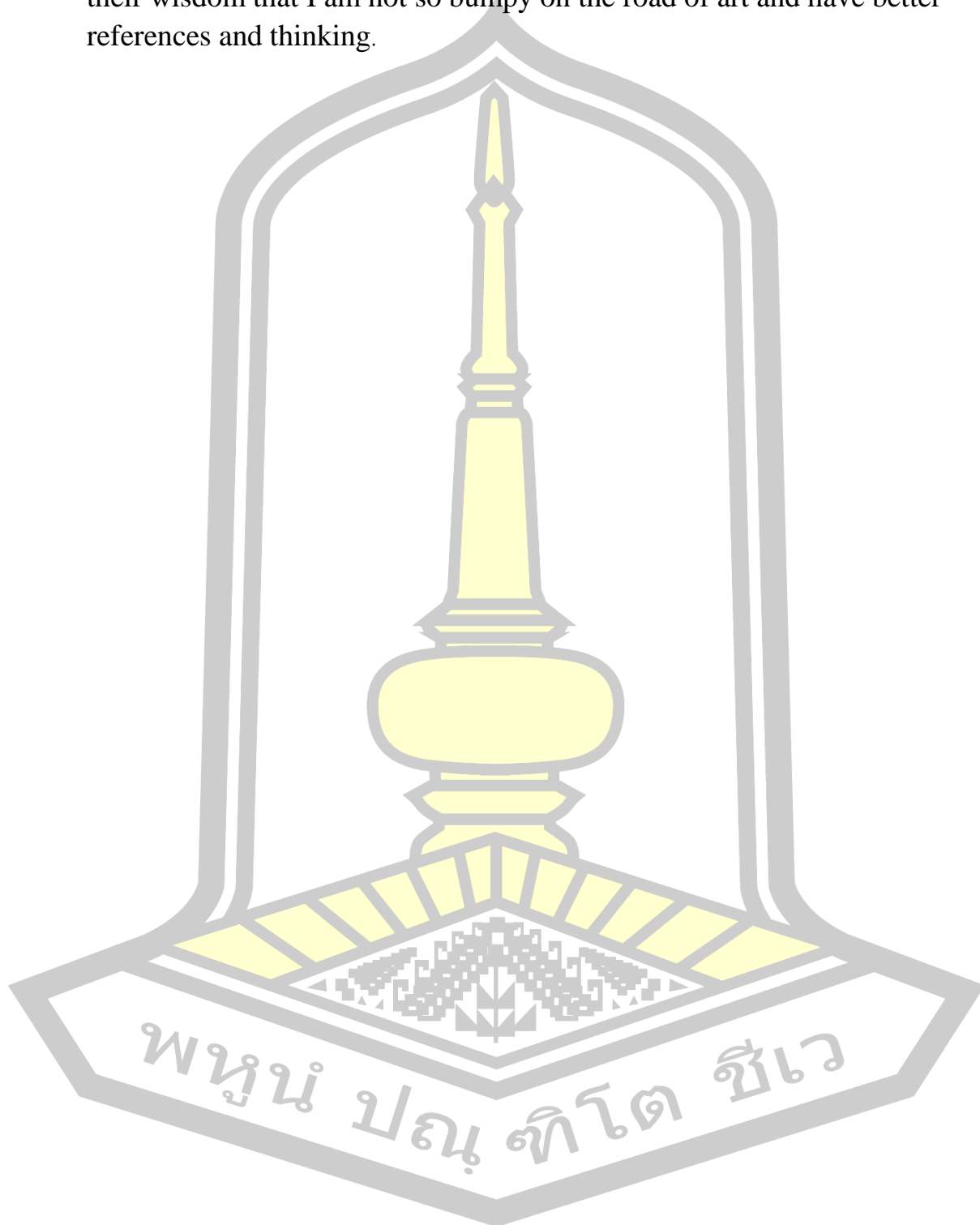
Size : 50×70centimeter

Technique : Acrylic art

From: Cindy wang studio (2020: Online)

Through the collection and research of the artist's works, I am more certain of what elements, forms, and colors to use to express my theme. These

Chinese and foreign artists have deeply influenced me. It is because of their wisdom that I am not so bumpy on the road of art and have better references and thinking.



CHAPTER III

METHODS OF CREATION

This chapter gives an outline of the study design and procedure. The procedure of the study concluded from chapter two and other frameworks which involve with *Home*. This creation will be presented according to the following topics:

1. Collection and Analysis Data
2. Creation Process

Collection and Analysis Data

1. Data Collection

From network research, data searches, literature excerpts, and field investigations, there are works of world-renowned artists collected, well-known cases of this subject, famous essays about homes, and a deep understanding of the meaning of homes. When I came to life, I shot a series of what I thought was the meaning of home and understanding of the meaning of home. Create new visual art by collecting and understanding the meaning of home using hybrid techniques.

2. Data Analysis

2.1 Analysis of theme

Through the analysis and filtering of images and data, the rectangles, triangles, and circles that can be seen everywhere in life are extracted to express the stability and tolerance of family relationships; the clothes and skirts of parents are used to express the protection and love of the family; and the harmonious relationship of plants reflects the happiness of the family. Selected in the works, such as T-shirts, dresses, big trees, mother chicken and her children, a family of birds, etc., to convey the happiness, warmth, romance, love, and protection of the family.

2.2 Analysis of form symbols

The work is a 3D work with a strong Chinese style, using geometric and natural shapes, such as geometric shapes from the structure of the house, doors, windows, tables, chairs, beds, etc. such as on the wall, using rectangles, triangles, and circles to refine the elements of life. The work uses mixed technology. The house is built of acrylic, and the walls use rich colors to express the warm and lively atmosphere of the home; different paper-cut patterns are used on the roof to express the scene of family happiness. Each piece of work uses the elements of trees to express the color of protection; each piece of work is made into a hut, installed with lights, and uses different colors to create a hut full of love.

2.3 Analysis of techniques

To create the visual arts. Mixed Technique. The houses were assembled using acrylic boards, and the shapes were used to summarize the scenes of life. Different meanings were expressed on different roofs, which met the required concepts and requirements and produced new visual experiences. Acrylic board, also known as organic board, has strong light transmission, combined with traditional Chinese paper-cut elements, Lights that are installed and use various colours effectively convey the meaning of the work. Installation in a dimly lit space to allow the beauty of the symbols used to create the work to be revealed by the light and colour of the material.

Creation Process

1. Sketches/ Model

Draw a sketch, first calculate the size of the house, and assemble it with acrylic boards. Then paint around the wall with spray paint. Finally, the roof pattern is designed, computer-generated, and installed.

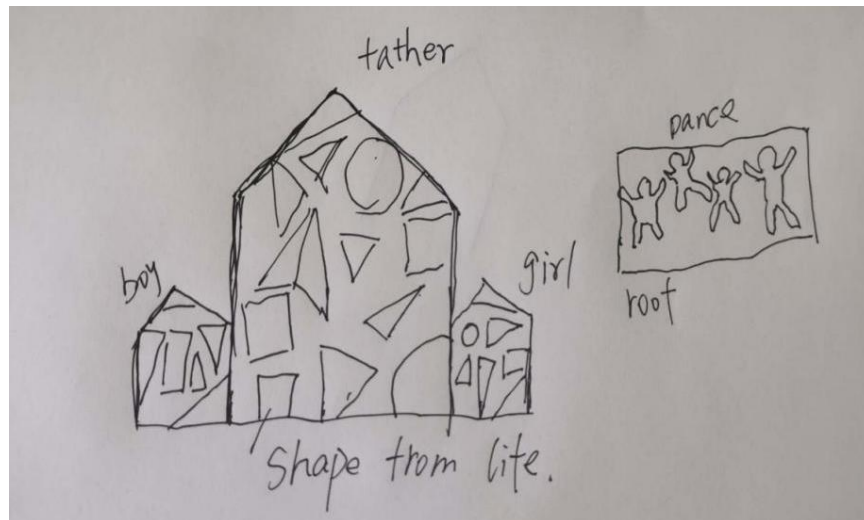


Figure 21 Sketch 1

2. Material and Equipment

Acrylic, also known as plexiglass, is the backbone of the house. The acrylic crystal is transparent, the light transmittance is above 92%, the light is soft, and the vision is clear. In the production process of the work, we also used cutting machines, sanding machines, spray paint, scrapers, and other tools.



Figure 22 Acrylic plate



Figure 23 Tool

3. Visual Arts Experimentation

This work is called "Lover", which is a two-dimensional paper-cut work. I chose a pictorial as the paper-cut material, breaking through the confinement of using red rice paper as the paper-cut material. It depicts two swans in love, bowing their heads and talking softly, expressing the pain of lovesickness. Through the expression of emotions among animals, the expression of love is implicitly reflected.

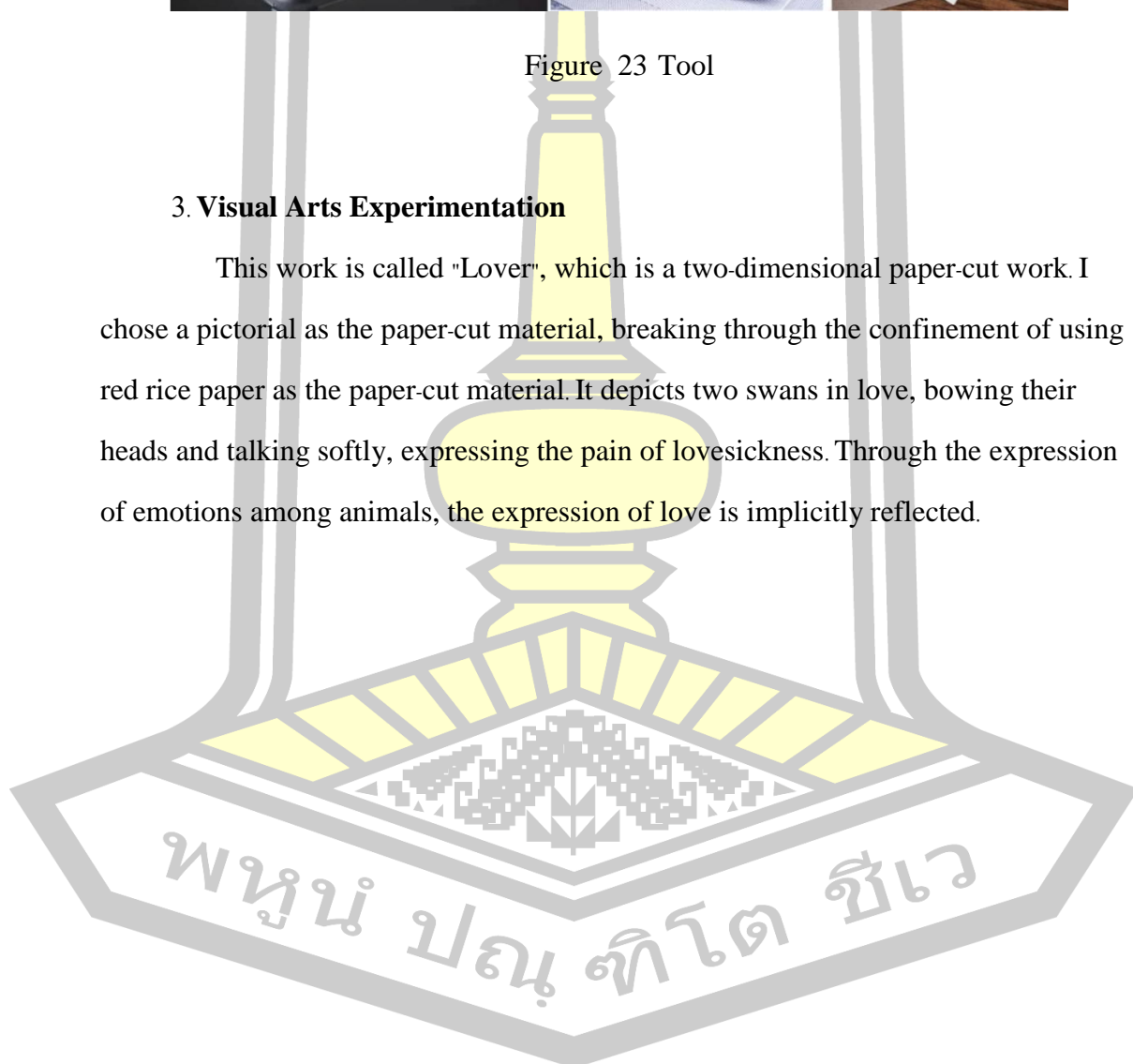




Figure 24 Lover

This work is called "Jacket", which is a two-dimensional paper-cut work. Black rice paper was chosen as the paper-cut material to represent the father. The original meaning of the jacket was to prevent wind and keep warm, protect the body, and reflect the father's protection function for the family. The magpie in the jacket expresses the sweetness of love between parents.

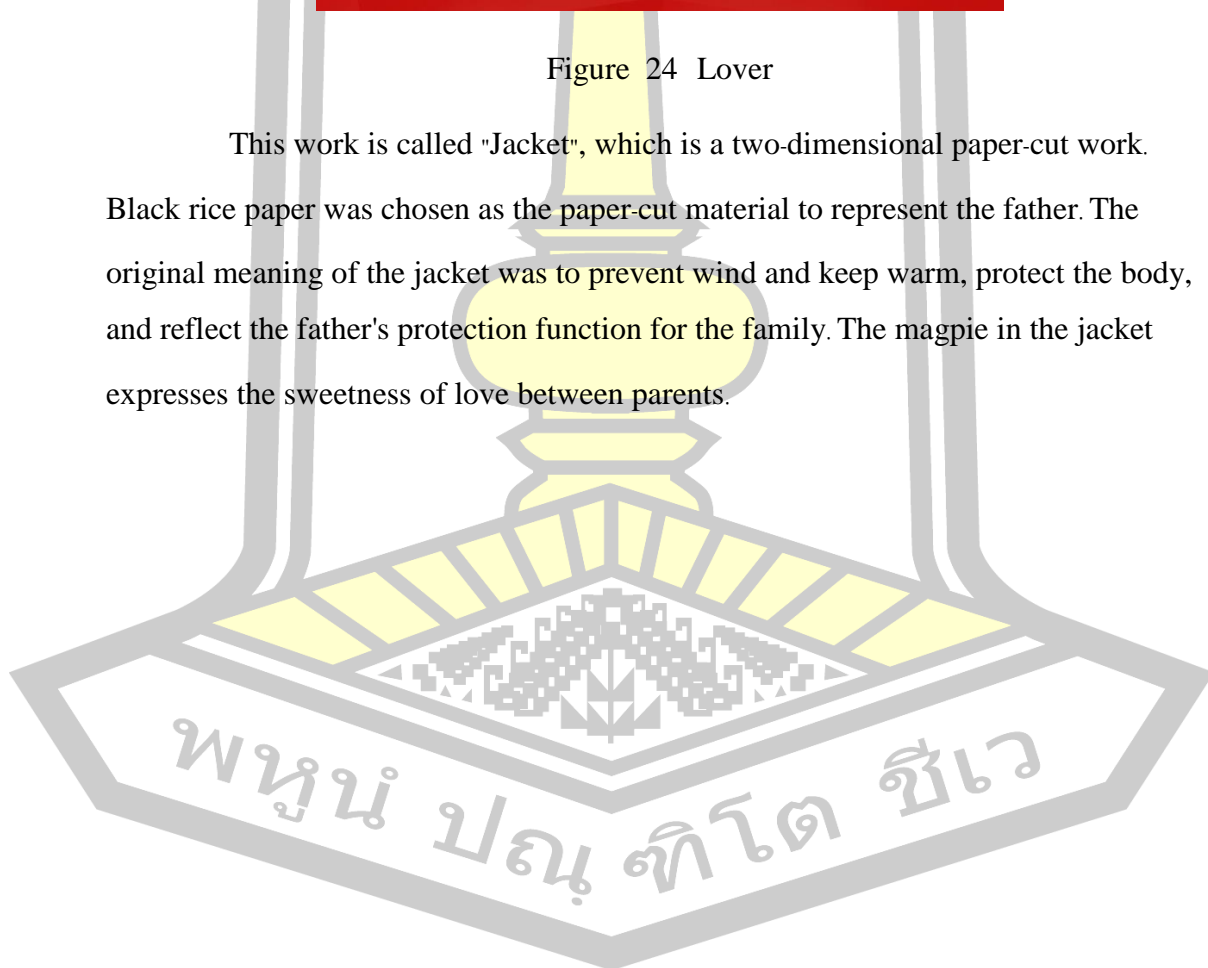




Figure 25 Jacket

4. Step of Creation

After assembling the base with iron frames and wooden boards, set up the light trough. Then cut the acrylic board, assembled, and polished the walls of the house. Then paint the walls around the house. Finally, paste the paper-cut pattern on the roof, and finally complete the aesthetic work of art.

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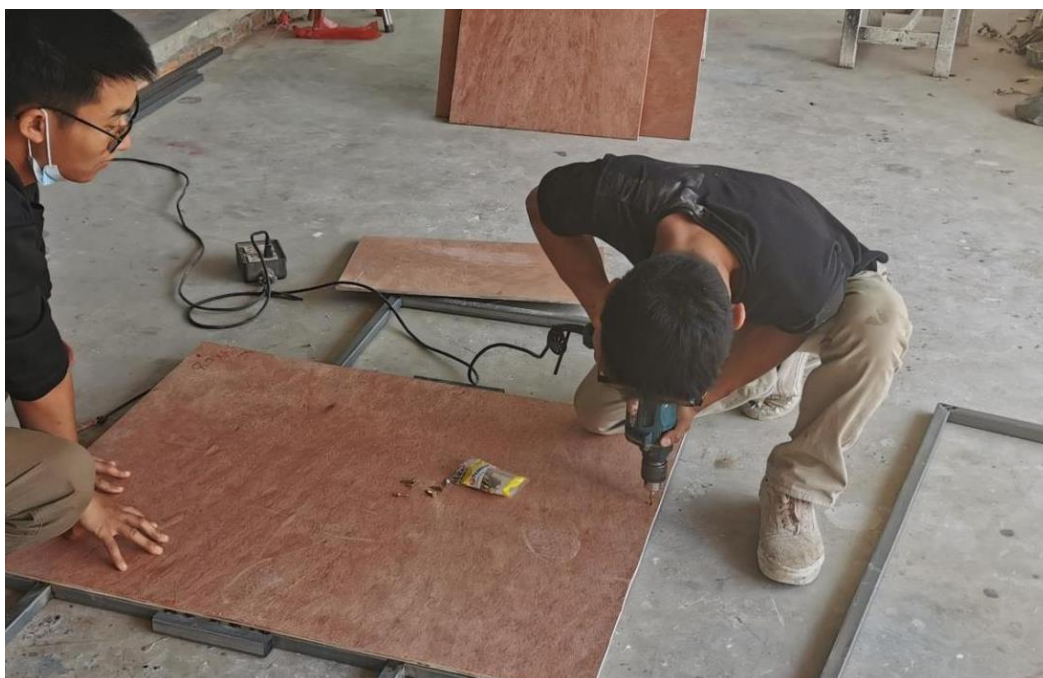


Figure 26 Work in step 1

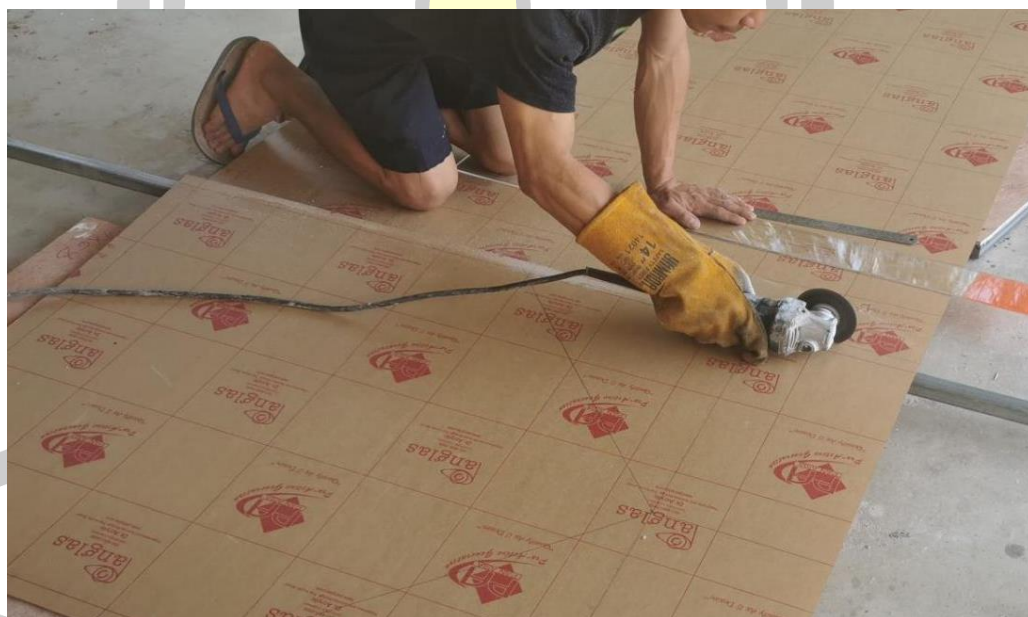


Figure 27 Work in step 2



Figure 28 Work in step 3



Figure 29 Work in step 4



Figure 30 Work in step 5



Figure 31 Work in step 6

CHAPTER IV

RESULTS

This chapter intends to *Home*. The focus of this chapter is to illustrate to the results. Thus, the results are shown into the following topics:

1. Pre-Thesis Creative Work
2. Thesis Creative Work

Pre-Thesis Creative Work

After collecting information through field trips, field visits, and the Internet, I realized the importance of a healthy and stable development of a family to a harmonious and stable society. Through my own creation, I express the meaning of family warmth, safety, and happiness, awaken people to pay attention to the construction of family culture, and promote the formation of a new trend in family civilization. The work progresses as follows:

1. Pre-Thesis work 1

1.1 Idea/ Concept: This piece is Dad's t-shirt. It expresses the author's love for his father. The big tree in the work implies that his father will always protect his family from wind and rain. Traditional Chinese paper cuts are used to highlight the importance of the father in the family.

1.2 Form: Creation uses square geometric shapes, such as T-shirt shapes; reduction to external structural details; and natural shapes, such as trees and animals. It is composed to convey the meaning of family, and the work is a 3D work.

1.3 Result: Through the works, it shows the harmonious and protective side of the family. Dad's T-shirt. This garment symbolizes the father, who protects the family. Green represents growth, and the image of the hen represents the protection and safety of the cubs.



Figure 32 Pre-Thesis work 1

Title : Dad's T-shirt

Size : 70× 80 centimeter

Technique : Paper-cut

2. Pre-Thesis work 2

2.1 Idea/ Concept: This piece is a mother's dress. It expresses the author's feelings for his mother. In the work, the life scene of the mother chicken working hard to bring the children up slowly shows the hard-working side of the mother's life. Use traditional Chinese paper-cut to reflect the happiness of the family.

2.2 Form: The creation uses geometric shapes, such as the shape of a dress; reduced to external structural details and natural shapes, such as trees and flowers, it is composed to convey the greatness of mother in ordinary life. This work is a 3D work with a Chinese style.

2.3 Result: Through the works, it shows the side of harmony, protection, and happiness. Mom's dress—this dress represents the trivialities of daily life. Red is the color of women, and the image of the hen represents the protection and safety of the young.

2.4 Progress: It is very good to be able to use specific things that represent father and mother to create. It is recommended to start with the shape of the house, as advised by Assistant Professor Dr. Suchat Sukna; it is very good to start from flat paper-cut works to three-dimensional ones. The overlapping relationship caused by the front and rear acrylic panels is also interesting, and the work can be made bigger.

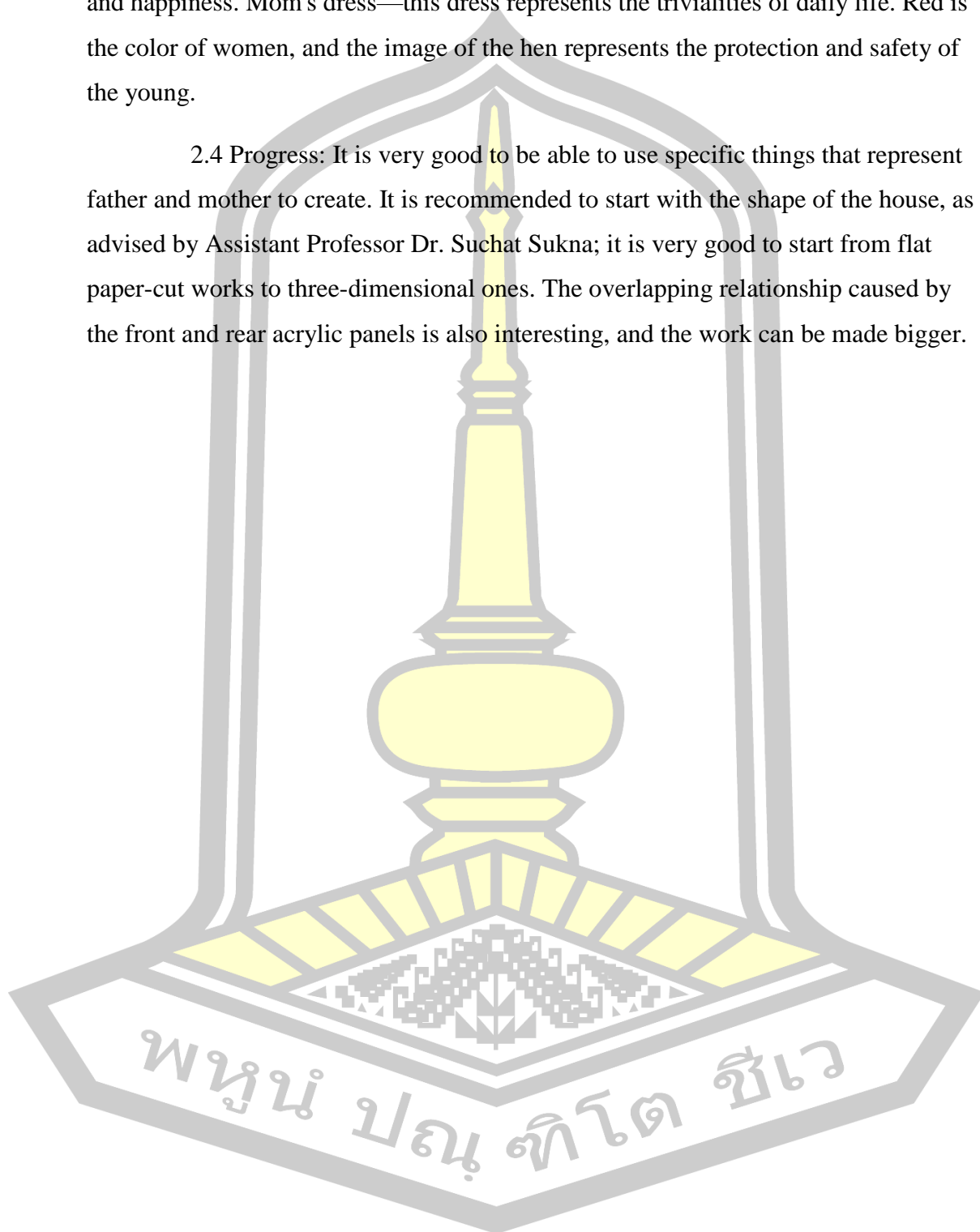




Figure 33 Pre-Thesis work 2

Title : Mom's skirt

Size : 80×120 centimeter

Technique : Paper-cut

3. Pre-Thesis work 3

3.1 Idea/Concept: The title of this piece is Mother and Daughter. It expresses family harmony and a leisurely life. The towering tree in the work implies that the father shelters the family from wind and rain, and the mother and daughter play under the tree. The mother chicken took her children for a walk under the tree, and the two birds on the treetop were whispering. The work uses traditional Chinese papercuts to reflect the warmth and harmony of the family.

3.2 Form: Creation uses geometric shapes, such as the shape of a house, to embody the meaning of home. Revert to exterior structural details and natural shapes such as trees and birds. To convey this, at home, your father stands upright and can always support you for a day. The work is a 3D work with a strong Chinese style.

3.3 Result: Through the works, moments of family harmony and leisurely life are shown. The towering tree in the work implies that the father shelters the family from wind and rain, and the family members play and fight under the big tree. The work uses traditional Chinese paper-cutting to reflect the happiness and harmony of the family.

3.4 Progress: When installing the work, remove the footing line, move the fixed shelf up, do not leak other colors, and maintain the effect of taking pictures, as advised by Assistant Professor Boontan Chetthasura; start to use the house to express the theme, which is very good, isn't it? Other house shapes may be considered, as advised by Assistant Professor Dr. Kanokwan.

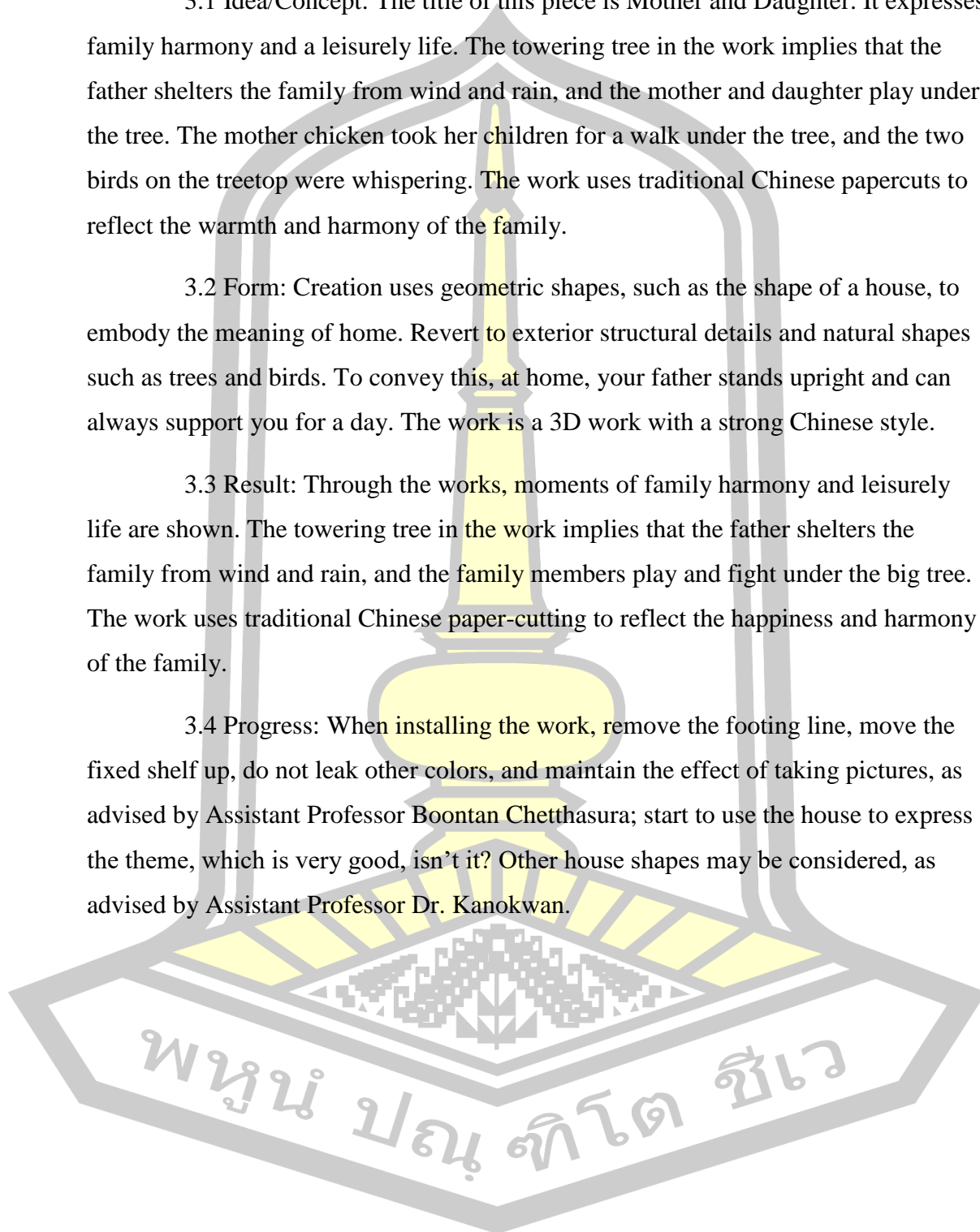




Figure 34 Pre-Thesis work 3

Title : mother and daughter

Size : 92×120 centimeter

Technique : *Paper-cut*

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4. Pre-Thesis work 4

4.1 Idea/Concept: The name of this piece is "family. Expresses the warmth of family. The work depicts a family hunting and feeding insects. Two big birds are feeding, and three small birds are singing happily. The work uses traditional Chinese paper-cutting to reflect the happiness and harmony of the family.

4.2 Form: Creation uses geometric shapes, such as the shape of a house, to embody the meaning of home. Return to exterior structural details and natural shapes such as greenery and birds. The main purpose of this work is to convey the feelings of parents toward their children. It is a 3D work with a strong Chinese style.

4.3 Result: Through the works, moments of family happiness are shown. At work, two big birds are feeding, and the children at home are chirping happily. The work uses traditional Chinese paper-cutting to reflect the happiness and harmony of the family.

4.4 Progress: I hope there will be continuation and innovation in the next creation. It is suggested to design a 3D house and then use your acrylic translucent technique to create the house, as advised by Assistant Professor Boontan Chetthasurat.

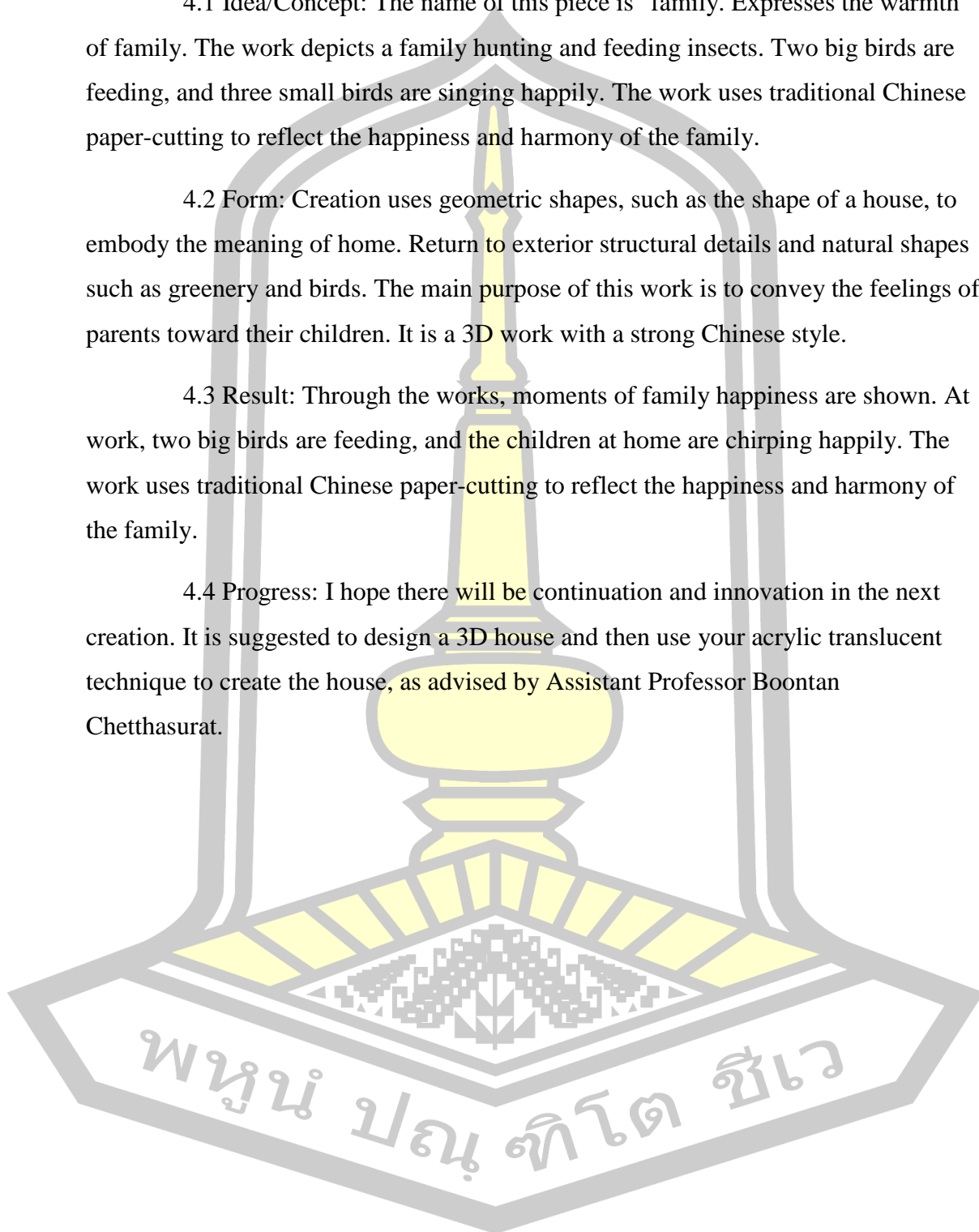




Figure 35 Pre-Thesis work 4

Title : whole family

Size : 55× 120 centimeter

Technique : *Paper-cut*

5. Pre-Thesis work 5

5.1 Idea/ Concept: The name of this work is Full House No.1. It expresses the Idea/Concept: This work is called Full House. It expresses the harmony and happiness of the family. The work depicts a family hunting and feeding insects or a hen and chicks playing under a big tree. On the roof are blooming roses, which fill the whole home with love through sunlight.

5.2 Form: This is a 3D work using houses to embody the meaning of home. Revert to exterior structural details and natural shapes such as plants and birds. The main purpose of this work is to convey that the flowers in full bloom on the roof will fill the whole family with love through sunlight. This work has a strong Chinese style.

5.3 Result: This work uses traditional Chinese paper-cutting to show the feeling of a romantic house. It depicts a family hunting and feeding insects, or a hen and chicks playing under a big tree. On the roof are blooming roses, which fill the whole home with love through sunlight.

5.4 Progress: Continuous innovation and breakthrough." You are also very serious, and I look forward to your graduation project, advised by Assistant Professor Dr. Suchat Sukna. "Turn the house around. From different angles, you can make two sets of different works, advised by Assistant Professor Boontan Chetthasurat.

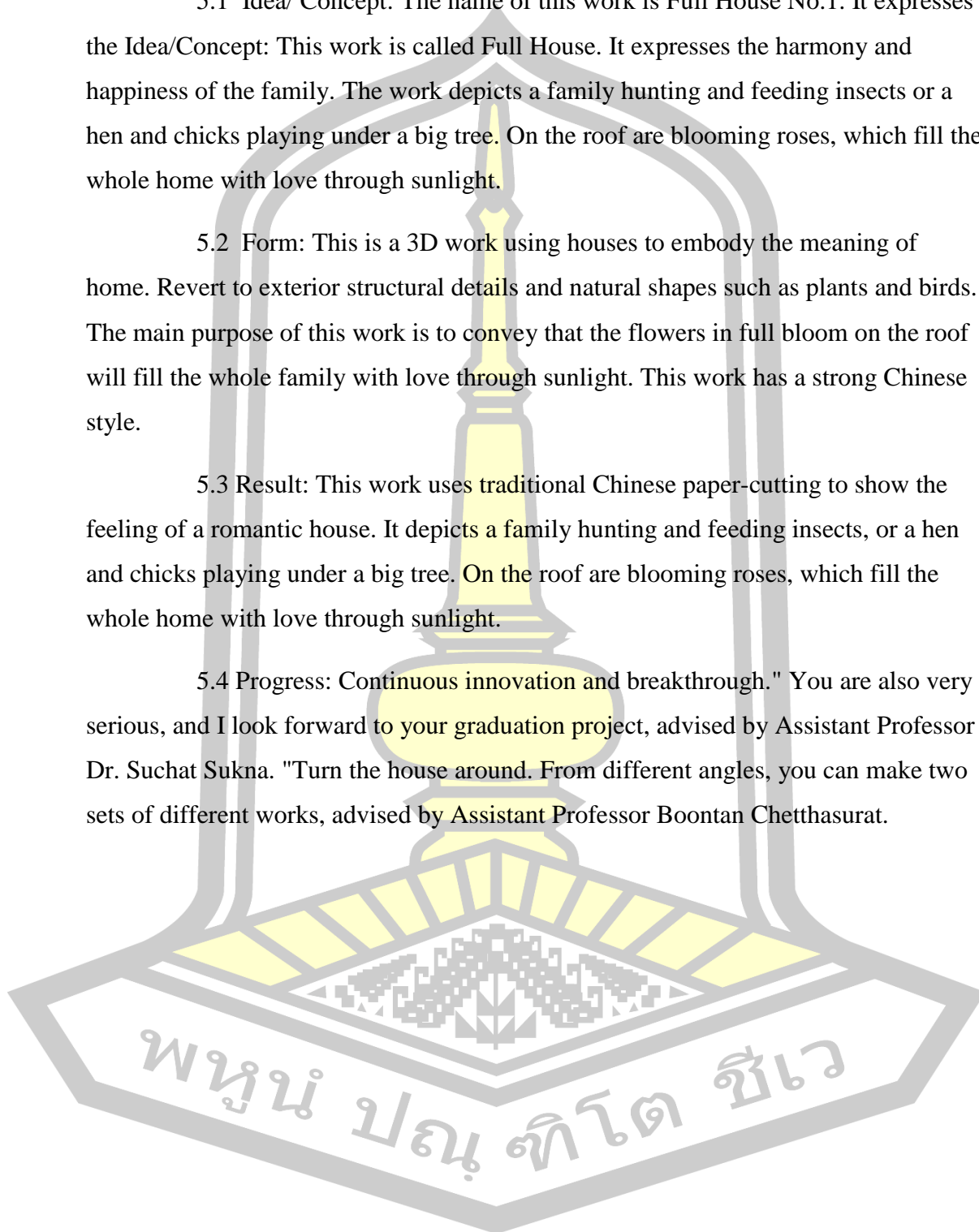




Figure 36 Pre-Thesis work 5 front

Title : *Romantic room*

Size : *90×60×45* centimeter

Technique : *Paper-cut*



Figure 37 Pre-Thesis work 5 side

Title : *Romantic room*

Size : *90×60×45* centimeter

Technique : *Paper-cut*

Thesis Creative Work

In the process of research and creation, the works convey rich emotions, conform to the theme, and gradually form a style. On the basis of the existing materials, constantly questioning and innovating during a rather long practice and creation process, the instructors and experts also gave me a lot of opinions and suggestions, which made my works tend to be better and closer to research content and subject matter. The work progresses as follows:

1. Thesis work 1

1.1 Idea/Concept: The work uses a lot of rectangles from life to express the joy, sunshine, and sadness among family members through colorful colors; rectangles express equality in life, and Chinese paper-cut elements such as roses and birds are installed on the roof. It is intended to express love and sprinkle the whole house.

1.2 Form: This is a 3D work, using a house to reflect the meaning of home. Revert to exterior structural details and natural shapes such as flowers and birds. The main purpose of this work is to convey that there are flowers in full bloom on the roof, and through the light, they will spread love to the whole family.

1.3 Result: The work uses a lot of rectangles from life and expresses the joy, sunshine, and sadness among family members through colorful colors. The whole house adopts the stained glass elements of the church, which mainly clarifies the author's belief in the home.



Figure 38 Thesis work 1 front
Title : home 1
Size : 130×60×60 centimeter
Technique : Mixed Technique

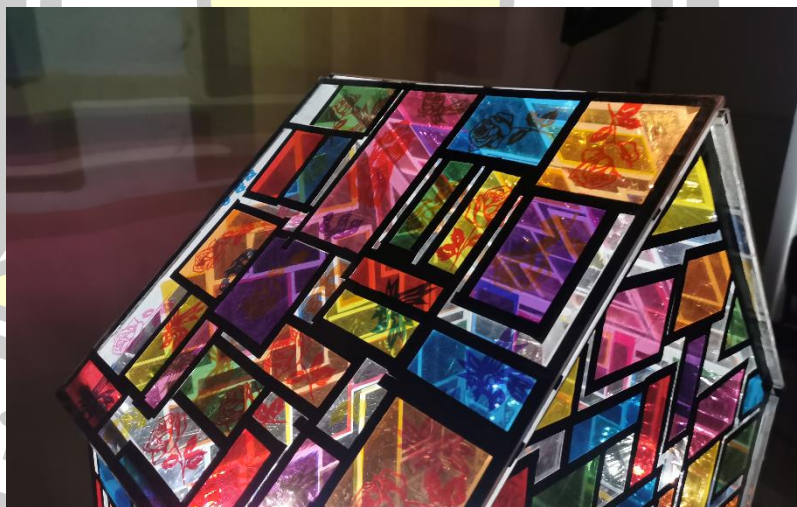


Figure 39 Thesis work 1 detail
Title : home 1
Size : 130×60×60 centimeter
Technique : Mixed Technique



Figure 40 Thesis work 1 inside

Title : home I

Size : 130×60×60 centimeter

Technique : Mixed Technique

2. Thesis work 2

2.1 Idea/Concept: The work makes extensive use of the shape of hangers in life and expresses the laughter, sunshine, and loneliness among family members through colorful colors; the triangle expresses the most stable relationship among family members. The roof is decorated with images representing Mom and Dad.

2.2 Form: This is a 3D work. The house is used to represent the meaning of home, the T-shirt is used to represent the father, and the dress is used to represent the mother. External structural details and natural shapes such as plants and animals are restored. The work mainly uses lighting to convey that children thrive under the care of their parents.

2.3 Result: The work extensively uses the shape of hangers in life and expresses the laughter, sunshine, and loneliness among family members through colorful colors. The whole house adopts the stained glass elements of the church, which mainly clarifies the author's belief in the home.

2.4 Progress: Do not use black borders for the walls of your house.

According to your effect, using cellophane will expand with heat and shrink with cold, which is not suitable for your work. You can develop new materials, as advised by Assistant Professor Boontan Chetthasurat, and use one house to create your works; some are thin, so you can consider several houses. Together, they are advised by Assistant Professor Dr. Suchat Sukna.





Figure 41 Thesis work 2

Title : home II

Size : 120×80×100 centimeter

Technique : Mixed Technique

3. Thesis work 3

3.1 Idea/Concept: The work uses a lot of rectangles, triangles, and circles from life to express the joy, sunshine, and sadness among family members through colorful colors; through shapes, it wants to express tolerance, stability, and equality in life. Whenever night falls, father and mother will teach children the courage to chase their dreams under a night sky full of stars and moon.

3.2 Form: This is a group of 3D works using houses to embody the meaning of home. Among them, the big, middle, and small houses represent the father, mother, and child, respectively. The paper-cut pattern of the roof restores the exterior structural details and natural shapes such as stars and moons. This work mainly uses lighting to convey the courage that children have learned to pursue their dreams under the influence of their parents.

3.3 Result: The work uses a lot of rectangles, circles, and triangles in life and expresses the laughter, sunshine, and loneliness among family members through colorful colors. The whole house adopts the stained glass elements of the church, which mainly clarifies the author's belief in the home.

3.4 Progress: Your three houses represent father, mother, and children. Why should the family be separated and not together? advised by Assistant Professor Dr. Suchat Sukna The color of your house uses many colors; what do these colors represent?, advises Assistant Professor Satit Tesana.

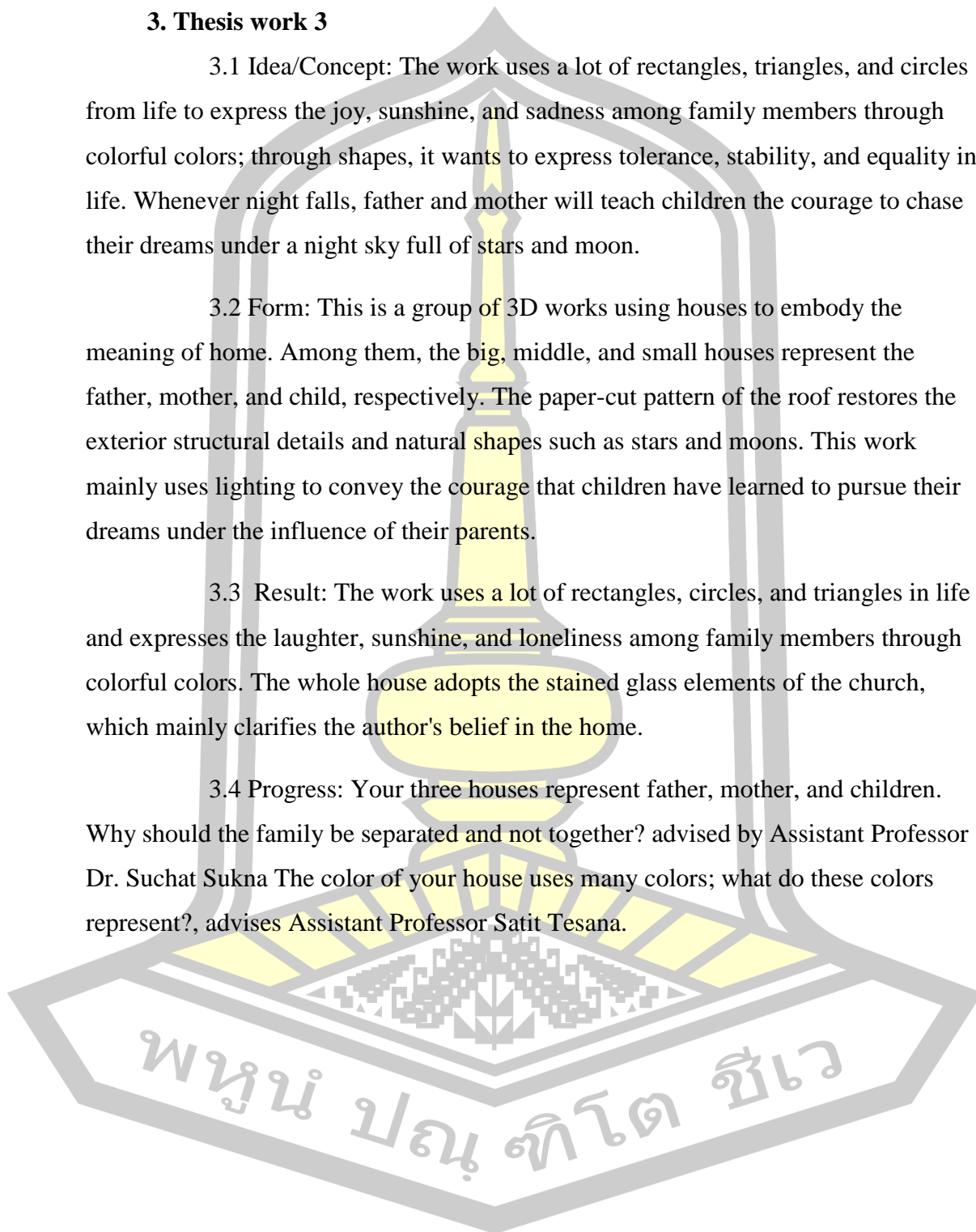




Figure 42 Thesis work 3 front

Title : home III

Size : 155×115×240 centimeter

Technique : Mixed Technique



Figure 43 Thesis work 3 side

Title : home III

Size : 155×115×240 centimeter

Technique : Mixed Technique



Figure 44 Thesis work 3 roof

Title : home III

Size : 155×115×240 centimeter

Technique : Mixed Technique

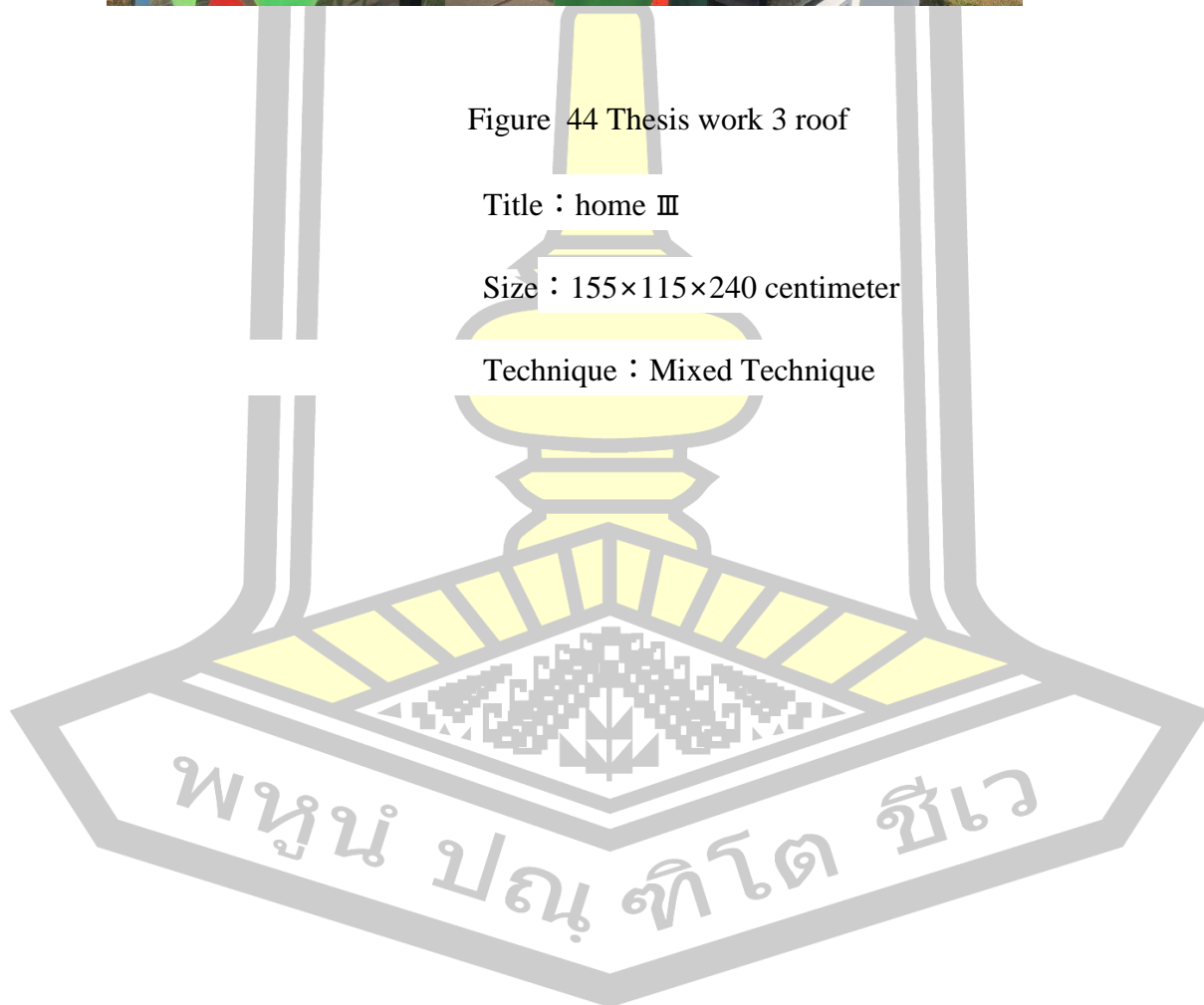




Figure 45 Thesis work 3 light

Title : home III

Size : 155×115×240 centimeter

Technique : Mixed Technique

4. Thesis work 4

4.1 Idea/Concept: The work uses a lot of rectangles, triangles, and circles from life to express the joy, liveliness, and sadness among family members through colorful colors; through shapes, it wants to express tolerance, stability, and equality in life. People dancing on the roof express the joy and happiness of the family in a harmonious atmosphere.

4.2 Form: This is a group of 3D works using houses to embody the meaning of home. The three houses in this work represent father, son, and daughter. The paper-cut pattern of the roof reproduces the exterior structural details and natural shapes such as plants and dancers. This work mainly uses light to show the happy situation of the family members.

4.3 Result: The work uses a lot of rectangles, triangles, and circles from life to express the laughter, sunshine, and loneliness among family members through colorful colors. The whole house adopts the stained glass elements of the church, which mainly clarifies the author's belief in the home.

4.4 Progress: You are constantly making breakthroughs in the combination of houses; you are very diligent, as advised by Assistant Professor Boontan Chetthasurat; what do the colors represent? This needs to be considered, as advised by Assistant Professor Kanokwan.



Figure 46 Thesis work 4 front

Title : home IV

Size : 170×125×145 centimeter

Technique : Mixed Technique



Figure 47 Thesis work 4 roof

Title : home IV

Size : 170×125×145 centimeter

Technique : Mixed Technique

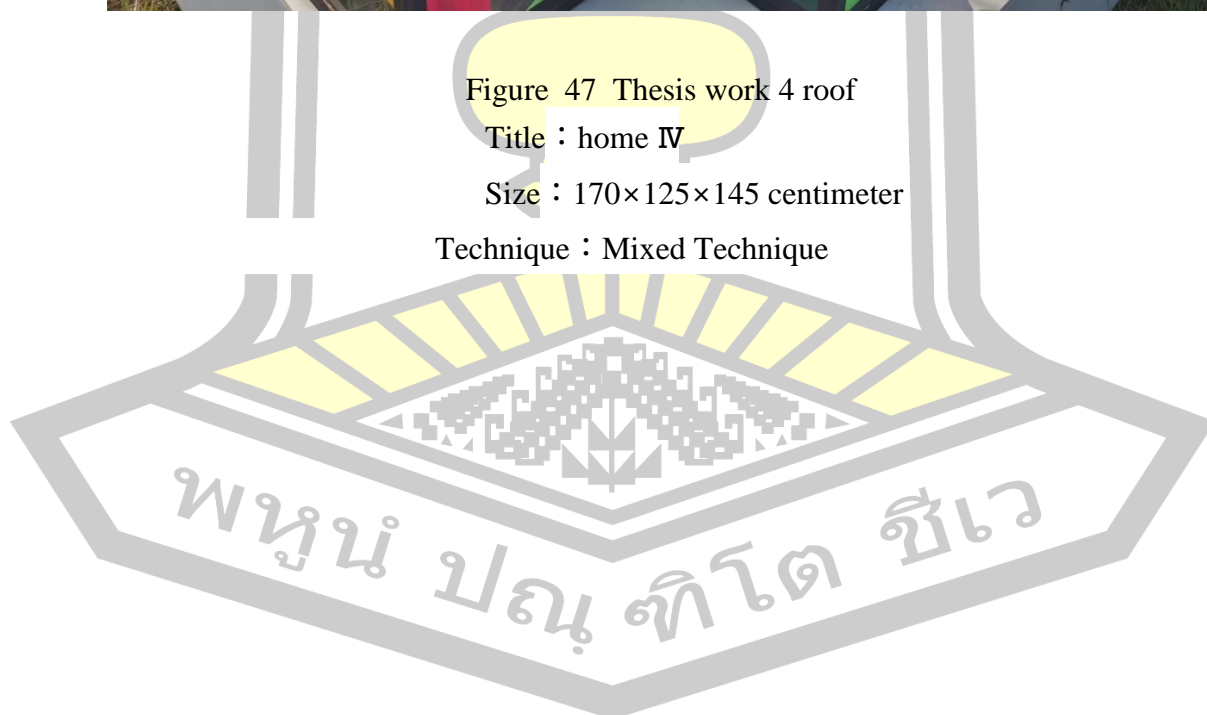


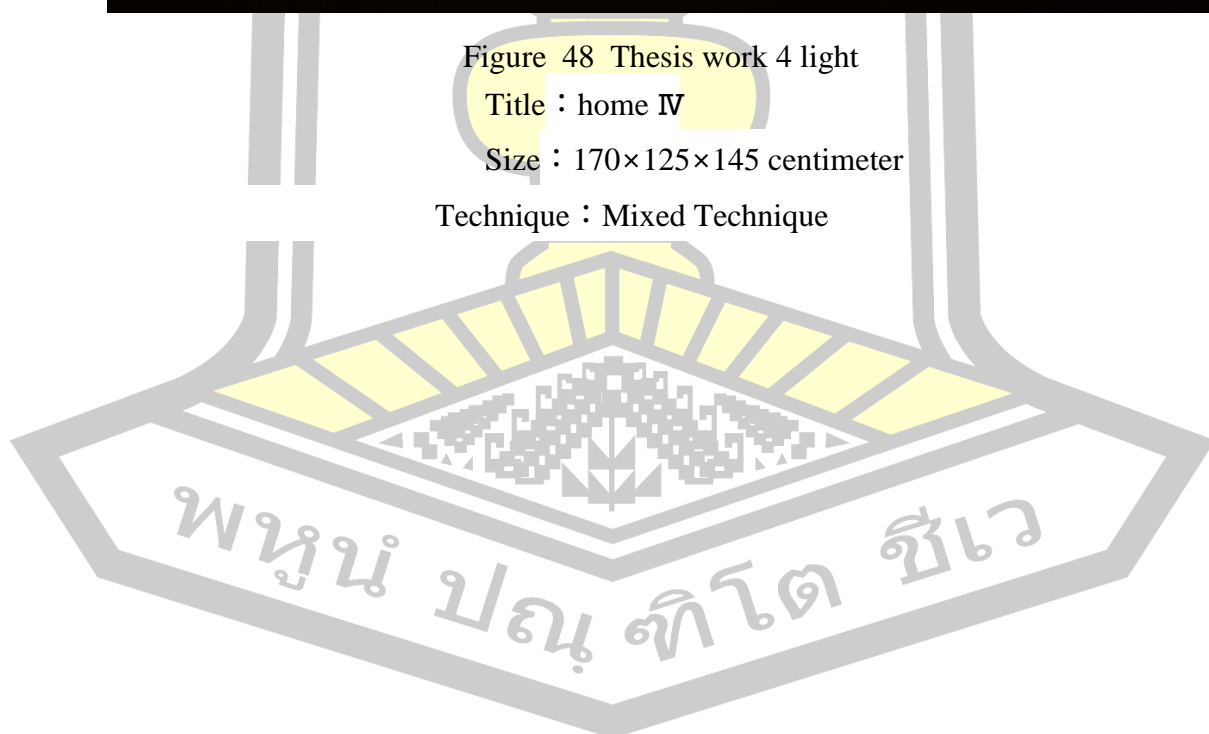


Figure 48 Thesis work 4 light

Title : home IV

Size : 170×125×145 centimeter

Technique : Mixed Technique



CHAPTER V

CONCLUSION DISCUSSION AND RECOMMENDATION

This chapter examines the extent to which the study problems have been resolution by the work, study and how the findings add to the existent literature. Conclusion about the creation purposes and the creation resolution are drawn based on the results findings. It will be presented according to the following topics:

1. Purpose of Creation
2. Conclusion
3. Discussion
4. Recommendation

Purpose of Creation

1. To study research stories about hometown. For example, family members (father, mother, children) and various environments around the house (trees, birds, chickens, and family clothes) create works.

2. To create the visual arts. Mixed Technique, by creating the shape of the parent's clothes. Design the paper-cut pattern in the shape of a tree, an animal, or a house. According to your own imagination, convey the meaning of family warmth, safety and happiness, awaken people to pay attention to the construction of family culture, and promote the formation of a new trend of family civilization.

Conclusion

This visual arts creation thesis *Hone* will be presented the conclusion according to the following topics:

1. Results of Data Analysis

Homes and other abodes are places where one can find emotional support. In the home, warmth, tenderness, harmony, safety, and happiness are all conceived and born. A family's home is a cosy nest made up of parents, kids, and partners. The area of your home that can make you feel warm. The thought of my family has been on my mind ever since I was a child who was left behind. My upbringing has inspired me in so many ways. I have produced a collection of installation works using acrylic and paper cutting thanks to my creativity and wisdom. I can more clearly sense the comfort of home thanks to the various materials I gathered. The manifestation of love is emphasised through colour, shape, installation, and other techniques.

the concept of "home" Using these documents to define "home" and "family" makes me appreciate the value of a family and home even more. home is generally home with peace of mind. Home is a place where people think of warmth; home is a place where people feel at ease.(Chinese Ancient Poems and Ancient Books Network 2004: online) In the famil is experience of a simple and warm , stayed together and helped each other, and got together and lost each other. With a lifetime of interpretation, what is a home? (Zhang Jiajia 2018: online) their home—not only the home of the body but also the home of the soul. (Qiu Jia 2021: Online) "Shuowen Jiezi", Chen Xiaolu (2004) "jia" Point out that home reflects the essence of harmonious coexistence between man and nature. Li Haiqing (2006) family is the core part of various meanings. Family, hometown, and country. Zhao Hongyan (2009) believes that the family and the family are a layer-by-layer relationship, and this extension can be extended to the family and the family country.

All our knowledge is based on experience; knowledge in the final analysis comes from experience. (Jianshu 2022: Online) then my experience is

memory of home and Family makes me appreciate the value of a family and home even more.

Symbolic emotional theory It has been said that "all art is created to express human emotions in the form of perception" and that "art is the creation of symbolic forms of human emotions." But in this case, the emotion is not the artist's own, but rather a "human emotion" and "artistic symbol."

The theory of human emotion" and "artistic symbol" with universal significance. (Yingquan Huang 2021: Online) Therefore, the visual arts, feelings derived from experiences relating to home and family are expressed through symbols. by telling the tale with love and care, the harmonious relationship between animals and plants is used to reflect the happiness of the family.

Colour serves as a practical guide for the mixing of colours and the aesthetic effects of particular colour combinations in the visual arts. The visual impact of colour on light is created by our experiences.

Influence from Visual Arts, Through the collection and research of the artist's works, Title: Handle is the artwork of Artist Gao Fenglian, China Art Museum. (2020: Online) Learning the artist's creation techniques for paper-cut art has greatly inspired me in my graduation creations, such as the roof covered with pictures. Title "People turn over to build a family" is the artwork of Zhang Ding. China Art Museum. (2020: Online) It conveys the new way of life and style of the family through characters, animals, houses, and other components. I was inspired to improve scenes by his work. Wu Guanzhong has been describing his hometown of Jiangnan all his life, and the element he used most was the house in his hometown. It made me sure that the elements of the house were also used to express the concept of home.

Sandianxuan Internet Digital Painting and Calligraphy Museum. (2021: Online) In Markovsky's painting "Home," there is only a mother feeding her child outside a simple tent. For a small baby, the mother's hand is home. This work has broadened my

thinking on the concept of home. Tencent. (2022: Online) Van Gogh's "Van Gogh's Bedroom in Arles" painted an ordinary bedroom. In fact, everyone has a home in their hearts. The house in the painting was a safe haven for Van Gogh. This work tells me that tables and benches can be home; pots and pans can also be home, and the geometric shapes in the picture gave me inspiration. China Treasure Museum (2022: Online) "Echo" is a hanging installation by Nike Savvas artist, which creates a unique installation art with the use of bright colors and repeated geometric forms. Adds a touch of life to the adjacent shops and restaurants. It gave me consideration for color. UAPcompany. (2017: Online) Artist Cindy Wang's works use romantic colors to catch the eye and gorgeous acrylic materials to shape the spatial layers, concave and convex, and the layers constitute the rhythm of the space. It gave me inspiration with its bold use of colors. Cindy Wang Studio (2020: Online)

I am more certain of what elements, forms, and colors to use to express my theme. These Chinese and foreign artists have deeply influenced me. It is because of their wisdom. I am learning about and comprehending the meaning of home and family by studying the work of artists who share their ideas or methods of creation. Consequently, this creative work Both the format and the content have clear guidelines that are based on the goals of the research.

2. Results of Creation

In the process of creating a graduation work with the theme of home, from the selection of materials to the final completion, the choice is made after analysis and experimentation. At the beginning, I used flat paper-cut works, then changed to semi-flat art works, and finally used 3D, three-dimensional houses to interpret the works. At the beginning of the work, geometric shapes and natural shapes were used to create father's T-shirts and mother's dresses to express the protection and love of the family, until the house was established as the main shape element to associate and express the warmth and happiness of the family.

Thesis work 1 The work uses a lot of rectangles from life to express the joy, sunshine, and sadness among family members through colorful colors; rectangles express equality in life, and Chinese paper-cut elements such as roses and birds are installed on the roof. It is intended to express love and sprinkle the whole house. Form using a house to reflect the meaning of home. Revert to exterior structural details and natural shapes such as flowers and birds. The main purpose of this work is to convey that there are flowers in full bloom on the roof, and through the light, they will spread love to the whole family. Result in this work uses a lot of rectangles from life and expresses the joy, sunshine, and sadness among family members through colorful colors. The whole house adopts the stained glass elements of the church, which mainly clarifies the author's belief in the home.

Thesis work 2 The work uses rectangles from life to express happiness, sunshine, and sadness among family members through colorful colors; rectangles express equality in life, and Chinese paper-cut elements such as roses and birds are installed on the roof to express love and sprinkling. The whole house is full. Use the house to embody the meaning of home. Revert to exterior structural details and natural shapes such as flowers and birds. The main purpose of this work is to convey that there are flowers in full bloom on the roof, and through the lighting, the whole family will be sprinkled with love. The whole house adopts the stained glass elements of the church, which mainly clarifies the author's belief in the home.

Thesis work 3 The work uses rectangles, triangles, and circles from life to express the joy, sunshine, and sadness among family members through colorful colors; through shapes, it wants to express tolerance, stability, and equality in life. Whenever night falls, father and mother will teach children the courage to chase their dreams under a night sky full of stars and the moon. The work uses houses to embody the meaning of home. Among them, the big, middle, and small houses represent the father, mother, and child, respectively. The paper-cut pattern of the roof restores the exterior structural details and natural shapes such as stars and moons. The work

mainly uses lighting to convey that children have learned the courage to chase their dreams under the influence of their parents. The whole house adopts the stained glass elements of the church, which mainly clarifies the author's belief in the home.

Thesis work 4 The work uses rectangles, triangles, and circles from life to express the joy, liveliness, and sadness among family members through colorful colors; through shapes, it wants to express tolerance, stability, and equality in life. People dancing on the roof express the joy and happiness of the family in a harmonious atmosphere. The work uses houses to embody the meaning of home. The three houses in this work represent father, son, and daughter. The paper-cut pattern of the roof reproduces the exterior structural details and natural shapes such as plants and dancers. This work mainly uses light to show the happy situation of the family members. The whole house adopts the stained glass elements of the church, which mainly clarifies the author's belief in the home.

In the descriptions of the thesis, that the exploration and experimentation with different materials and shapes have led to the development of their work. has moved from using flat paper-cut works to semi-flat and 3D, three-dimensional houses to better interpret their theme of home. Additionally, the author has experimented with different shapes such as rectangles, triangles, and circles to express different emotions and values such as tolerance, stability, and equality. also incorporated Chinese paper-cut elements such as roses, birds, stars, and moons to express love, happiness, and family warmth. The use of installation art and lighting has also been employed to add interest and convey a feeling of warmth and happiness. Furthermore, The author incorporated stained glass elements into the church to clarify, belief in the importance of a warm and loving home. Overall, it appears that the exploration and experimentation have led to the development of their work and a deeper understanding of the theme of home.

Discussion

The result of creation was discovered which indicated

1. Results of Data Analysis

The smallest social unit is referred to as the "home." The most crucial environment for human growth is found at home, where people first form their social networks. Our ability to get along with our parents helps us gradually develop our own values. The basis for the country's healthy and peaceful development is the family's happiness. There are two types of homes: concrete and abstract. The tangible ones include everything that can be observed in daily life, including parents, kids, clothes, homes, birds, chickens, etc.; the intangible ones are feelings like warmth, romance, and laughter. You can sense warm, happy, and secure emotional qualities in it. Home serves as the anchor for our body and mind and the fulcrum of our.

In order to better convey and let people realize the importance of home, data collection and research have been carried out on the subject, and working techniques are crucial in the creation process. The topic is home, and each work takes the house as its main object. Therefore, the visual arts, feelings derived from experiences relating to home and family are expressed through symbols. The walls of the house extract rectangles, triangles, and circles from life and use colors to emphasize the splendor and plainness of life, which uses the theory of color psychology; the roof uses paper-cut patterns, which have a Chinese style, and these paper-cut patterns come from my life, which uses empirical theory.

2. Results of Creation

the visual arts. Mixed techniques are techniques that combine two or more mediums to make a work of art, with mediums being or material like paper-cut, Spray Paint, acrylic board or use of light etc. By creating the shape of the parent's clothes. Design the paper-cut pattern in the shape of a tree, an animal, or a house. According to your own imagination, convey the meaning of family warmth, safety and happiness, arouse people's attention to the construction of family culture and promote the formation of a new trend of family civilization. All houses are the same as in memory.

Using new materials, traditional Chinese paper-cut art, and lighting effects for visual artistic expression to convey the feeling of family warmth and happiness. In the development of all conceptual and stylistic works, from material selection to final production, all choices are made after analysis and experimentation. The house is made of acrylic panels, a new type of material. It will not turn yellow due to long-term sun and rain; the light transmittance is good, up to 92%, allowing the light from the base to penetrate. Like the glass of a church, it expresses faith in the family. Chinese paper-cut elements are also added to the work. The patterns all come from my growth experience, interpret the meaning of home, and promote the formation of a new trend of family civilization.

3. The new finding/ the new knowledge

In the process of researching the concept of home, I learned a lot of new things. Wu Guanzhong is a Chinese painter who devoted his life to the exploration of the nationalization of oil painting and the modernization of Chinese painting. His original "color ink painting" is unique. Many of his works use houses as the main elements to interpret the theme of his hometown. Gao Fenglian is a Chinese paper-cut artist who inspired me a lot in my graduation creations, such as the roof covered with pictures. By analyzing the works of artists, I have improved my ability to think about and solve problems.

The visual arts. Mixed techniques, and concepts in the graduation work demonstrate the author's creativity and willingness to explore new ideas. The incorporation of Chinese paper-cut art and traditional cultural elements adds depth and meaning to the work, and the use of installation art and lighting enhances the visual impact of the piece. By exploring the concept of "home" in a modern context, the author highlights the challenges and changes that contemporary society poses to traditional notions of family and community. Overall, the innovation in the work reflects the ability to adapt to changing times while also honouring cultural heritage.

My creative works use visual elements, such as color block, tones, and light.

Event lighting can certainly add interest and warmth to the visual presentation of the artwork. The interplay between light and shadow can create a dynamic and immersive experience for the viewer. The use of cut paper in conjunction with lighting can also enhance the storytelling aspect of the artwork, adding depth and dimension to the overall message being conveyed. Overall, the combination of event lighting and cut paper can be a powerful way to evoke emotion and create a memorable experience for the viewer. However, it highlights the importance of family culture and the significance of creating artwork to promote awareness and convey the message of family warmth and happiness. It also emphasises the use of mixed techniques, new materials, and cultural elements to add Aesthetics and beauty to the artwork.

4. The effects or reaction on social or technical field

People can feel the meaning of home through the works. The presentation form of the house itself is the meaning of home, expressing the most basic meanings such as practicality, reliability, and warmth. The Chinese elements added to the work are paper-cut patterns, geometric shapes, natural shapes, and empirical theory. And through refining the elements of life, it expresses the meaning of family warmth, joy, and happiness, awakens people to pay attention to the construction of family culture, and promotes the formation of a new trend in family civilization.

The effects of promoting and nurturing loving family feelings can have a positive impact on individuals, families, and society as a whole. When individuals feel loved and supported in their families, they are more likely to have positive self-esteem, better mental health, and a greater sense of belonging. This can lead to stronger family bonds, better relationships with others, and a more positive outlook on life. In turn, strong families can contribute to a healthier and more harmonious society.

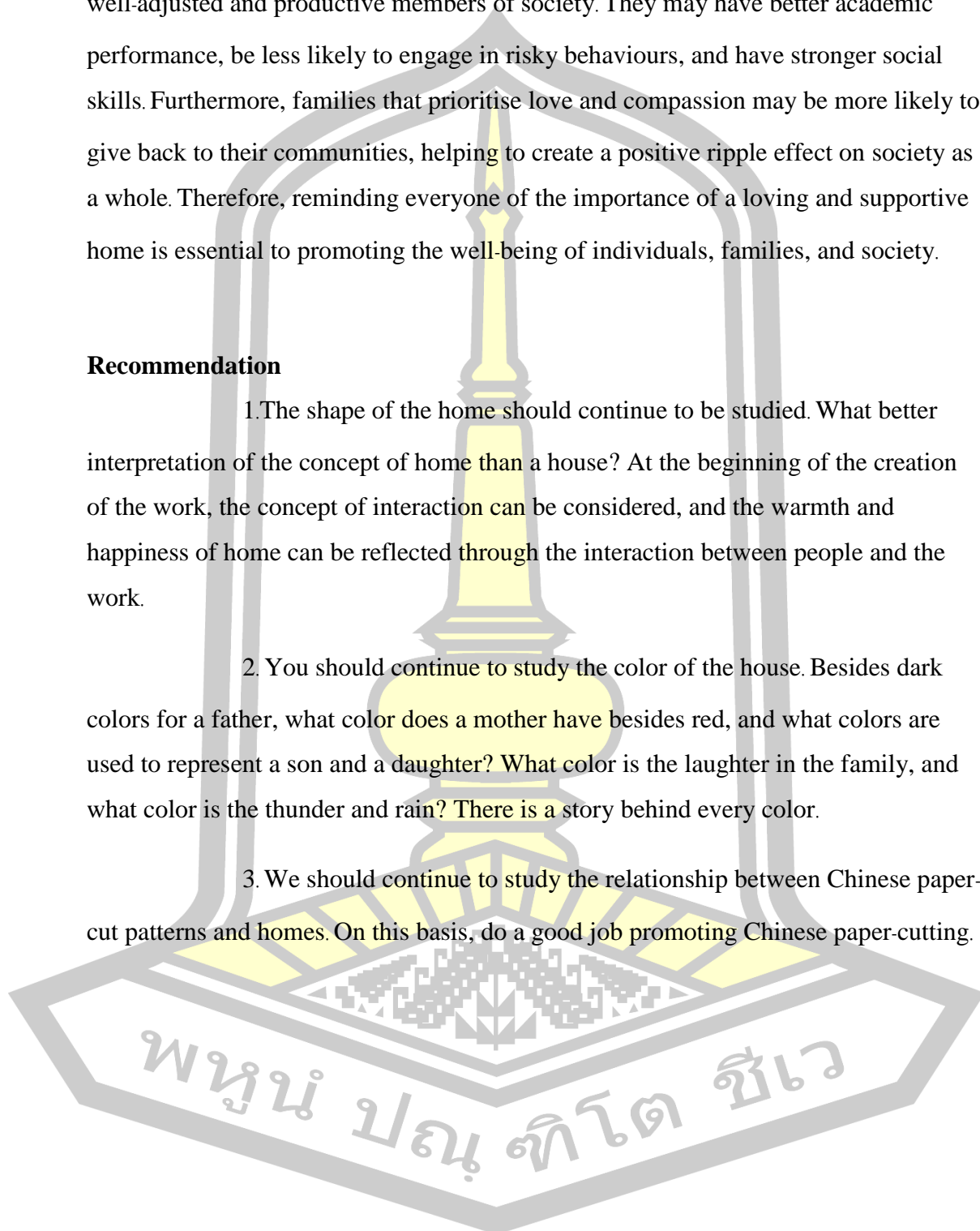
Children who grow up in loving and supportive homes are more likely to become well-adjusted and productive members of society. They may have better academic performance, be less likely to engage in risky behaviours, and have stronger social skills. Furthermore, families that prioritise love and compassion may be more likely to give back to their communities, helping to create a positive ripple effect on society as a whole. Therefore, reminding everyone of the importance of a loving and supportive home is essential to promoting the well-being of individuals, families, and society.

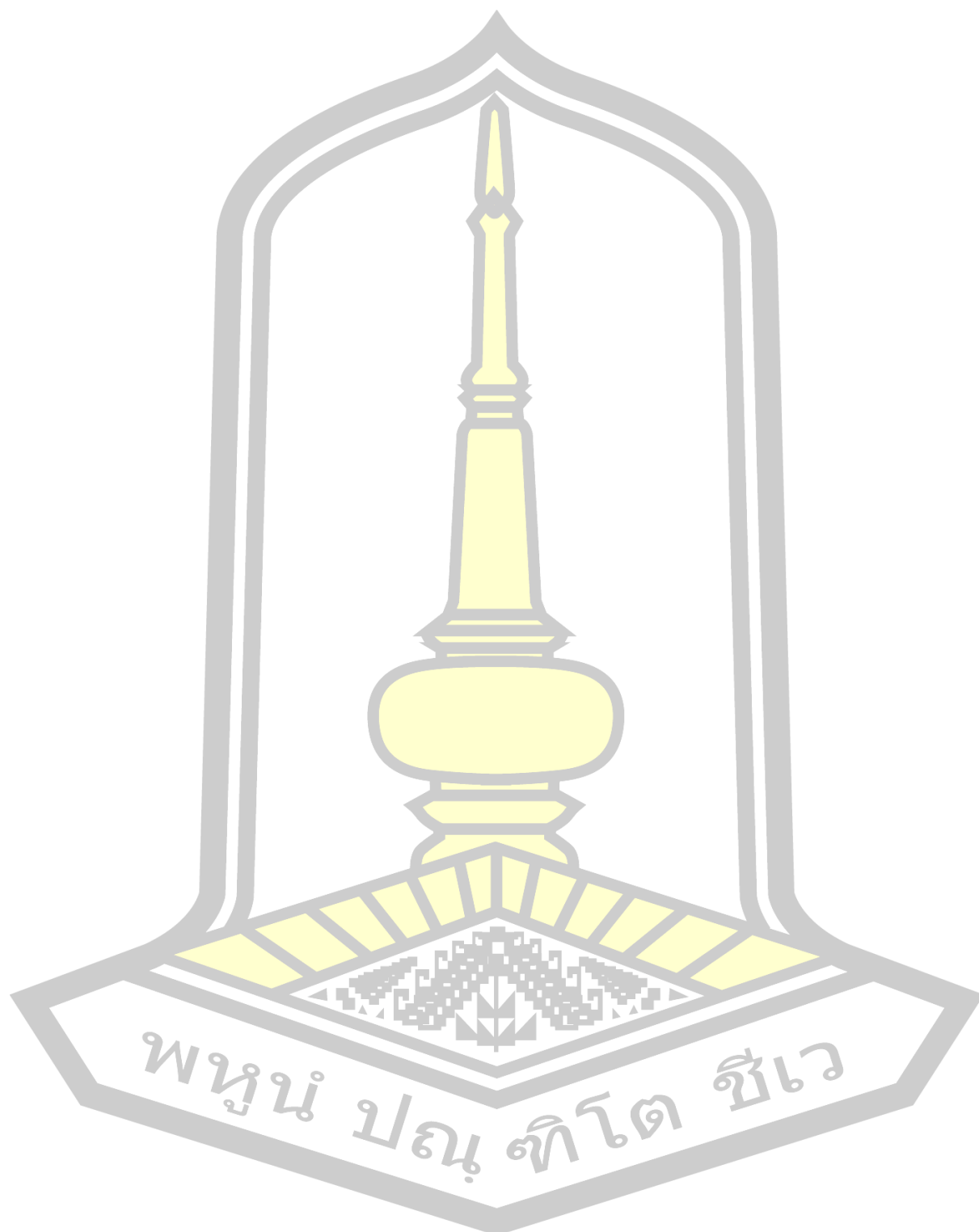
Recommendation

1. The shape of the home should continue to be studied. What better interpretation of the concept of home than a house? At the beginning of the creation of the work, the concept of interaction can be considered, and the warmth and happiness of home can be reflected through the interaction between people and the work.

2. You should continue to study the color of the house. Besides dark colors for a father, what color does a mother have besides red, and what colors are used to represent a son and a daughter? What color is the laughter in the family, and what color is the thunder and rain? There is a story behind every color.

3. We should continue to study the relationship between Chinese paper-cut patterns and homes. On this basis, do a good job promoting Chinese paper-cutting.



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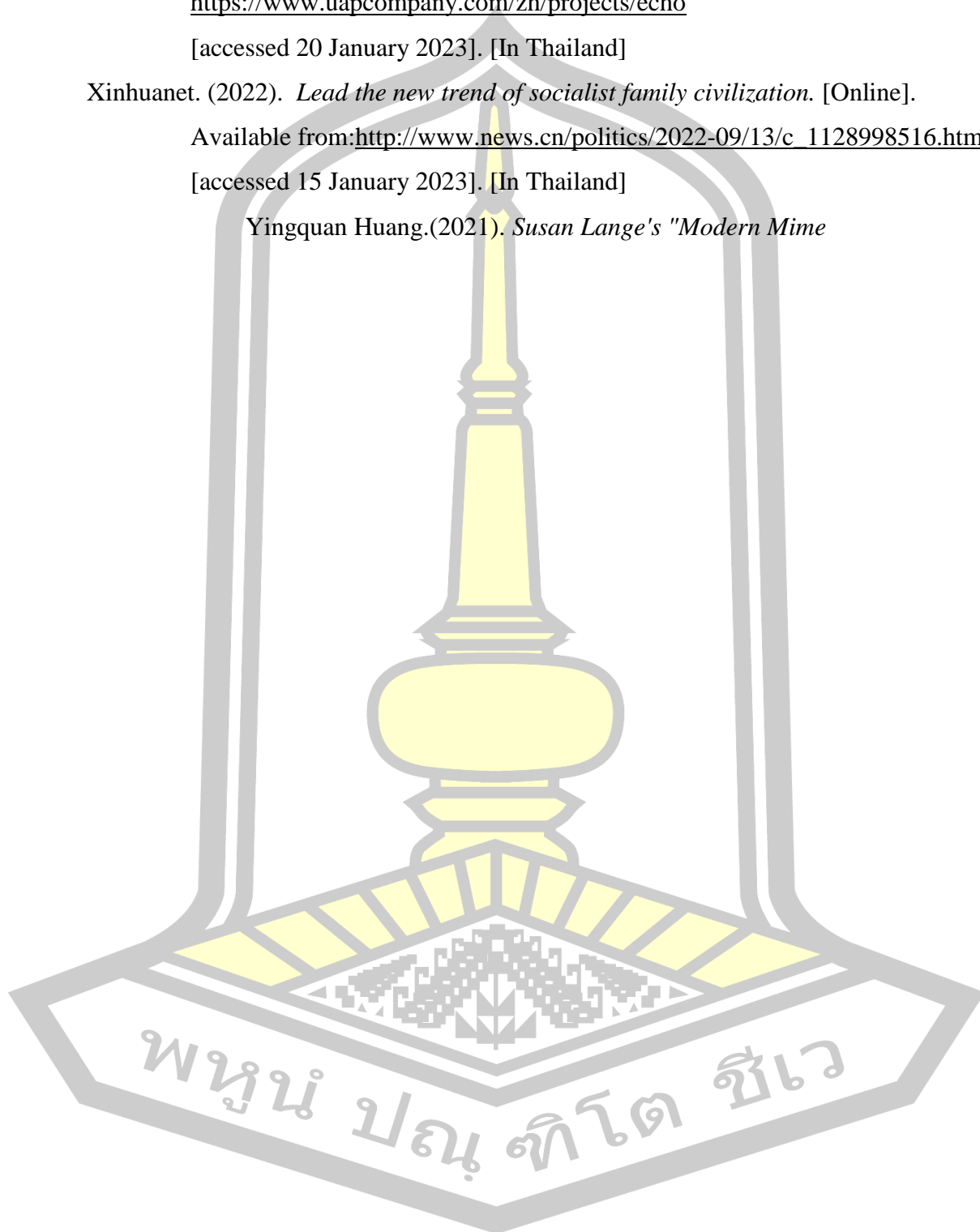
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