



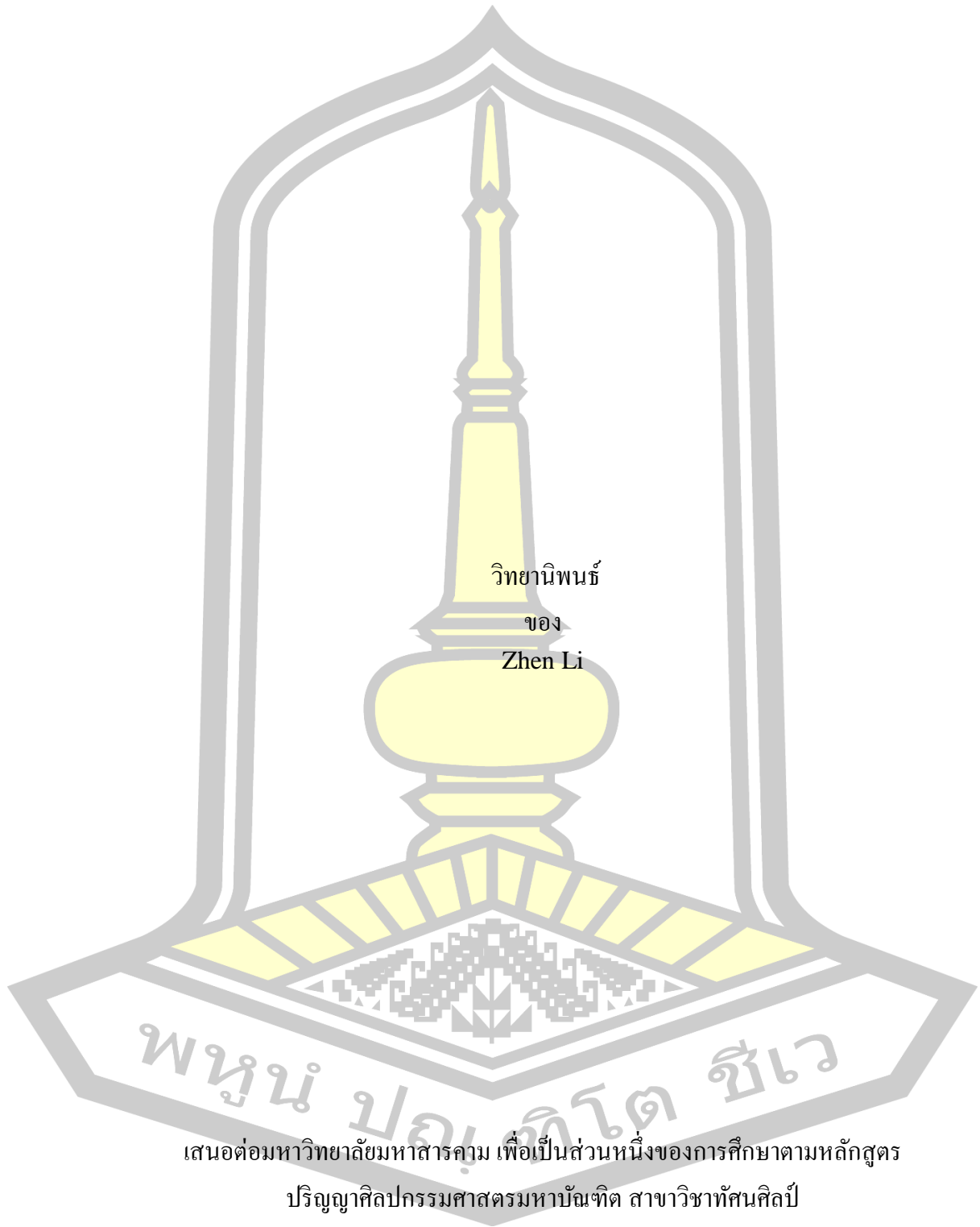
Tai Culture's Full Moon

Zhen Li

A Thesis Submitted in Partial Fulfillment of Requirements for  
degree of Master of Fine Arts in Visual Arts  
September 2023

Copyright of Mahasarakham University

พระจันทร์ของวัฒนธรรม ไทย



วิทยานิพนธ์

ของ

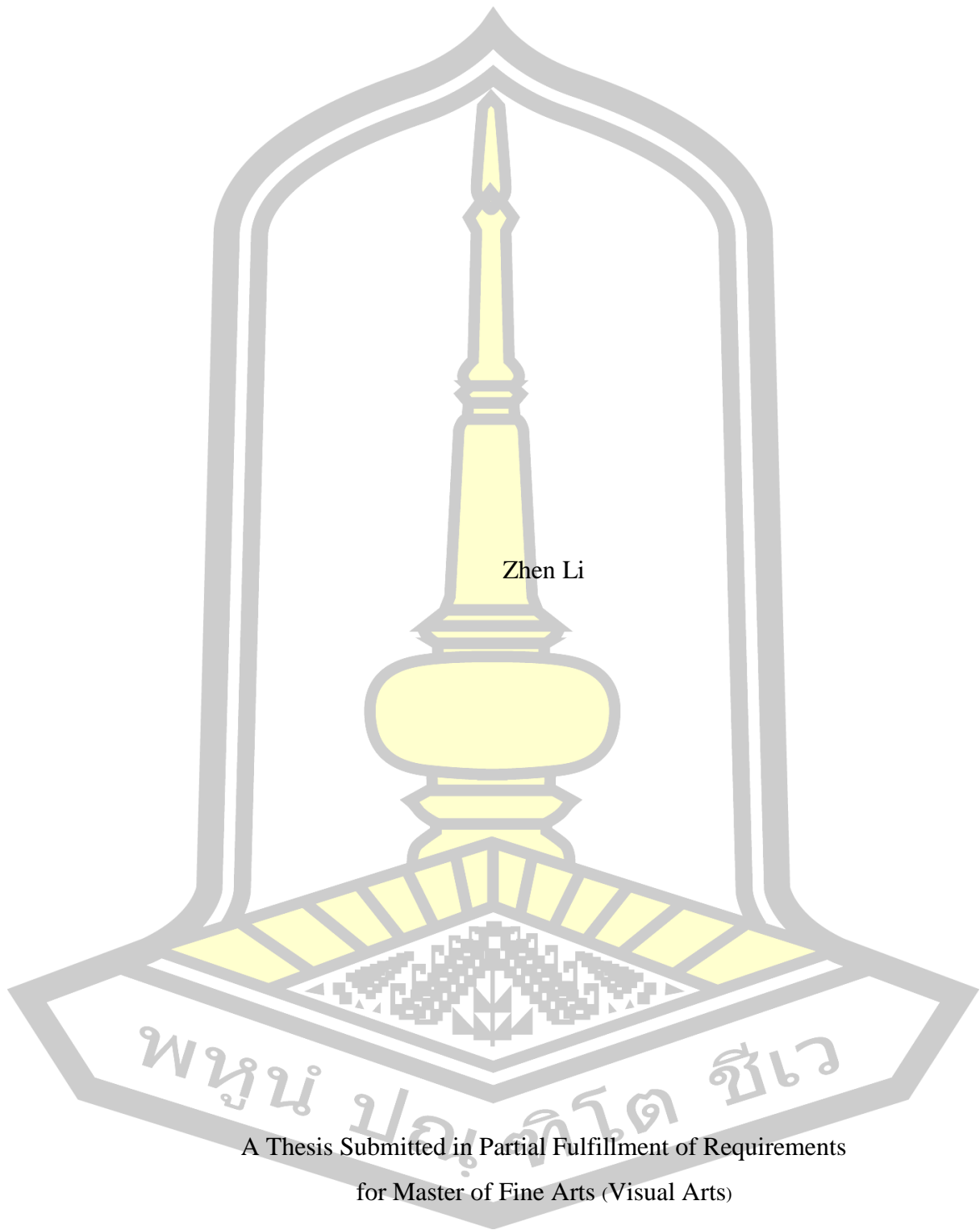
Zhen Li

เสนอต่อมหาวิทยาลัยมหาสารคาม เพื่อเป็นส่วนหนึ่งของการศึกษาตามหลักสูตร  
ปริญญาศิลปกรรมศาสตรมหาบัณฑิต สาขาวิชาทัศนศิลป์

กันยายน 2566

ลิขสิทธิ์เป็นของมหาวิทยาลัยมหาสารคาม

Tai Culture's Full Moon



Zhen Li

A Thesis Submitted in Partial Fulfillment of Requirements  
for Master of Fine Arts (Visual Arts)

September 2023

Copyright of Mahasarakham University



The examining committee has unanimously approved this Thesis,  
submitted by Mr. Zhen Li , as a partial fulfillment of the requirements for the Master of  
Fine Arts Visual Arts at Mahasarakham University

Examining Committee

Chairman

(Assoc. Prof. Boontan Chetthasurat ,  
Ph.D.)

Advisor

(Asst. Prof. Suchat Sukna , Ph.D.)

Co-advisor

(Asst. Prof. Kanokwan Nithirattapat )

Committee

(Prof. Parinya Tantisuk )

Committee

(Prof. Pongdei Chaikyakur )

Committee

(Asst. Prof. Somporn Rodboon )

Mahasarakham University has granted approval to accept this Thesis as a  
partial fulfillment of the requirements for the Master of Fine Arts Visual Arts

(Asst. Prof. Peera Phanlukthao , Ph.D.)

Dean of Faculty of Fine - Applied Arts  
and Cultural Science

(Assoc. Prof. Krit Chaimoon , Ph.D.)

Dean of Graduate School

**TITLE** Tai Culture's Full Moon

**AUTHOR** Zhen Li

**ADVISORS** Assistant Professor Suchat Sukna , Ph.D.  
Assistant Professor Kanokwan Nithirattapat

**DEGREE** Master of Fine Arts **MAJOR** Visual Arts

**UNIVERSITY** Mahasarakham **YEAR** 2023  
University

### **ABSTRACT**

This visual arts creation thesis, Tai Culture's Full Moon. I was inspired by the worship of the full moon by the Thai people of Yunnan Province. The climate in the Thai people area of Yunnan province is hot so people prefer the cool moon. The full moon in the Thai area of Yunnan province means that the harvest season is also a time for family reunion, so it must be beautiful to imagine Thai people living on a full moon. Combining the expressive techniques of the local shadow play to create, the ancient shadow play is losing the attention of young people, who now prefer to look at their mobile phones and computers, so I really want to use a new form, a new material, to get young people in Thai people, Yunnan, to refocus on their traditional art. I chose Thai people life scene and cultural history as two stages in my work. The first work shows the daily life scene of Yunnan Thai people, while the second work shows the cultural history. Because I think it would give a relatively complete.

Keyword : Tai Culture, Full Moon

## ACKNOWLEDGEMENTS

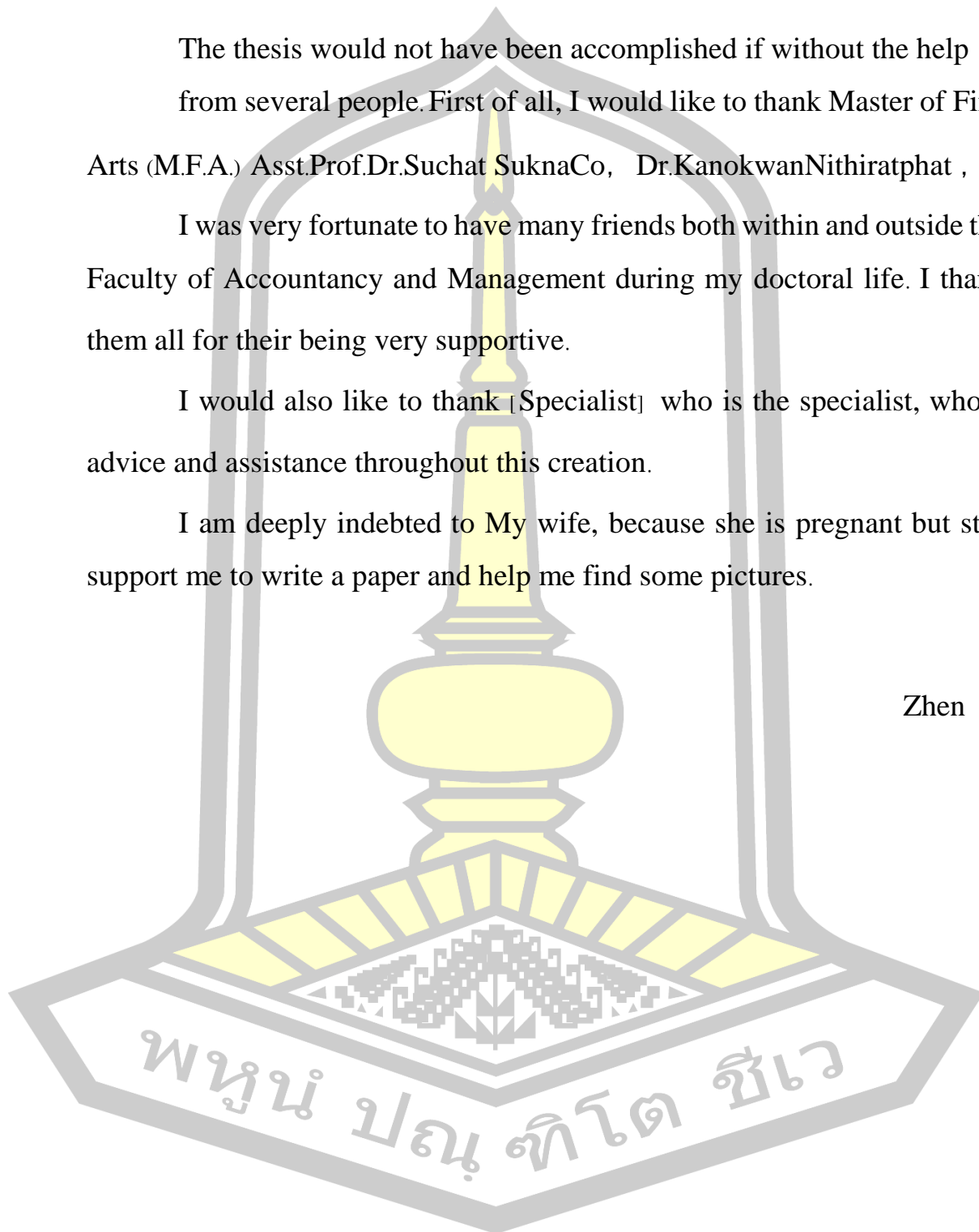
The thesis would not have been accomplished if without the help from several people. First of all, I would like to thank Master of Fine Arts (M.F.A.) Asst.Prof.Dr.Suchat SuknaCo, Dr.KanokwanNithiratphat ,

I was very fortunate to have many friends both within and outside the Faculty of Accountancy and Management during my doctoral life. I thank them all for their being very supportive.

I would also like to thank [Specialist] who is the specialist, whose advice and assistance throughout this creation.

I am deeply indebted to My wife, because she is pregnant but still support me to write a paper and help me find some pictures.

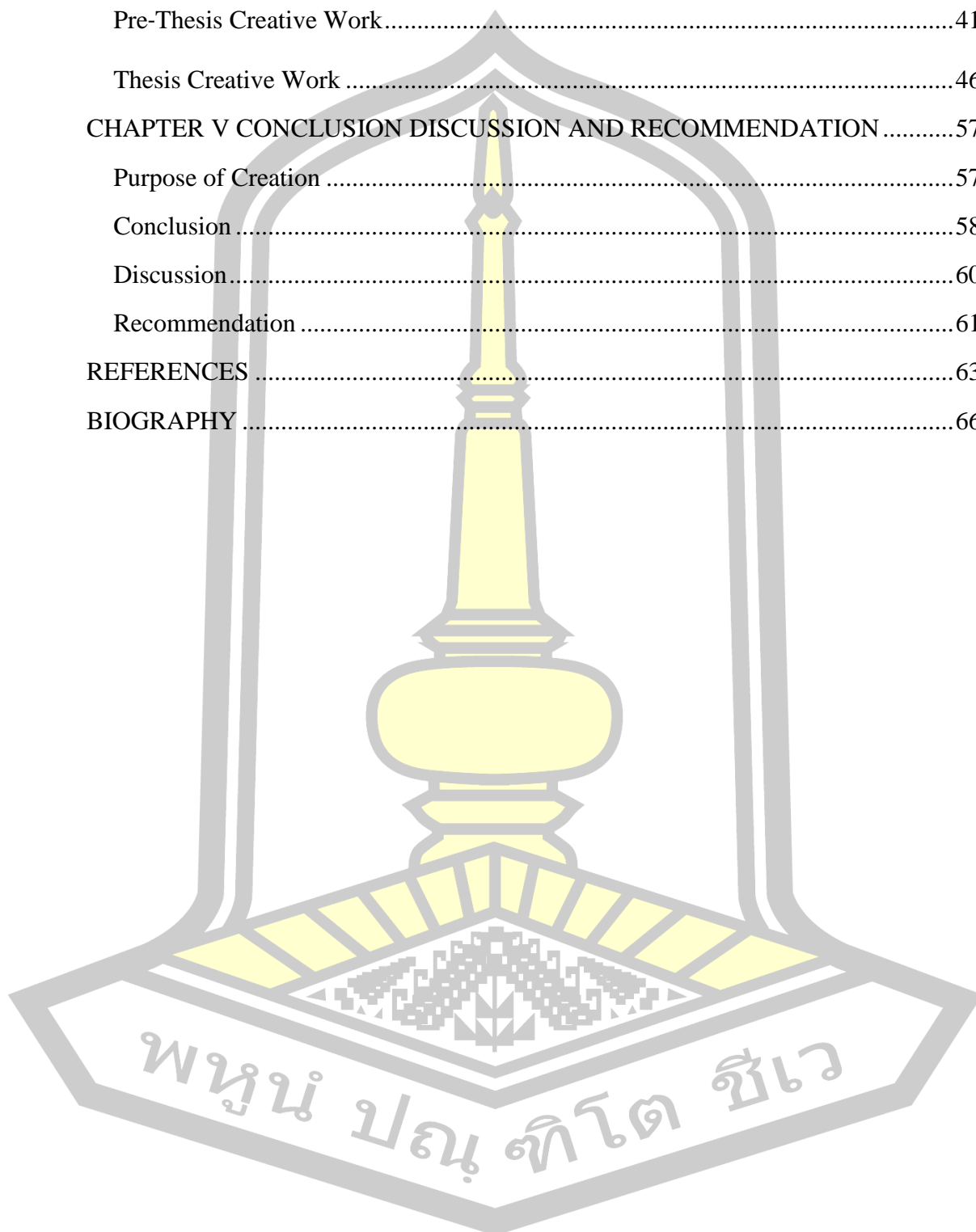
Zhen Li



## TABLE OF CONTENTS

	Page
ABSTRACT.....	D
ACKNOWLEDGEMENTS.....	E
TABLE OF CONTENTS.....	F
LIST OF FIGURES .....	H
CHAPTER I INTRODUCTION.....	1
Background.....	1
1. Inspiration .....	1
2. Significance of the Study.....	2
Purpose of Creation .....	2
Scope of Creation .....	3
1. Content.....	3
2. Form.....	3
3. Techniques.....	3
Conceptual of Frame Work .....	3
Definition of Terms .....	4
CAPTER II LITERATURE REVIEW .....	6
Field Data.....	6
Documentary Data.....	13
Theory.....	14
Influence from Visual Arts.....	17
CHAPTER III METHODS OF CREATION.....	23
Collection and Analysis Data .....	23
Process of Creation.....	25

CHAPTER IV RESULTS.....	41
Pre-Thesis Creative Work.....	41
Thesis Creative Work .....	46
CHAPTER V CONCLUSION DISCUSSION AND RECOMMENDATION .....	57
Purpose of Creation .....	57
Conclusion .....	58
Discussion.....	60
Recommendation .....	61
REFERENCES .....	63
BIOGRAPHY .....	66





## LIST OF FIGURES

	Page
Figure 1 The Great Golden Pagoda of Yunnan .....	7
Figure 2 Tai play shadow plays .....	8
Figure 3 Tai festival costumes .....	8
Figure 4 Buddhist pagodas in Tai villages.....	9
Figure 5 Tai women on festivals.....	9
Figure 6 Tai na girls in Tanabe1 .....	10
Figure 7n Tai na girls in Tanabe2 .....	10
Figure 8 An elephant-footed drummer 1.....	11
Figure 9 An elephant-footed drummer 2.....	11
Figure 10 A reunited elephant.....	12
Figure 11 The peacock of the Tai nationality .....	12
Figure 12b Installation art “The source of the universe” .....	15
Figure 13 The Lighting art in ancient Chinese towns.....	16
Figure 14 The Rembrandt, Night Patrol.....	16
Figure 15 Artist: Leonid Tishkov (1).....	17
Figure 16 Artist: Leonid Tishkov (2).....	18
Figure 17 Artist: Luke Jerram.....	19
Figure 18 Artist: Spy design.....	20
Figure 19 Artist: Unknown artist (1).....	21
Figure 20 Artist: Unknown artist (2) .....	22
Figure 21 Sketch 1.....	25
Figure 22 Sketch 2 .....	26

Figure 23 Sketch 3 .....	26
Figure 24 Model.....	27
Figure 25 Polymer plastic sheet .....	28
Figure 26 Carving and polishing tools and light source .....	29
Figure 27 Carving and cutting tools.....	30
Figure 28 Paint tools .....	31
Figure 29 Material Testing.....	32
Figure 30 Lighting effect test.....	33
Figure 31 Location 1 .....	34
Figure 32 Location 2 .....	35
Figure 33 Step 1 Hand-paint .....	36
Figure 34 Step 2 Structure production .....	37
Figure 35 Step 3 Strengthen the structure .....	38
Figure 36 Step 4 Set the light source.....	39
Figure 37 Step 5 Installation adjustment works .....	40
Figure 38 Pre-Thesis work 1 .....	42
Figure 39 Pre-Thesis work 2 .....	43
Figure 40 Pre-Thesis work 3 Indo .....	45
Figure 41 Pre-Thesis work Outdoors .....	46
Figure 42 Thesis work 1.....	48
Figure 43 Thesis work 2.....	50
Figure 44 Thesis work 3.....	52
Figure 45 Thesis work 4.....	54
Figure 46 Thesis work 5.....	56

# CHAPTER I

## INTRODUCTION

### Background

The full moon also means fullness and happiness in China, so I used the scenes of Tai Taily gatherings, bazaars and agricultural production, and used the techniques of Chinese shadow puppetry to project the scenes onto the full moon, to depict the happy life of the Tai people for a thousand years. Based on the combination of lighting installation art and Tai culture, new visual technology is adopted to represent the traditional and elegant Tai culture in ancient times. The Tai people in China live in subtropical areas. Because of the hot weather during the day, they have a unique feeling to the moon at night, so they mainly use new lighting technology to create the visual effect of the Moon's moist light. The theme of this artistic expression is the combination of modern lighting installation art and traditional non-heritage culture to express Tai culture.

#### 1. Inspiration

The author's lover is a Chinese Thai, I love her very much. Similarly, I am full of respect for the Tai culture, and the author also grew up in the areas where the Tai people live in China, and I am full of curiosity about the mysterious visual arts and culture of the Tai people, through a series of studies, I found that the visual arts and culture of the Tai people in China have always been very traditional, but they lack the attraction to young people. I think the national visual arts need new forms of expression in the new era can use contemporary science and technology to better express the visual art image of the Tai people to produce visual shock and refreshing effect, which is also the most long-term form of cultural heritage. I want to make a visual art image of the Tai different from the previous artists. Because the Tai people living in the hot area have venerated the gentle and cool moon since ancient times, they are full of yearning for the moon. If they can live on the cool moon, it is probably the yearning of the Tai people. So I used the art form of shadow puppetry to combine the scenes of Tai people's lives with the peacock image and the gentle moon, which

represents a happy and compel life, let the gentle and kind Tai and peacock live on the same gentle moon like a romantic poem picture of the Moon full of happiness, I think such a full moon is more complete. This is the author's inspiration.

## 2. Significance of the Study

It is a brand-new attempt to combine traditional Tai culture with modern installation art by using new techniques of visual expression. In China, there are few such works with some national symbols. In terms of technical innovation, the biggest innovation is the integration of the lithium-ion battery in the work, so that the LED light source can change the light without the need for an external power source, it is convenient to carry the work to the indoor and outdoor arbitrary space and arbitrary environment background to form different installation art, the adoption of new LED programming technology allows the installation to produce a variety of visual art effects and strong versatility. It is understood that the study in China is still very little. Another from the visual arts cultural innovation level of the traditional Chinese visual art form of shadow puppetry in the application of installation art is no one has tried, so this is a very meaningful study.

## Purpose of Creation

1. To study a visual art image of the Tai different from the previous artists.

Because the Tai people living in the hot area have venerated the gentle and cool moon since ancient times, they are full of yearning for the moon. If they can live on the cool moon, it is probably the yearning of the Tai people. So I used the art form of shadow puppetry to Tai life scenes and on behalf of the happy life of the peacock image and the gentle moon combined.

2. To create the visual arts the innovation in this visual art is the use of traditional shadow puppetry techniques from Tai people, Yunnan province, using modern materials and techniques, for example, light plastic and LED lighting

technology combine to represent the lifestyle and cultural history of Yunnan Tai people. This is something no one has done before, so I'm happy to try it.

## **Scope of Creation**

### **1. Content**

The content of the creation is based on the scenes of Taily life of the Tai people in China, using the visual effects of shadow puppetry elements to create artistic works. The works are divided into three full-moon-shaped pictures, one of the two scenes is the content of the scene, including: the market, festivals and people's activities, the middle picture shows the combination of the peacock, which is worshiped by the Tai people, and the image of the sacrificial figure. The peacock, as the sacred bird to bless the Tai people, combines with the moon to form the beautiful image of the Tai people praying for a happy life.

### **2. Form**

I use the form of installation art to express, but this installation art work of mine emphasizes portability and versatility of indoor and outdoor scenes, can be installed in a variety of scenes.

### **3. Techniques**

Because of the special light sense of the Moon, the traditional Chinese shadow play is used to express the Taily life and culture of the Tai people, but some innovations are made in the technique. For example, traditional shadow using ordinary lighting or candle lighting color is basically black and white this time I use LED light source can automatically change the color brightness of the light source.

## **Conceptual of Frame Work**

There is a song called *the moon of Laos* in Thailand. I like it very much. There is also a Chinese song called *Bamboo in the moonlight*, which describes the romantic life scenes of the Tai people in the author's place. Therefore, the Tai people have an indissoluble bond with the moon since ancient times. The full white moon also means the end of the hot summer and the arrival of a cool autumn with a bumper rice harvest, when everyone in the local Tai village gets together to celebrate and kneel at the Buddhist temple, people would go to the market to buy sacrifices and Tai necessities. The men would play elephant-foot drums and gong. The women would dress up to welcome the Buddha statues. So I used these figures in the moons on both sides. All people contribute their strength to the sacrificial celebration, so the round moon also means the unity and unity of the Tai people. Unity means strength. I, Lenovo, have come to represent the sacred and powerful image of the Tai people. The peacock image in the middle full moon is due to the performance of peacock dance in sacrificial activities. The peacock totem of the Tai nationality is the embodiment of good luck and blessings from the gods. At this time, there are also shadow play performances that everyone likes, so it is meaningful to use the combination of shadow play and full moon to perfectly show the image of Tai People's life and cultural activities.

### **Definition of Terms**

1. Full Moon: in China, a full moon means reunion and harvest season. The Tai people in China have a deep understanding of the full moon. Because they live in hot areas, they have a special affection for the cool moon. During the full moon, the hard work of the Tai people is rewarded, one family, one village, all Tai areas celebrate. The round shape of the full moon also means family reunion in the Tai areas of China, so the full moon is also linked to all the Tai ethnic bloodlines and kinship.

2. Tai people: the Tai people have ten million people in the world. The Tai area where I live has the same traditional culture as other areas of the Tai people. Unity and hard work are what impressed the author most. For the sake of the family's life, they will work hard in the fields before the full moon season in autumn. The Tai are also the people I have seen in China who have the most affection for the land, although some young people go out to work, they often return home to help out during the busy farming season, so Tai families want to be as close-knit as the full moon.

with the peacock image and the gentle moon, which represents a happy and compel life, let the gentle and kind Tai and peacock live on the same gentle moon like a romantic poem picture of the Moon full of happiness, I think such a full moon is more complete. So that's author's inspiration.

## 2. Significance of the Study

It is a brand-new attempt to combine traditional Tai culture with modern installation art by using new techniques of visual expression. In China, there are few such works with some national symbols. In terms of technical innovation, the biggest innovation is that I've integrated my own lithium-ion battery so that the LED light source can change light without needing an external power source, it is convenient to carry the work to the indoor and outdoor arbitrary space and arbitrary environment background to form different installation art, the adoption of new LED programming technology allows the installation to produce a variety of visual art effects and strong versatility. It is understood that the study in China is still very little. Another from the visual arts cultural innovation level of the traditional Chinese visual art form of shadow puppetry in the application of installation art is no one has tried, so this is a very meaningful study.



## CAPTER II

### LITERATURE REVIEW

According to the purpose of the creation, this thesis study focuses on *Tai Culture's Full Moon*. To support the study purpose, the framework of process is selected accordingly. This chapter reviews related literature, covering the following topics:

1. Field Data
2. Documentary Data
3. Theory
4. Influences from Visual Arts

#### **Field Data**

When I was doing my research in the Tai area of Dehong Tai and Jingpo Autonomous Prefecture, Yunnan Province, I saw this picture taken by the locals near the Daxin Pagoda, among them, the shadow of the Moon Mountains brings me to Lenovo, where Tai shadow puppetry is performed during the same full moon season, as well as Tai celebrations and rituals during the autumn full moon season, when the rice is ripe. So I want to use the shadow of light to show the full moon, which belongs to the Tai nationality only, unlike the foreign artists. For this reason, in the late I went to the local Tai culture museum to learn about the local Tai costumes, architectural forms and festival customs to create the image of shadow play. Spirit of Huizhou's mountains and rivers with the essence of Chinese customs and culture. It has a unique style, rigorous structure, and exquisite carving. It fully reflects the vividness of the planning concept of villages and towns, or the comprehensive application of plane and space processing, and architectural sculpture art. Local characteristics. Folk houses, ancestral halls and memorial archways are the most typical. They are known as the three great ancient architectures in Huizhou, which are valued and admired by



the Chinese and foreign architectural circles. From north to south, the appearance of the building is very different due to geographical location, politics, economy and other reasons. The door is the facade of the building, and different doors give people different feelings.

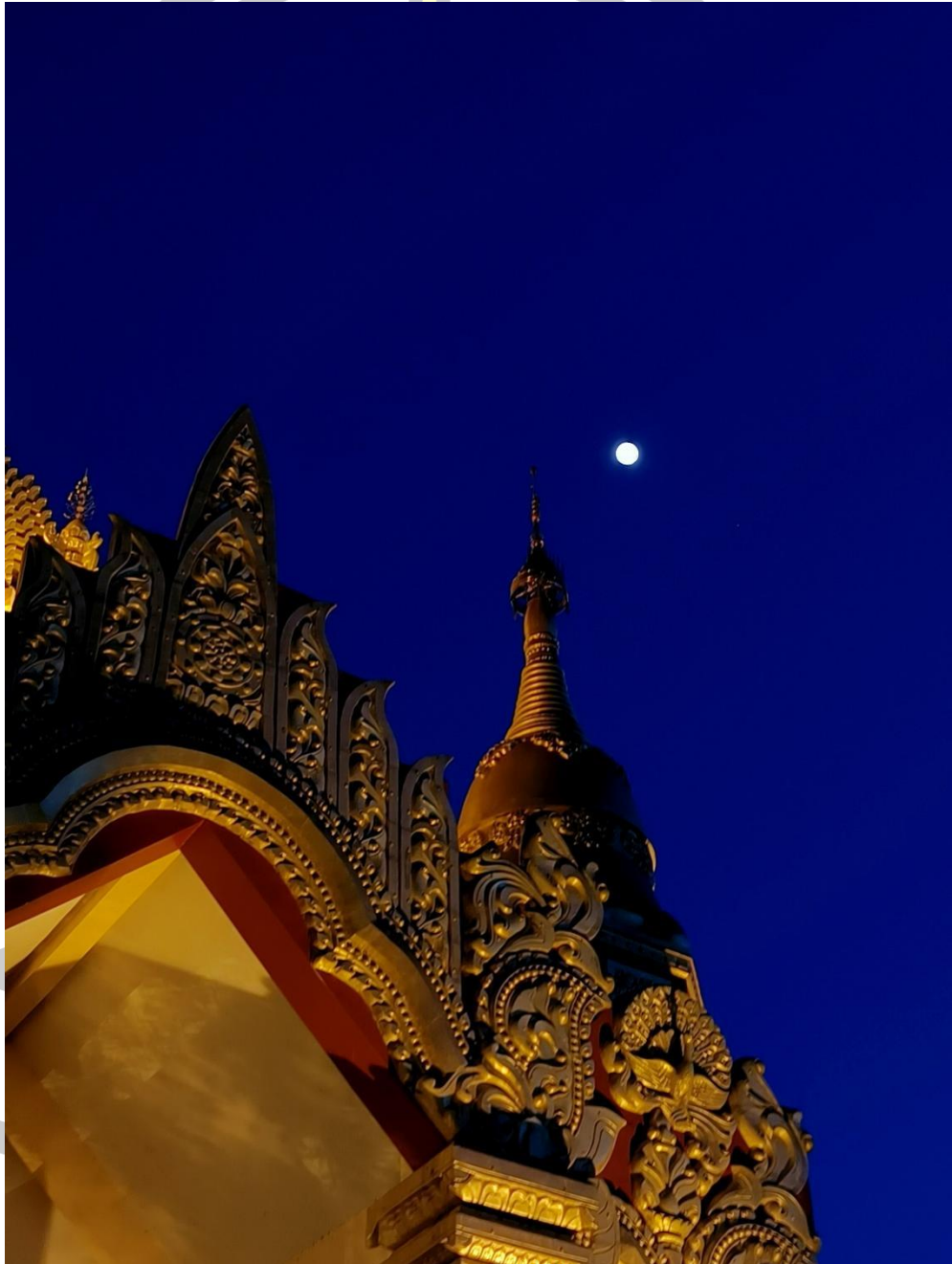


Figure 1 The Great Golden Pagoda of Yunnan  
Photo by Zhen Li, At Yunnan, Date September 25, 2022



Figure 2 Tai play shadow plays  
Photo by Zhen Li, At Yunnan, Date September 20, 2019



Figure 3 Tai festival costumes  
Photo by Zhen Li, At Yunnan, Date June 15, 2022



Figure 4 Buddhist pagodas in Tai villages  
Photo by Zhen Li, At Yunnan, Date June 11, 2022



Figure 5 Tai women on festivals  
Photo by Zhen Li, At Yunnan, Date April 8, 2017





Figure 6 Tai na girls in Tanabe1  
Photo by Zhen Li, At Yunnan, Date April 15, 2020



Figure 7n Tai na girls in Tanabe2  
Photo by Zhen Li, At Yunnan, Date April 15, 2022



Figure 8 An elephant-footed drummer 1  
Photo by Zhen Li, At Yunnan, Date April 7, 2022



Figure 9 An elephant-footed drummer 2  
Photo by Zhen Li, At Yunnan, Date December 15, 2022





Figure 10 A reunited elephant  
Photo by Zhen Li, At Yunnan, Date March 28, 2022



Figure 11 The peacock of the Tai nationality  
Photo by Zhen Li, At Yunnan, Date July 18, 2017

## Documentary Data

Tai culture In order to better support my thesis and artistic creation, I consulted a large number of books and online materials about the Tai people in Yunnan to find out the basis and inspiration for my creation, in the book *"Dai le folk culture in Xishuangbanna"* and *"Anthology of dai-tai Ethnic Studies"*, the authors introduce some daily activities in Tai people, such as going on errands and visiting relatives, I used these activities to create my early daily life series shadow blending installation artwork. (Hanbing Ai, 2007: Page34; Xiaoyun Zheng, 2019: 103)

After reading the book *"Academic Literature series of western Yunnan: A Study of Dai ecological culture"* by the author Liu Rong Kun, I learned about the origin of rice-farming culture in Tai people, the ecological culture of rice production in Tai people, so I created a shadow puppet installation based on the theme of rice farming. (Rongkun Liu, 2021: 56)

In his book *"A study of Dai traditional villages in Dehong Dai and Jingpo Autonomous Prefecture, Dehong Dai and Jingpo Autonomous Prefecture, Yunnan"*, author *Zhou Jing Fan* elaborates on the cultural characteristics of Tai traditional villages in Yunnan, the distribution and natural environment of Tai people villages in Yunnan, as well as the overall layout, characteristics, green space and plants. In particular, he mentioned in particular the layout of the village center, which are made up of banyan trees and Buddhist temples. Based on this layout, I created this part of the Tai people settlement. (Jingfan Zhou and Yu Li, 2019: 45)

The book *"Dai temples and pagodas of Yunnan"* describes the rise and fall, development, layout and architectural features of the Buddhist temples in the Tai areas of Xishuangbanna and Dehong Tai and Jingpo Autonomous Prefecture, Yunnan, China, various stupas, distinctive affiliated buildings, colorful decorative arts, statues, murals, and so on, the image of the stupa in author work has absorbed some details and images introduced in the book. (Changming Yang, 2015: 96)

Author art creation this time will be modern lighting technology and traditional shadow painting art combination, belongs to mixed installation art. So, Author read the book "Installation Art" written by Wanli He and Chengfeng Gu from which I learned the related knowledge and views of mixed installation art. (Chengfeng Gu; WanLi He, 2003: 37)

He Ping, author of the first 1999 issue of the world nation, entitled "*Yunnan dai-ahoms who immigrated to Assam*", describes the inhabitants of the Northeast India, known as the Assamese people, more and more data show that these local people are directly moved from Yunnan, China, and belong to a branch of the Tai nationality in Yunnan, which reflects the long history and migration route of the Tai nationality as the most widespread nationality in south and Southeast Asia. Therefore, I chose to show the great and arduous journey of Thai people's migration as the theme of my last painting. (He Ping, 1999: 49)

Xiaoju Li's article "A study of the beliefs of Dai pagodas in Jinghong, Xishuangbanna" focuses on pagodas in the Xishuangbanna Tai Autonomous Prefecture Jinghong region, following a longitudinal time line, this article shows the origin and development of the pagoda belief in this area. I also understand the type and structural features of the pagoda. (Xiaoju Li, 2003: 101)

## Theory

Famous philosopher *Susanne K. Langer* said: "*All Forms of creation is a technology all the general process of art development and practical skills are closely related*". Just like the early visual art in ancient times to rock, trees and other natural materials as a medium for expression, to paper, silk and other artificial materials after the emergence of new forms of visual art followed, in this era of explosive growth in technology, new materials and new processes can be used in the visual arts are very much so can better promote the development of visual arts. (lztandi, 2016, online)



Hybrid installation "*The source of the universe*" is one of the works of Venezuelan contemporary artist Claudia Bueno, known for her use of light, sculpture and sound to create immersive installations. The work was done by her and Bueno's team, an all-female team. It took eight months, a little hand painting and light, to create these works of art. The combination of modern science and technology with traditional art makes contemporary art have its own distinct characteristics. (Eighteen days of glutinous rice ball wine, 2021, online)

Chinese lighting installation artist Quansheng Li. In his opinion, a good project design should be from regional culture, music, aesthetics, design to installation, from the artistic expression to the control system design, the performance arrangement and so on all by the design team independently creates completes. The aesthetic creation that pays attention to the cultural connotation in the design, the creative application of the work in the product, the control of the details of the project in the production, the emotional mobilization of the viewer in the adjustment, adhere to the whole process from design to construction to commissioning control, in order to present a perfect quality effect (Xuantong Wan, 2020, online)



Figure 12b Installation art "The source of the universe"  
(From: Eighteen days of glutinous rice ball wine, 2021: online)



Figure 13 The Lighting art in ancient Chinese towns  
(From: Xuanton Wan, 2020: online)

I like shadow play because it is a combination of light and shadow visual performance of the art. Like the 17th-century great Dutch artist *Rembrandt Harmenszoon van Rijn*, known as the Master of Light, his oil paintings can make people feel the unique visual beauty of light and Shadow, at the same time, it shows the subtle change of light and shadow. As light master *James Turrell* said, "*The history of art is the history of depicting light*".



Figure 14 The Rembrandt, Night Patrol  
(From: 360 encyclopedias, 2022: online)

## Influence from Visual Arts

### 1. Leonid Tishkov

Is a modern artist from Russian. His one-man Moon piece was inspired by the idea of a lonely artist. Using LED lighting technology combined with a portable power supply, this work can be easily carried to any place to carry the device, combined with different environments to produce different visual effects to bring different Lenovo. His art of light-emitting devices has a special appeal to people, like a wish together.



Figure 15 Artist: Leonid Tishkov (1)

Title: Private Moon1

Size: 120 x 200 centimeter

Technique: Lithium battery, LED

(From: Flame CG Academy of Fine Arts, 2022: online)



Figure 16 Artist: *Leonid Tishkov (2)*

Title: Private Moon 2

Size: 200 x 65 x 20 centimeter

Technique: Lithium battery, LED

(From: Flame CG Academy of Fine Arts, 2022: online)



## 2. Luke Jerram

British artist Luke Jerram's "Museum of the Moon" supermoon installation, based on satellite images of the Moon, is 7 meters in diameter. Its perfect combination of lunar surface detail and lighting technology produces a stunning visual effect, and the installation art has toured the world. Based on real photos of the Moon, his Moon is an impressive tour of the moon, its craftsmanship is exquisite, and the location of the installation is very interesting.



Figure 17 Artist: *Luke Jerram*

Title: Museum of the Moon

Size: 700 x 700 x 700 centimeter

Technique: Lithium battery, LED

(From: Brand Chu de Shan, 2022: online)

### 3. Luke Jerram

On the 50th anniversary of the first moon landing, the artist celebrated an important moment in human history by hanging a nylon LED moon from a crane under construction. Spy's work is designed for Madrid residents and visitors of all ages, allowing visitors to enjoy the work intuitively and funnily, making it an unforgettable visual experience with the aid of public space effects installation art.



Figure 18 Artist: *Spy design*

Title: First Quarter Moon

Size: 900 x 180 centimeter

Technique: Nylon, LED

(From: DsenT, 2019: online)

#### 4. Unknown artist

For light and shadow effects and characters, I borrowed from the local Chinese intangible cultural heritage of Yunnan, which has a history of 1,000 years. Tai shadow play uses light to project the cut-and-paste figures behind the curtain to the front of the curtain to form interesting images.



Figure 19 Artist: *Unknown artist (1)*

Title: Chinese shadow play

Size: 60 x 12 centimeter

Technique: Leather, lights

(From: Baotou welfare, 2019: online)

### 5. Unknown artist

Chinese paper-cut art on the figures of animals scene image of the highly summarized visual effects beautiful and interesting so that I was deeply inspired, this imagination is very suitable for the projection of light and shadow performance so I re-creative reference to the traditional Chinese paper-cut art image of the performance.



Figure 20 Artist: Unknown artist (2)

Title: Paper-cut art in Ansai District, China

Size: 30 x 30 centimeter

Technique: Red Paper, Scissors

(From: *Folk Artist of China*, 2020: online)



## CHAPTER III

### METHODS OF CREATION

This chapter gives an outline of the study design and procedure. The procedure of the study concluded from chapter two and other frameworks which involve with Tai Culture's Full Moon. This creation will be presented according to the following topics:

1. Collection and Analysis Data
2. Process of Creation

#### **Collection and Analysis Data**

##### **1. Data Collection**

Data collection in the creative process, in the early stage of my analysis of their previous work, to find the need to improve the place, need to keep the place. Listen to the opinions of mentors, improve the inadequacies of innovation. At the same time, I went to Tai areas to collect some pictures and materials to sketch and take photos to observe and understand the customs and image features to try to be strict. After collecting a lot of materials and analyzing them, I decided to use the installation art of light and shadow effects as a way of expression.

##### **2. Data Analysis**

##### **2.1 Analysis of theme**

The full moon mingles with the cultural ties of the Tai people, who have been living in hot regions since ancient times, and like the water to feel affection for the cool, water-like moon, one day's hard work ends with a white moon on the roof of a bamboo forest, giving one peace and coolness. The Moon eliminates the hard work of the day. The industrious and romantic Tai people would be happier if they lived on the Moon. At the same time, the visual image of the full moon should not

only show the happy reunion, but also fully reflect the Tai people's life culture during the full moon. These content works need to be fully considered, through in-depth investigation to understand that the Tai is a long history of unity and cooperation like hard-working farming nation. Since ancient times, no matter in life, production or festival, we all like the whole community or village to work together to accomplish everything, develop the collective strength and everyone is making contributions and efforts for the group. In today's Chinese society this is very valuable, the circle is undoubtedly the best expression of unity graphics.

## 2.2 Analysis of form symbols

In China, circle means perfection, reunion, and unity. At the same time, the round symbol of the full moon gives people a feeling of harmony and happiness. Because the circular installation works can be well adapted to the surrounding environment, using three circular moons inside the Full Moon Festival, celebration and thought that the auspicious peacock shadow screen. At the same time also represents the unity of labor and the Passion of reunion and happiness and fulfillment.

## 2.3 Analysis of techniques

The techniques used are painting, carving, bonding, modeling sculpture, LED light color adjustment and LED light with buried treatment and other techniques. Each full moon draws shadow puppets in advance based on the subject matter, and then cuts and carves plastic and foam boards, then the circle is trimmed, then the pattern is carved into the foam board, then the foam board and the plastic board are bonded, and the bond gap is treated with the model clay, and finally the LED lamp is buried secretly in the slot on the back, the hidden location is trimmed with auto putty and painted. Finally, the light source is adjusted so as to achieve a better visual effect of shadow play.

## Process of Creation

### 1. Sketches/ Model

Start with the above information. First of all, hand-painted shadow puppetry illustrations, in the process of drawing, I borrowed from the northwest China paper-cut figures and animals modeling, and then engraved on a small scale of the foam board.



Figure 21 *Sketch 1*

พหุมนุ ปณ จิต ชีเว



Figure 22 Sketch 2



Figure 23 Sketch 3



Figure 24 Model

## 2. Material and Equipment

I used PE plastic sheet and high-density foam board, foam adhesive and car model sludge, car putty, self-spray paint, LED lamp and light sensor controller materials. Tools I used for carving with electric knife, small electric mill, scraper and so on.

พหุบัน ปณ จักโต ชีเว





Figure 25 Polymer plastic sheet





Figure 26 Carving and polishing tools and light source



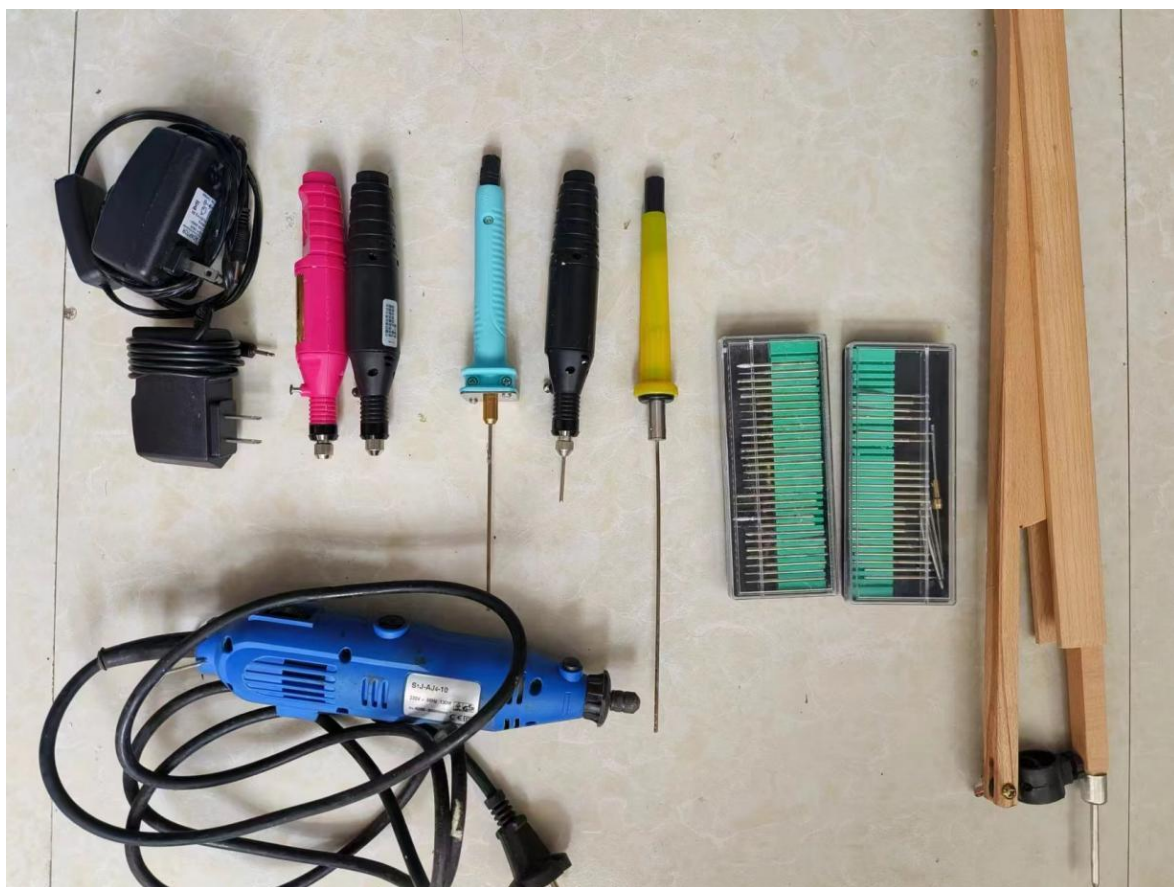


Figure 27 Carving and cutting tools

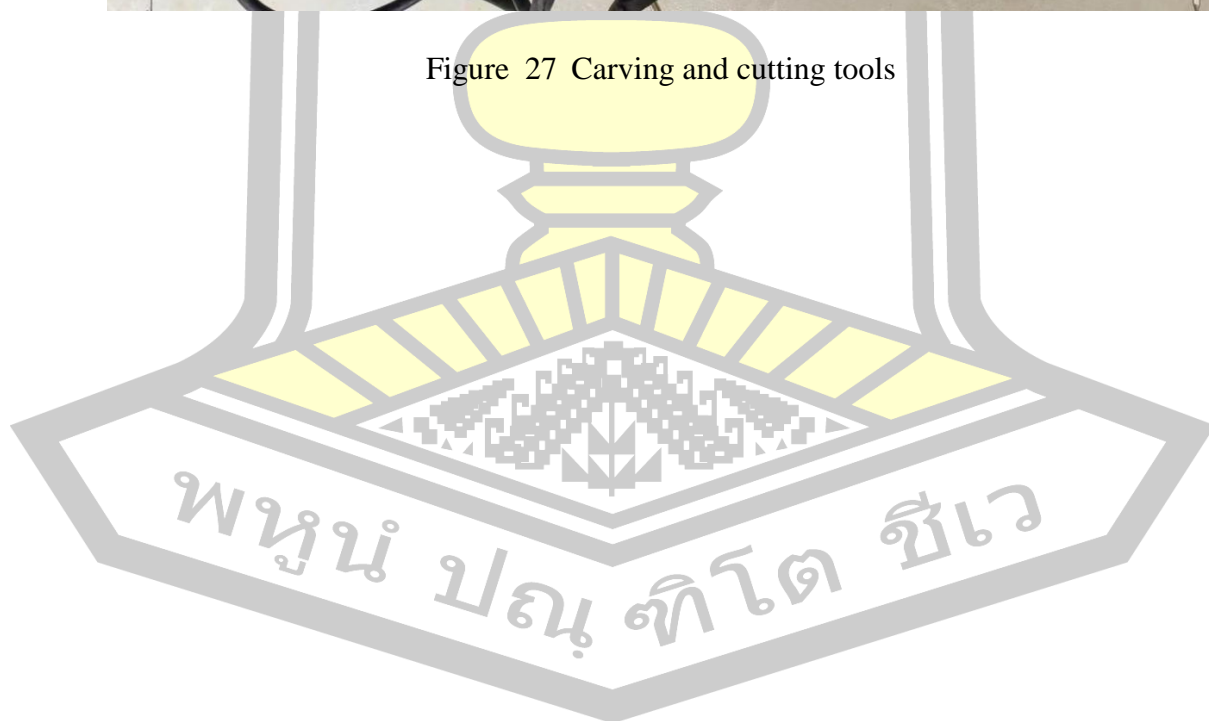






Figure 28 Paint tools

พหุมน ปณ จิต ชีเว

### 3. Visual Arts Experimentation

3.1 Test the material. The material needs to have a certain strength but also needs to be light and convenient to hang.



Figure 29 Material Testing

3.2 The light effect of the experimental test, because the light must have enough penetration, the light color also needs to be able to adjust.

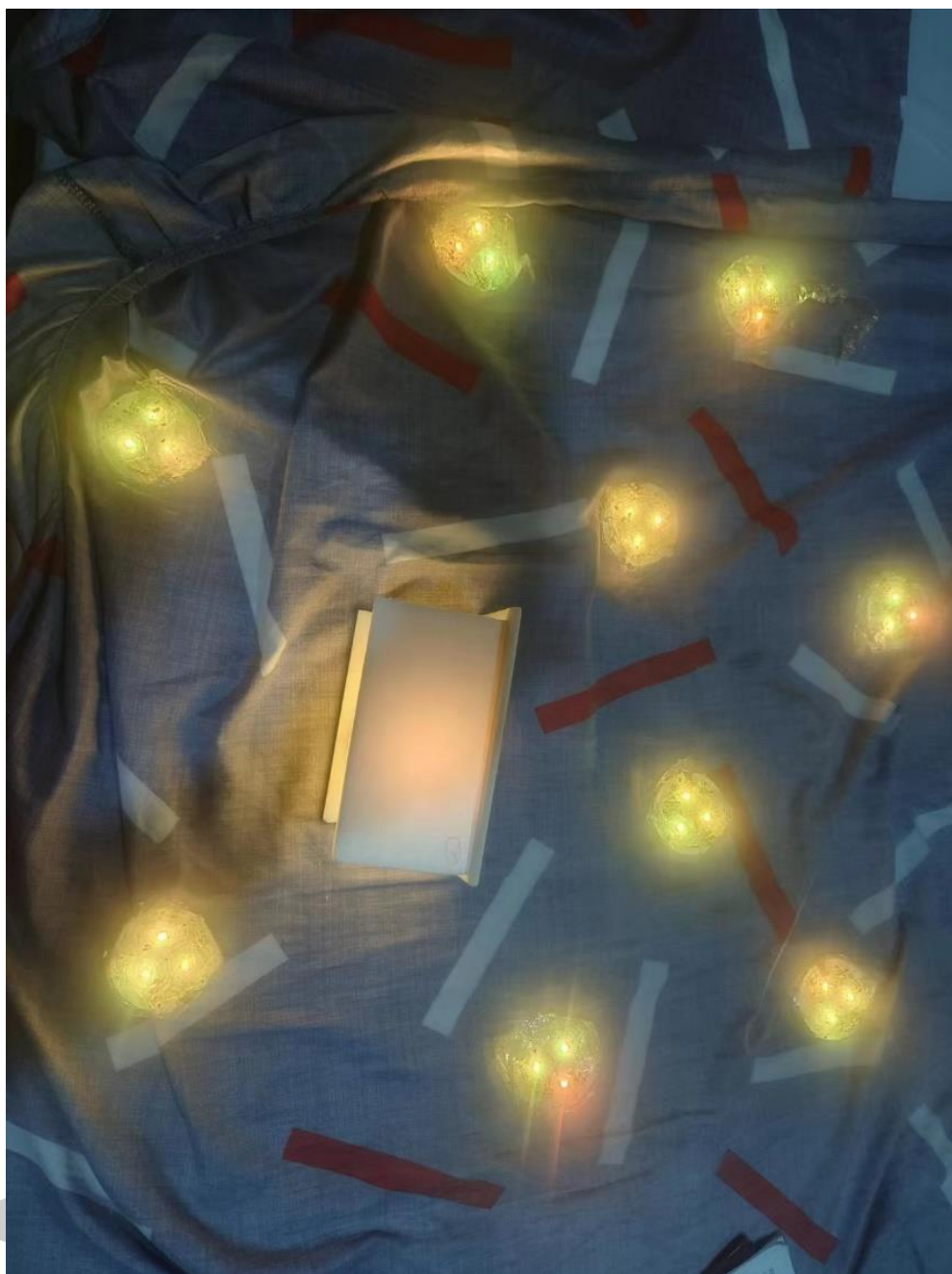


Figure 30 Lighting effect test

3.3 To the different place to carry on the work installment to carry on the experiment.



Figure 31 Location 1

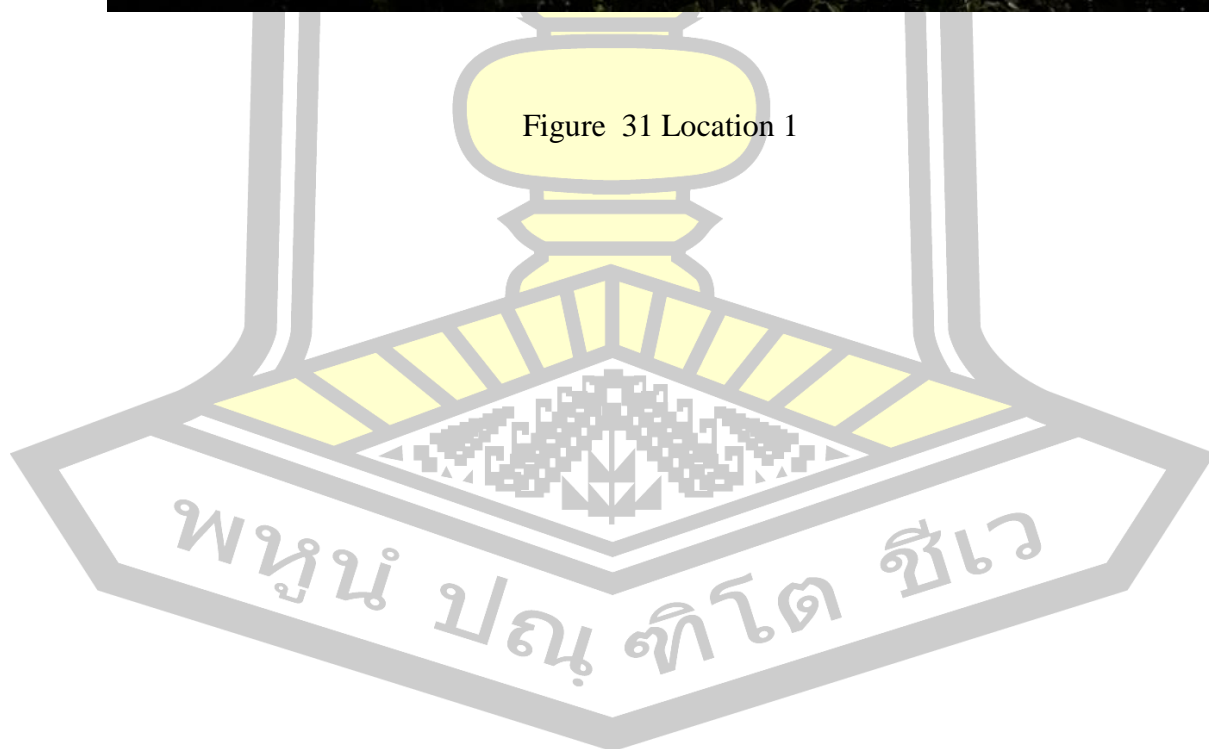
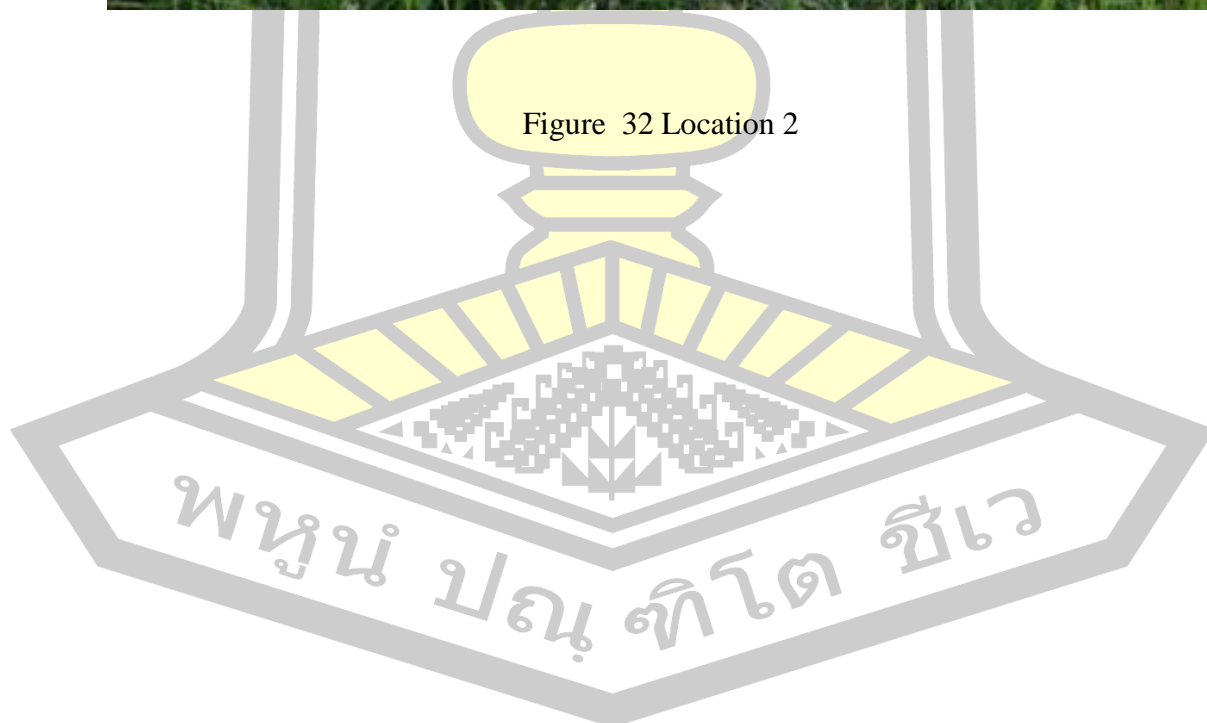






Figure 32 Location 2



#### 4. Step of Creation

##### 4.1 Step1

Hand-painted shadow figures, animals and scenes according to the subject matter.



Figure 33 Step 1 Hand-paint

พหุมนุ ปณ จิต ชีเว



#### 4.2 Step2

The work of the external cutting and internal structure of the production.



Figure 34 Step 2 Structure production



#### 4.3 Step 3

Strengthen the internal structure according to the material to prevent deformation.



Figure 35 Step 3 Strengthen the structure

#### 4.4 Step 4

Set the light source position and lighting intensity according to the painting effect.



Figure 36 Step 4 Set the light source

4.5 Step5

The works is placed in the scene for installation, and adjust the light source according to the environment.



Figure 37 Step 5 Installation adjustment works

พหุ ประยุกต์ ชีวะ

## CHAPTER IV

### RESULTS

This chapter intends to *Tai Culture's Full Moon*. The focus of this chapter is to illustrate to the results. Thus, the results are shown into the following topics:

#### 1. Pre-Thesis Creative Work

#### 2. Thesis Creative Work

#### **Pre-Thesis Creative Work**

##### 1. Pre-Thesis work 1

1.1 Idea/ Concept: during the full Moon Festival in Thai people, Yunnan province, relatives will go to the market to exchange gifts to show their appreciation for their loved ones at this harvest time and to gather to celebrate. So I created this piece.

1.2 Form: I have made three works altogether. The themes of all three works revolve around the day-to-day activities of the full moon in Thai people, Yunnan Province. Belongs to the mixed media installation art type.

1.3 Results: The work basically achieves my anticipated effect, after experimented the new material and the new work form, basically determined the thesis work direction and the form structure





Figure 38 Pre-Thesis work 1

Title: Daily life in a full moon

Size: 150 x 150 Centimetre x 3

Technique: LED lighting PE plastic panel painting

## 2. Pre-Thesis work 2

2.1 Idea/ Concept: the Thai people in Yunnan are a rice-based people. The kind, hard-working and United Thai people have the joy of harvesting rice during the full moon season. So I created this piece based on the rice harvest in Thai people.

2.2 Form: I made a work. In this work according to the professor's request to adjust the composition of the form, a certain magnification of the screen, while the light tone according to the teacher's advice to adjust the more soft, the overall feeling more life. This work also belongs to the mixed media installation art type.

2.3 Results: the final work is consistent with the professor's guidance and my rough sketch, and the work is more interesting with a new visual effect after a series of adjustments. Also got the professor's approval.



Figure 39 Pre-thesis work 2  
 Title: Harvest of the full moon  
 Size: 150 x 150 Centimetre

Technique: LED lighting PE plastic panel painting

### 3. Pre-thesis work 3

3.1 Idea/ Concept: The traditional village dwellings of the Tai people in Yunnan are usually built around a Bodhi tree. The villagers offer sacrifices and celebrate near the big tree. Chinese tradition also holds that there are big trees in the Moon.

3.2 Form: I made two works in total. The first full moon LED light color is simple and soft to emphasize a peaceful and harmonious state of Tai village architecture and banyan trees. The second full Moon's LED light adjustment adds to the sense of mystery, reflecting a mystical connection between Tai people's villages and the surrounding natural environment. Belongs to the mixed media installation art type.

3.3 Results: The final work is consistent with the professor's guidance and the rough sketch of the material I collected. It reflects my basic idea, and the effect is satisfactory. The installation is outdoors, and I would like to define it as indoor installation art in the future, because the exhibition space of the graduation work is indoor, so I think it may be the meaning of installation art to adapt to the new environment and change. The place where the work is insufficient is that I have a sense of siege and hope to communicate with the professor in the back to solve.

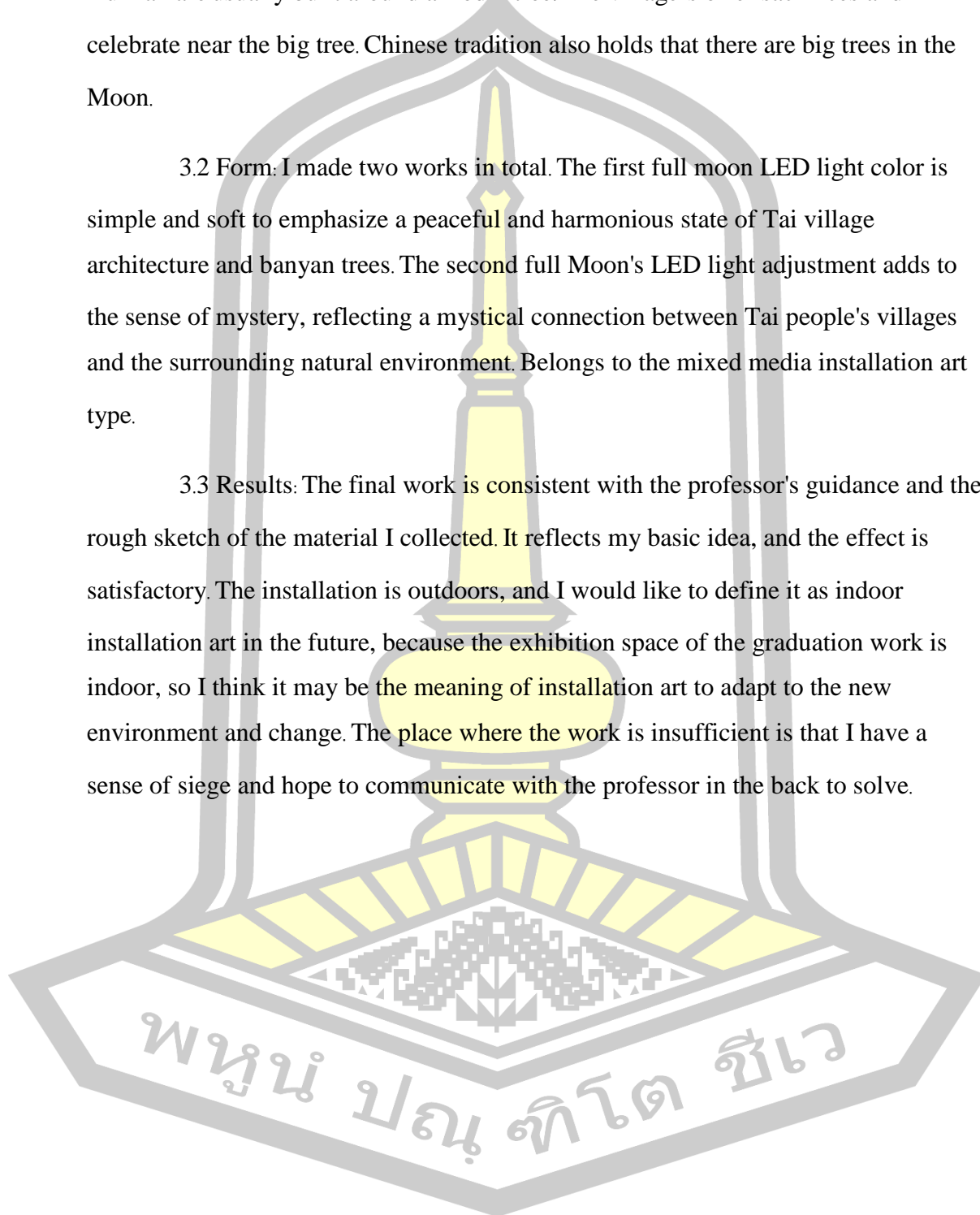




Figure 40 Pre-Thesis work 3 Indo

Title: Human settlements 1

Size: 150 x 150 Centimetre

Technique: LED lighting PE plastic panel painting





Figure 41 Pre-Thesis work Outdoors

Title: Human settlements 2

Size: 150 x 150 Centimetre

Technique: LED lighting PE plastic panel painting

### Thesis Creative Work

#### 1. Thesis work 1

1.1 Idea/ Concept: Tai legend says that in ancient times, after a disaster that destroyed everything, only the rabbit hid in a cave and saved itself by building a jade rabbit pagoda in the cave, in traditional Chinese culture, there is also a jade rabbit and a goddess living in the moon. This year is also the year of the rabbit in the Chinese lunar calendar.



1.2 Form: This is the first work I completed in Thailand, in this work out of the constraints of the full moon round frame, no longer in a pure round shape more relaxed, feel better to reflect the full moon, jade Rabbit and Pagoda and fairies on the moon form the overall picture, in shadow lighting effect under the more beautiful. The installation method has also changed to the suspension form which is suitable for the indoor installation.

1.3 Results: As the first work completed in Thailand, I am glad to be able to improve the sense of bondage in my original works under the guidance of the professor, and dare to make new artistic creations, several professors suggested that I step out of the circular frame and modify it to fit the features of the interior installation. The initial meets my expectations.

1.4 Progress: The schedule was in line with what the professor and I had expected but the shape and feel of the interior space still have some conflicts, I hope to continue to try to adjust. Due to the heavy weight of the composite plank work in the structure, the hanging thread was broken during the course of showing and taking photos, which caused the work to be broken, and LED light source lighting effect was not good, and professor agreed to try to change the structure of the material to improve the LED light source.

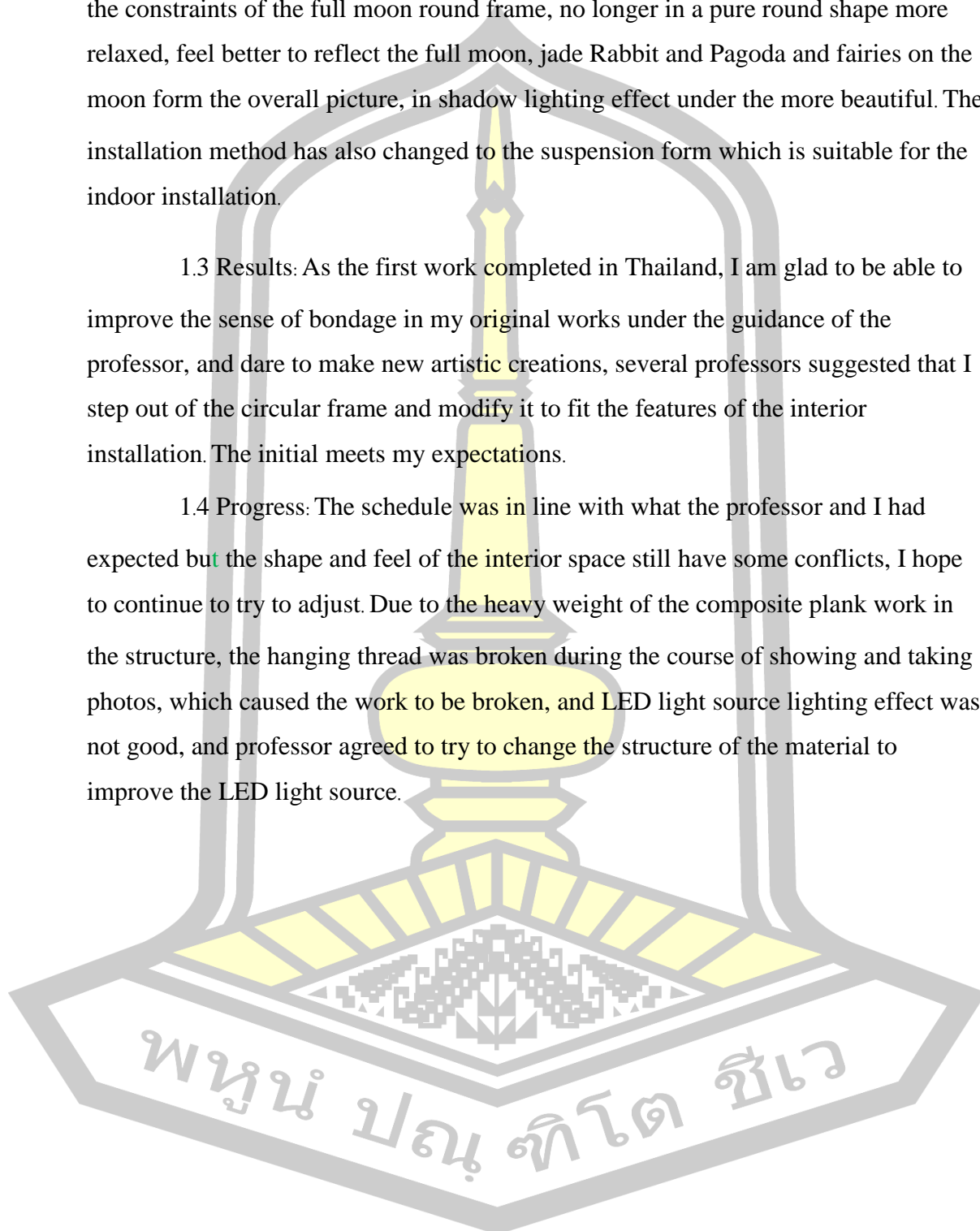




Figure 42 Thesis work 1  
Title: Patron saint.

Size: 130 x 130 Centimetre

Technique: LED lighting technology  
and composite wood technology

## 2. Thesis work 2

2.1 Idea /Concept: Just as elephants teach their young survival skills, so Tai people of Yunnan will pass on traditional skills and culture to its children, preserving its cultural uniqueness.

2.2 Form: Using a young elephant as the visual center to create a composition that represents the continuity of the cultural heritage of Yunnan Tai People's skills, trying to increase the visual depth of multi-layer composite images, the light uses the warm color light source to highlight the warm affection and the cultural inheritance. The material uses the compound wood board as the frame, under the instruction of the professor, adjusts to the inner circle outer square structural form to be more suitable for the indoor space environment to carry on the installation. Belongs to the mixed media installation art type.

2.3 Results: effect of the work is basically in line with the sketch and the expectations and the sense of gradation in the picture is enhanced, it has better visual effect, but because of the use of composite planks as the structure, the overall weight of the work is very heavy hanging installation is very difficult, in future operations will continue to find alternative materials and technology.

2.4 Progress: After further adjusting the structure and shape according to the professor's advice, it is better to install it in the indoor space. The picture tries to overlap multiple layers to produce a new artistic effect, and the sense of gradation in the picture is enhanced, it has better visual effect.



Figure 43 Thesis work 2

Title: Continuation

Size: 130 x 130 Centimetre

Technique: LED lighting technology and composite wood technology.

พหุคูณ บณู จักโต ชีว

### 3. Thesis work 3

3.1 Idea/ Concept: The gathering place of Tai people, Yunnan is known as the land of peacocks. In China, Peacocks only live in the Tai people region. It is the auspicious bird of Tai people, symbolizing noble beauty and love between men and women. It protects Yunnan Tai people with good weather and a happy life, this is the theme I'm working on this time.

3.2 Form: In this work, I used the inner circle and outer square of the previous structure to create a layered visual effect by blending the peacock-shaped texture with the living environment of Tai people, the peacock protects this rich and beautiful part of Tai people, where it uses its body and feathers to shield Tai people from disaster. After testing the production materials to choose a light plate to make, production methods have been adjusted, LED lamp energy used custom new equipment lighting effect is better, the color effect also more may carry on the better artistic expression, carries on the performance directly with the light color substitution pigment color. Belongs to the mixed media installation art type.

3.3 Results: The final work reflects my creative ideas, in the professor's consent to replace the new material after continuous testing and improvement of the production method after continuous consultation and search, this stage is more difficult, and it worked.

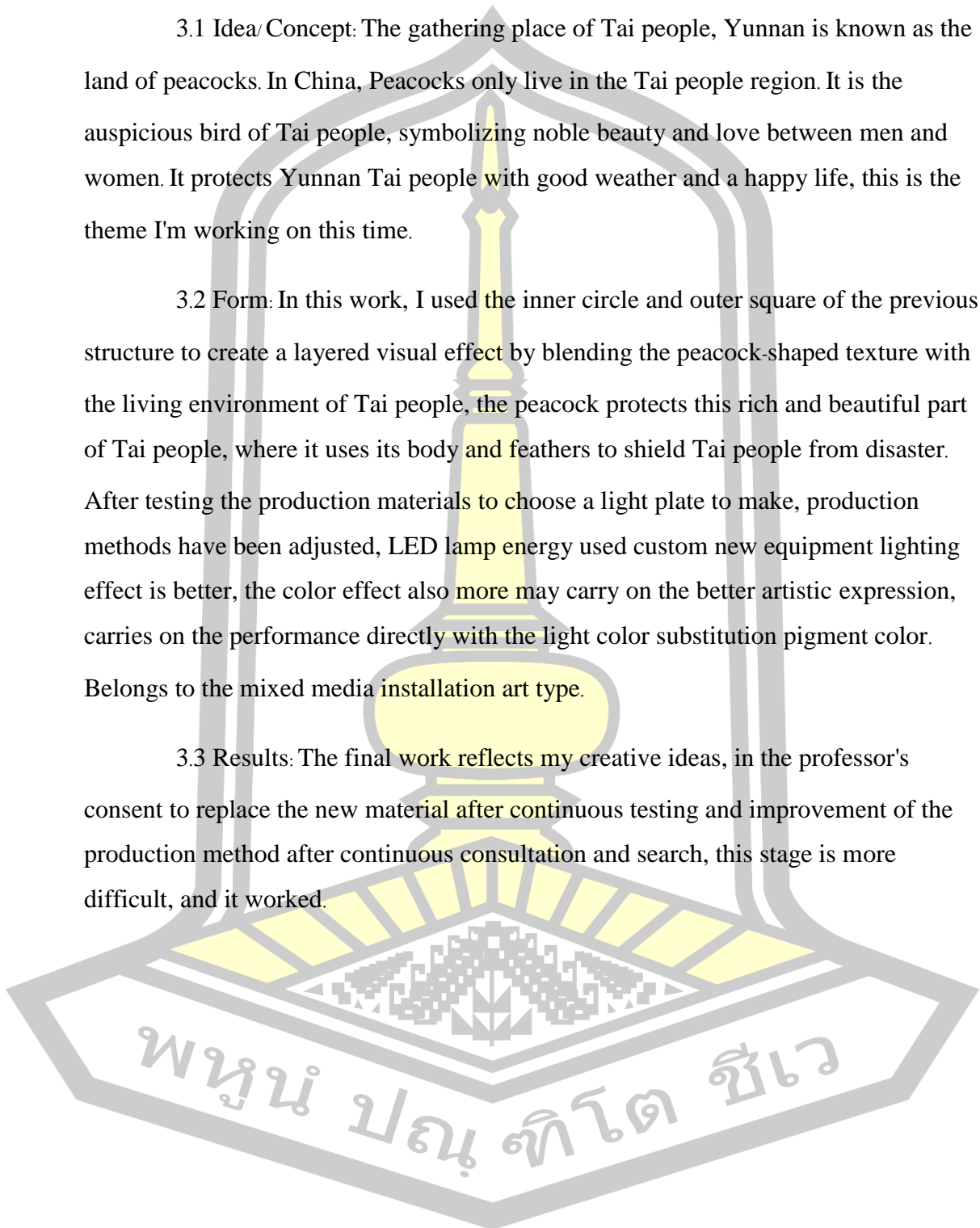






Figure 44 Thesis work 3

Title: Home of the peacock

Size: 130 x 130 Centimetre

Technique: LED programming light source and  
lightweight structural sheet

พหุพันธ์ ปณฺ ชาติ ชีเว

#### 4. Thesis work 4

4.1 Idea/Concept: The early works on the theme of human settlements were improved to create a new visual effect from the circular frame, and changed into a unified square structure suitable for indoor installations. And other works form a series.

4.2 Form: On the basis of the original composition, the circular frame radiates to the surroundings to make the picture have the sense of extension. However, because the production of the work has not found a suitable light material is still used in the heavy weight of composite boards, hanging installation is more difficult. But the shadow effect of the replacement of lighting using a new LED programming light source, brightness increases to offset the indoor exhibition hall of spotlights strong light, better performance projection visual screen.

Belongs to the mixed media installation art type.

4.3 Results: The improvement of the previous works to achieve my expected effect, lighting effects more suitable for indoor installation environment, but also to achieve the original sense of bondage graphics breakthrough. But because my wife had to go back to China for a while to have a baby, I was away from Thailand for a long time and was worried that I wouldn't have enough time to finish my work, so I chose to work on the structure instead of using the new light board I Found.

4.4 Progress: On the basis of the original to achieve a better indoor installation effect, a breakthrough in the original structure.



Figure 45 Thesis work 4

Title: Human settlements 2

Size: 130 x 130 Centimetre

Technique: LED programming light source and  
composite wood technology.

## 5. Thesis work 5

5.1 Idea/ Concept: I read some books about the history of Yunnan Tai people in the local library, and I was fascinated by the history of the Tai people, the most widespread ethnic group in Southeast Asia, in addition to the culture of daily life, migration plays an important part in the history of Tai people, which is also the process of cultural development and evolution of Tai people. Very great and very mysterious, not many people know, but I would like to like the full moon as a complete restoration of this history. It's like walking on a full moon. So, I created this piece using the full moon as an image of the migration of Tai people from Yunnan to Assam, India.

5.2 Form: With the Z-shaped winding mountain road as the theme, the work shows the hardships and dangers of the migration process in Tai people, Yunnan, and adds to the visual art effect, i tried my best in this work because I visited the Grand Palace and other historic buildings in Thailand, the murals are very beautiful, and I especially like their narrative composition, the main visual elements are elephants and horses, who were important partners in the migration of Yunnan to Tai people, because the road from Yunnan to south and Southeast Asia is mostly high mountains and even snow-capped mountains, there are mysterious and strange clouds around them, just like my impression of this period of history. The visual effect is shown by the pure color pattern of shadow puppetry and the color LED light source. Belongs to the mixed media installation art type.

5.3 Results: The effect of the work is in line with the sketch and expectation, trying the narrative composition form, creating new shadow figures, adopting some excellent visual art forms of Thailand and other Southeast Asian countries. For example, the form of the elephant on the use of Southeast Asian art forms of expression, the visual effect is better.

5.4 Progress: The progress of this work lies in the use of a new composition of the form of expression, shadow effect in the addition of murals in the performance of the method, visual art better.



Figure 46 Thesis work 5

Title: Migration

Size: 130 x 130 Centimetre

Technique: LED programming light source and  
lightweight structural sheet



## CHAPTER V

### CONCLUSION DISCUSSION AND RECOMMENDATION

This chapter examines the extent to which the study problems have been resolution by the work, study and how the findings add to the existent literature. Conclusion about the creation purposes and the creation resolution are drawn based on the results findings. It will be presented according to the following topics:

1. Purpose of Creation
2. Conclusion
3. Discussion
4. Recommendation

#### **Purpose of Creation**

1. To study a visual art image of the Tai different from the previous artists.

Because the Tai people living in the hot area have venerated the gentle and cool moon since ancient times, they are full of yearning for the moon. If they can live on the cool moon, it is probably the yearning of the Tai people. So I used the art form of shadow puppetry to Tai life scenes and on behalf of the happy life of the peacock image and the gentle moon combined.

2. To create the visual arts the innovation in this visual art is the use of traditional shadow puppetry techniques from Tai people, Yunnan province, using modern materials and techniques, for example, light plastic and LED lighting technology combine to represent the lifestyle and cultural history of Yunnan Tai people. This is something no one has done before, so I'm happy to try it.

## Conclusion

This visual arts creation thesis Tai Culture's Full Moon will be presented the conclusion according to the following topics:

### 1. Results of Data Analysis

The full moon mingles with the cultural ties of the Tai people, who have been living in hot regions since ancient times, and like the water to feel affection for the cool, water-like moon, one day's hard work ends with a white moon on the roof of a bamboo forest, giving one peace and coolness.

The Moon eliminates the hard work of the day. The industrious and romantic Tai people would be happier if they lived on the Moon. At the same time, the visual image of the full moon should not only show the happy reunion, but also fully reflect the Tai people's life culture during the full moon. These content works need to be fully considered, through in-depth investigation to understand that the Tai is a long history of unity and cooperation like hard-working farming nation. Since ancient times, no matter in life, production or festival, we all like the whole community or village to work together to accomplish everything, develop the collective strength and everyone is making contributions and efforts for the group.

In today's Chinese society this is very valuable, the circle is undoubtedly the best expression of unity graphics in China, circle means perfection, reunion, and unity. At the same time, the round symbol of the full moon gives people a feeling of harmony and happiness. Because the circular installation works can be well adapted to the surrounding environment, using three circular moon inside the Full Moon Festival, celebration and thought that the auspicious peacock shadow screen. At the same time also represents the unity of labor and the Passion of reunion and happiness and fulfillment. According to the data, the Tai people are a long-standing ethnic group, the most widespread ethnic group in Southeast Asia, and as the Tai people of

Yunnan, all I know is part of the culture of Tai people, like the Moon sees a crescent moon, not a full moon, so I want to take this opportunity to study in Tai people to enrich and perfect the full moon of my culture, in the future, I will also go to other areas with Tai people to make this full moon even more complete, which is a very interesting creation.

## 2. Results of Creation

I have created a total of 10 full moon works, the number is also complete, from the original full moon shadow visual image of the prototype to now the full moon image, has been developing, both are constantly improving under the guidance of professors and others. On the one hand, the theme of shadow puppetry gradually changes from the original scenes of life in Tai people, Yunnan province, to the scenes of sacrifice and culture and history, because I think the living habits, religious beliefs and so on of Tai people today are all the continuation of the source and history and culture, so the history of Yunnan gives me the idea of continuous creative inspiration, the five visual angles of creation of works created in China are all based on the current form of the Tai people in Yunnan Province.

After coming to Thailand, through the guidance of the professor and the harvest of visiting the exhibition, some new creation forms have been found, there have been some changes in the shape and structure of the works, the way the shadow puppets are painted and the direction in which they are painted. The later five works I created in Tai people showed me my progress and gave me a more comprehensive understanding of the Tai culture, the professors and the judges gave me a lot of very good advice, hoping that I could make the works more refined through the factory, more abundant material selection, more diverse materials and structural forms, and so on, I hope that researchers like me who are interested in the visual arts of Thai history and culture can further study and practice from these aspects.

I am very happy to study in Thailand and to complete my thesis under the guidance of my tutors. Although I haven't been here long, I have learned a lot. Just like

people want to see the full moon, I learned more about Thai people's culture through studying in Thailand.

## Discussion

The result of creation was discovered which indicated

### 1. Results of Data Analysis

As I continued to explore Tai people's culture, I discovered more and more interesting things, before I came to Thailand, I saw some historical and cultural images of Yunnan Tai people at the Library of Yunnan Dehong Tai and Jingpo Autonomous Prefecture Autonomous Prefecture and the library of Xishuangbanna Autonomous Prefecture. Coming to Thailand, I was impressed by the teachers who showed us both traditional Tai art and modern Tai art and culture. It also expanded my understanding of Tai people culture. I know this is only part of it, this full moon is as big as the real Moon, and it contains Tai people's cultural history. The more we learn about it, the more interesting it becomes.

### 2. Results of Creation

Art Form: I use a mixed media art form to represent my work, because I have found that no one uses the traditional Tai shadow puppetry and modern transparent materials and LED-controlled light sources to showcase Tai people's culture, so I'm happy to try this because I don't want to be like everyone else. I want my own artistic expression. When a full moon is lit up on a white round moon or square whiteboard and there are layers of shadow puppetry like the shadow of the Moon Mountains, Tai people's life, culture and history must be a fascinating place to stop and enjoy.

### 3. The new finding/ the new knowledge

In the creative process of my works, I experienced many twists and turns and also gained a lot of gains. At first, I used ceramics to express the Moon, but I realized that I couldn't do it in a larger scale because of the limitations of the tools. After that, I changed the materials and methods, and learned to understand the traditional image painting of Yunnan Tai people shadow puppetry, learn about the use of new transparent materials and LED adjustable light source materials, let me find in addition to paint other work to color the creative way, this creative style is full of a sense of the times, i feel like a contemporary artist at the moment. When I first applied it, due to the lack of some applied knowledge of LED lighting, I could not achieve the desired artistic effect, with the light engineering staff to consult slowly mastered this interesting creative way, modern technology is today's unique expression of visual arts.

#### 4. The effects or reaction on social or technical field

The use of modern materials and technology combined with traditional Tai people shadow puppetry techniques to represent Tai people's culture is both contemporary and respectful of tradition, I understand, as is the case with the younger Tai people of this generation, we do not reject and use modern technology, open to new things from other places but do not forget their own roots. The full moon in Tai people Tai people is becoming more and more complete as other technologies are used to gain a fuller understanding of the country's culture.

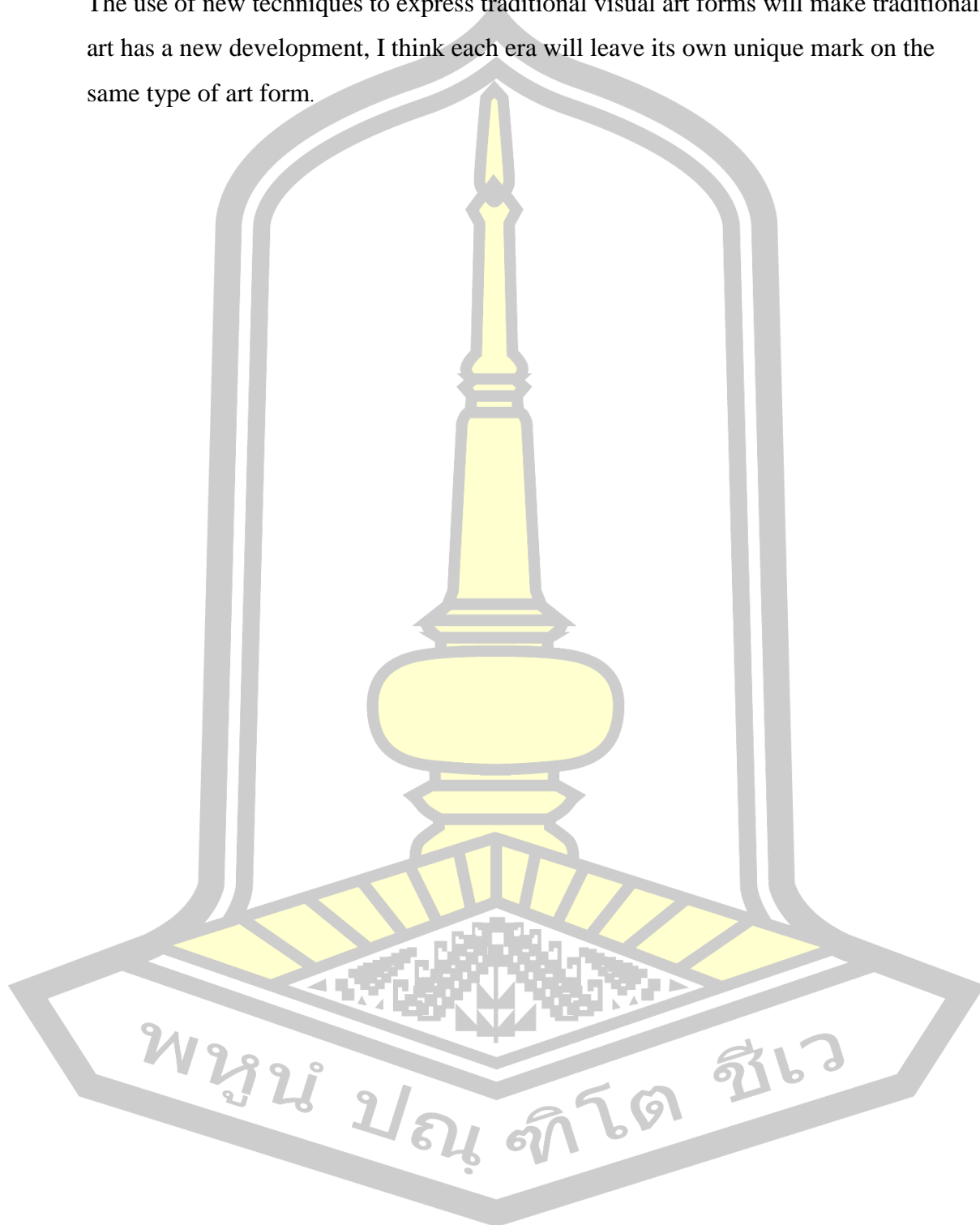
#### **Recommendation**

Do not imitate others completely, must have their own unique characteristics, each person's nationality, place of birth and other conditions are different so the feelings of a thing can't be the same, in China, many people like to copy other people's works, which is a very boring thing. I think technical skills can be learned, but ideas can never be copied from others, if the conditions allow the technique is also different



from all people, plus their own unique creative perspective will produce a great work.

The use of new techniques to express traditional visual art forms will make traditional art has a new development, I think each era will leave its own unique mark on the same type of art form.



## REFERENCES



## REFERENCES

- Baotou welfare. (2019). *A thousand-year-old shadow play first into Deer City, invite you to see*. [Online]. Available from:  
[https://m.sohu.com/a/322568306\\_692855/?pvid=000115\\_3w\\_a&010004\\_wapwx\\_fzlj](https://m.sohu.com/a/322568306_692855/?pvid=000115_3w_a&010004_wapwx_fzlj) [accessed 1 May 2022]. [In China]
- Brand Chu de Shan. (2022). *Luke Jerram Moon Museum*. [Online]. Available from:  
[https://www.sohu.com/a/291572582\\_534792](https://www.sohu.com/a/291572582_534792). [accessed 8 February 2022].  
[In China]
- Changming Yang. (2015). *Dai temples and pagodas in Yunnan*. Beijing:  
Construction industry press.  
ISBN: 978-7-1121-5980-2
- Chengfeng Gu and Wangli He. (2003). *Installation art*. Changsha:  
Hunan Fine Arts Press. ISBN: 978-7-5356-1856-6
- DsenT. (2019). *Over the northern part of Madrid, a resplendent crescent moon rises*.  
[Online]. Available from:  
<https://www.thetigerhood.com/giant-first-quarter-moon-in-madrid-by-spy/>  
[accessed 14 July 2022]. [In China]
- Eighteen days of glutinous rice ball wine. (2021). *Immersed in the origins of the universe, Venezuelan artists create stunning installations using light and glass panels*. [Online]. Available from:  
[https://www.bilibili.com/video/BV1ww411o76B/?spm\\_id\\_from=333.880.my\\_history.page.click&vd\\_source=83b5c0a66db1b09a85b3067c62f8a372](https://www.bilibili.com/video/BV1ww411o76B/?spm_id_from=333.880.my_history.page.click&vd_source=83b5c0a66db1b09a85b3067c62f8a372) [accessed 15 November 2022]. [In China]
- Flame CG Academy of Fine Arts. (2022). *See the artist / Leonid Tishkov*. [Online].  
Available from:

<https://baijiahao.baidu.com/s?id=1725081849154249774&wfr=spider&for=pc>.

[accessed 3 March 2022]. [In China]

Hanbing Ai. (2007). *Xi Shuang ban na Dai nationality the origin of folk culture*. Kunming: Yunnan Education Press.

ISBN: 978-7-5415-3313-6

Jingfan Zhou and Yu Li. (2019). *A study of Dai traditional villages in De hong Dai and Jingpo Autonomous Prefecture, Yunnan Province*. Beijing: China construction industry press. ISBN: 978-7-1122-4302-0

Lztiandi. (2016). *The unity of technology and art*. [Online]. Available from:

[http://www.360doc.com/content/16/0630/15/33864145\\_571934928.shtml](http://www.360doc.com/content/16/0630/15/33864145_571934928.shtml).

[accessed 9 July 2022]. [In China]

Ping He. (1999). *The Yunnan Dai-ahom people who immigrated to India*. [Online].

Available from:

<https://www.doc88.com/p-2681209837539.html>. [accessed 3 March 2022].

[accessed 16 October 2022]. [In China]

Rongkun Liu. (2021). *A study of Dai ecological culture*. Kunming:

Yunnan University Press. ISBN:978-7-5482-0344-5

Xiaoju Li. (2003). *A study of Dai Pagoda beliefs in Jing hong,*

*Xishuangbanna*. [Online]. Available from:

<https://wenku.so.com/d/f23a6fd4fa30f060d7da690addb9b027>.

[accessed 15 February 2022]. [In China]

Xiaoyun Zheng. (2019). *Anthology of dai-tai Ethnic Studies*. Beijing: Social Sciences

Literature Press. ISBN:978-7-5201-5280-8

Xuantong Wan. (2020). *Interview with lighting installation artist Li Quansheng*.

[Online]. Available from:

[https://www.360kuai.com/pc/9be88274f10957cd6?cota=3&kuai\\_so=1&sign=360](https://www.360kuai.com/pc/9be88274f10957cd6?cota=3&kuai_so=1&sign=360)

[\\_57c3bbd1&refer\\_scene=so\\_1](#) [accessed 30 December 2022]. [In China]

## BIOGRAPHY

<b>NAME</b>	Zhen Li
<b>DATE OF BIRTH</b>	November 1th,1984
<b>PLACE OF BIRTH</b>	Baoshan,China
<b>ADDRESS</b>	Building 17, Guandu District Aviation Zone, Kunming, China
<b>POSITION</b>	Teacher
<b>PLACE OF WORK</b>	Guangxi Normal University for Nationalities, Guangxi Autonomous Region, China
<b>EDUCATION</b>	2007 Bachelor of Hunan University of Technology Arts and Design 2023 Master of Fine Arts Program in Visual ArtsFaculty of Fine-Applied Arts and Cultural Science, Mahasarakham University

