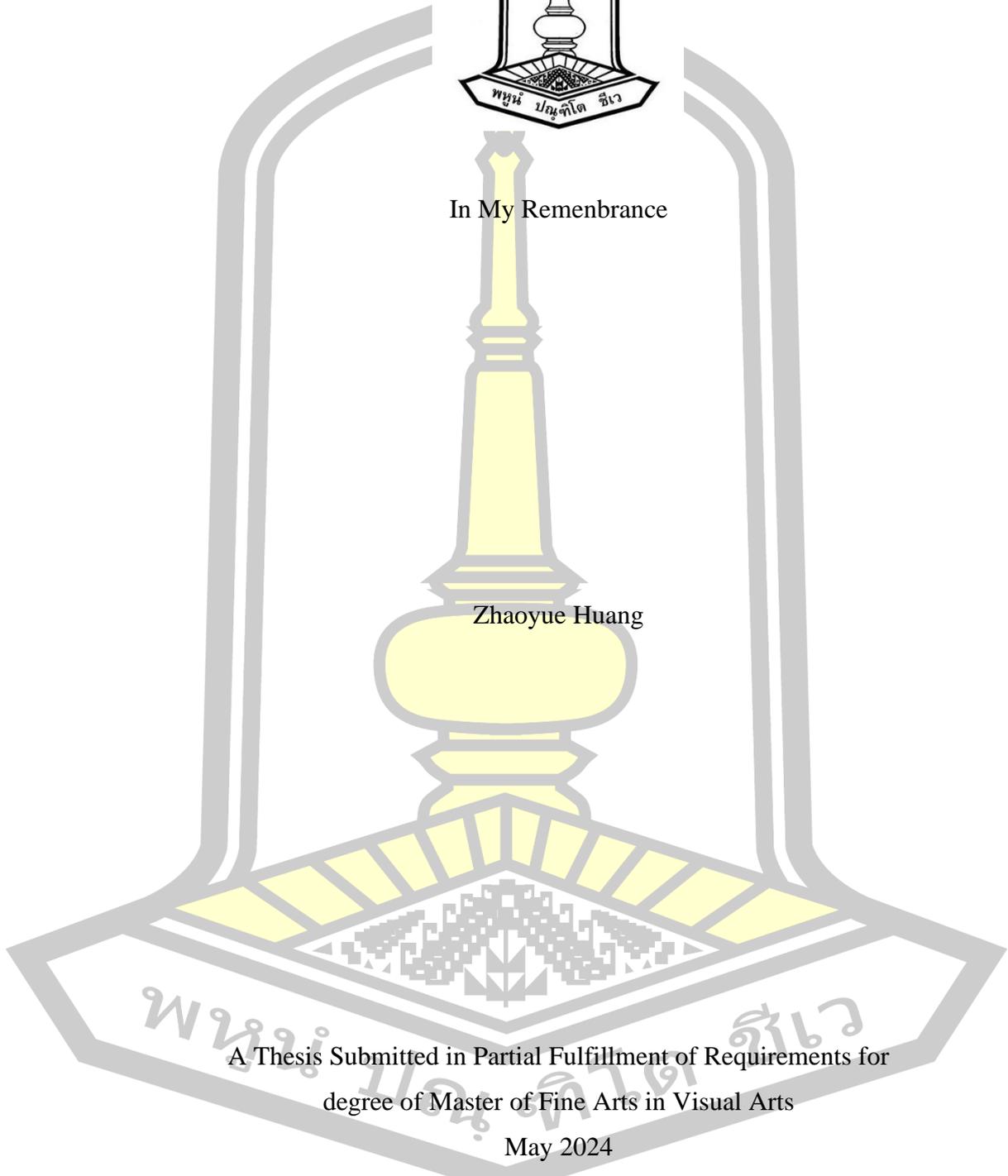




In My Remembrance

Zhaoyue Huang

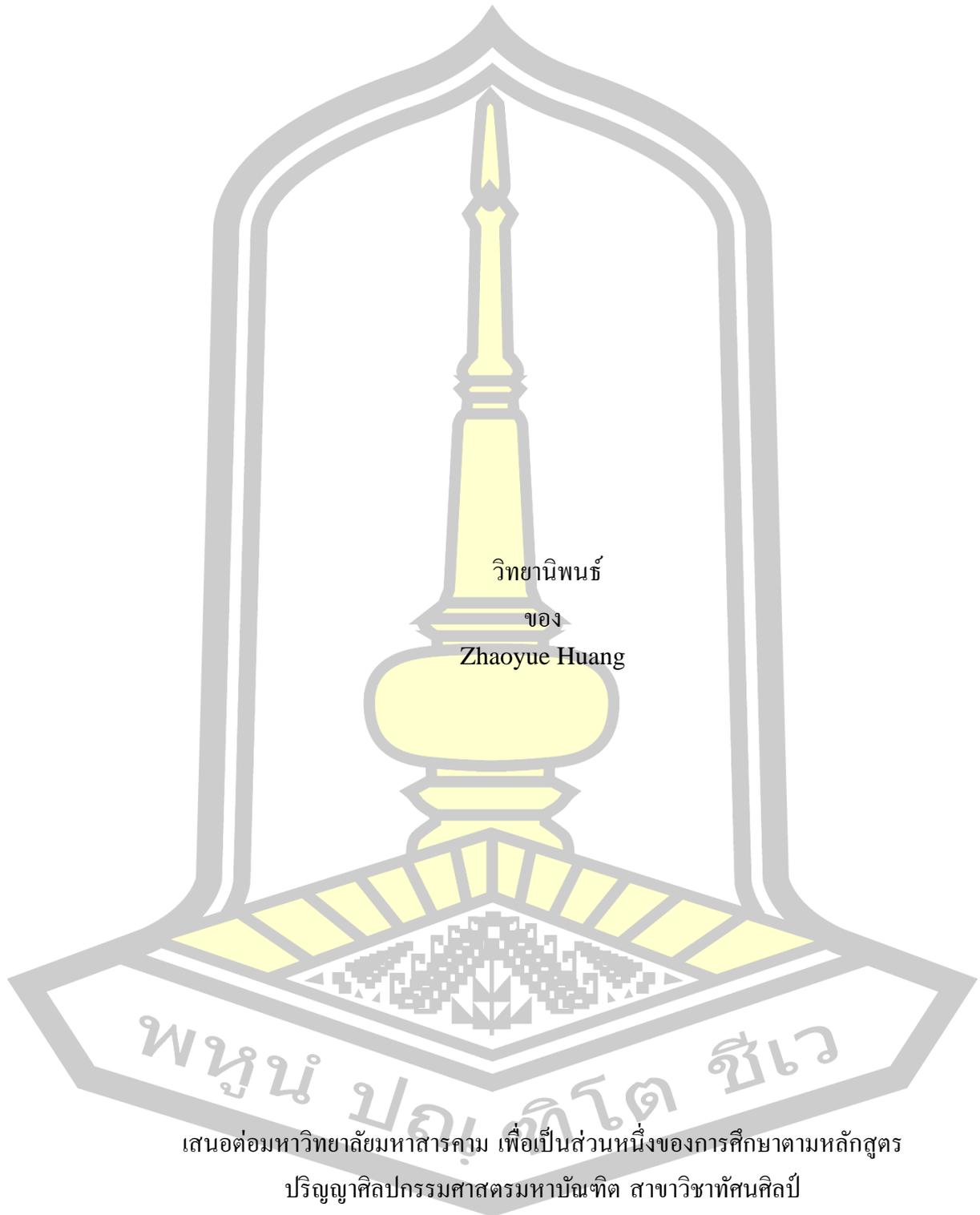


A Thesis Submitted in Partial Fulfillment of Requirements for  
degree of Master of Fine Arts in Visual Arts

May 2024

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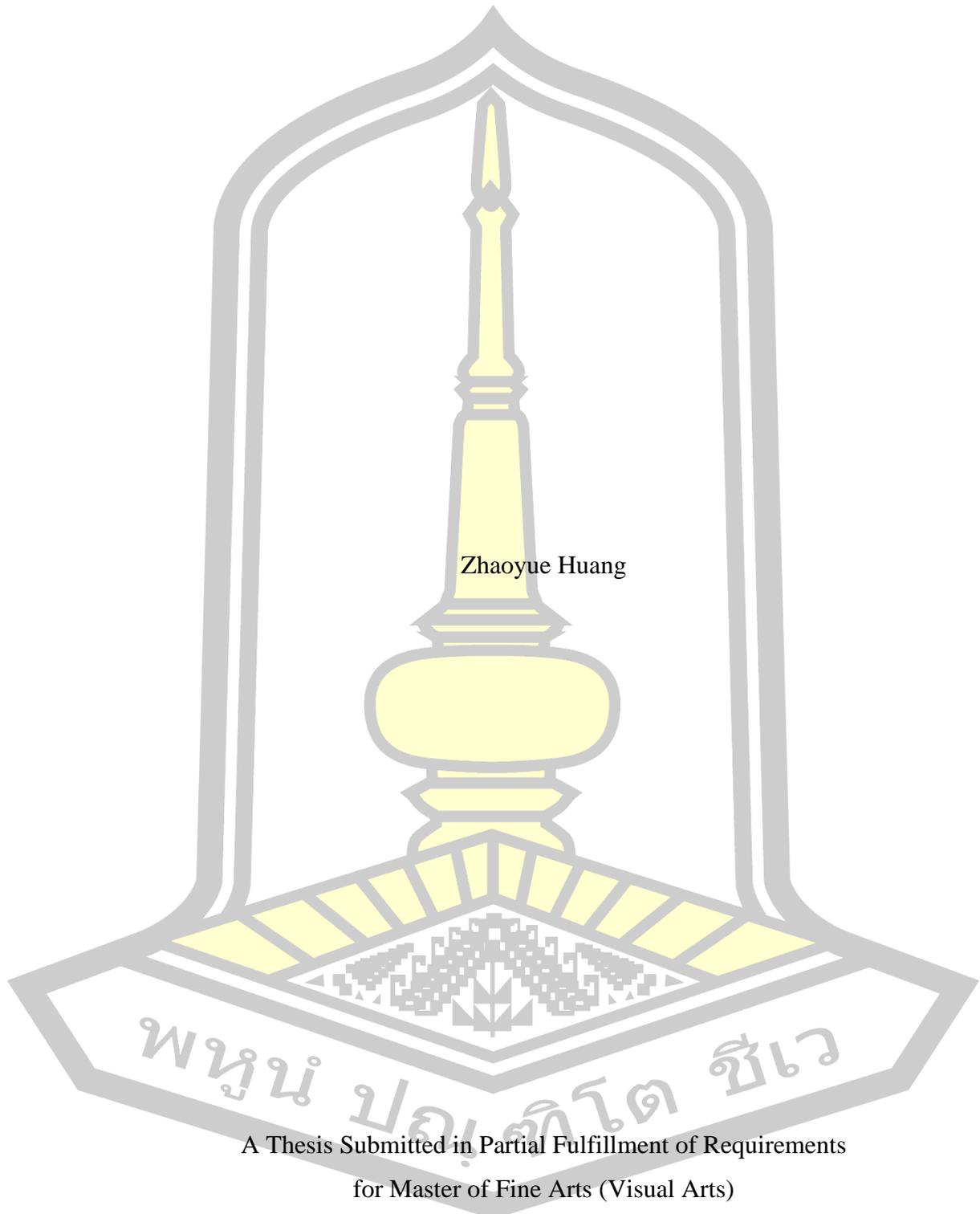
Zhaoyue Huang

เสนอต่อมหาวิทยาลัยมหาสารคาม เพื่อเป็นส่วนหนึ่งของการศึกษาตามหลักสูตร  
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ลิขสิทธิ์เป็นของมหาวิทยาลัยมหาสารคาม

In My Remembrance



Zhaoyue Huang

A Thesis Submitted in Partial Fulfillment of Requirements  
for Master of Fine Arts (Visual Arts)

May 2024

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The examining committee has unanimously approved this Thesis, submitted by Ms. Zhaoyue Huang , as a partial fulfillment of the requirements for the Master of Fine Arts Visual Arts at Maharakham University

Examining Committee

Chairman

(Asst. Prof. Suchat Sukna , Ph.D.)

Advisor

(Asst. Prof. Adool Booncham , Ph.D.)

Co-advisor

(Asst. Prof. Kanokwan Nithirattapat ,  
Ph.D.)

Committee

(Prof. Pongdei Chaiyakur )

Committee

(Prof. Parinya Tantisuk )

Maharakham University has granted approval to accept this Thesis as a partial fulfillment of the requirements for the Master of Fine Arts Visual Arts

(Asst. Prof. Peera Phanlukthao , Ph.D.)

Dean of Faculty of Fine - Applied Arts and  
Cultural Science

(Assoc. Prof. Krit Chaimoon , Ph.D.)

Dean of Graduate School

พหุบัณฑิต ชีวะ

**TITLE** In My Remembrance  
**AUTHOR** Zhaoyue Huang  
**ADVISORS** Assistant Professor Adool Booncham , Ph.D.  
Assistant Professor Kanokwan Nithirattapat , Ph.D.  
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### ABSTRACT

The visual arts creation thesis entitled In My Remembrance was inspired by Leaving my hometown and living in Thailand for a long time brought me a sense of home and the difference between the two places, These feelings and experiences are an unavoidable part of life and challenges that I have to face and deal with as I grow up and mature abroad. I realized that leaving home was not just a physical migration, but a mental change and test. The core of the work focuses on how to convey to the viewer the feelings of home and home, generating a deeper level of emotional resonance. This study aimed to Explore the expression of memory of hometown . The scope of conceptual creation of the study was The love of hometown can be felt by those who leave their hometown. . The forms of the creation work included The seasons, the family, the landscape, and the techniques were Mixed media. This creative work was conducted by the data collected from the conditions of the environment, the data from related documents, and the data about the creation of influential visual arts. The researcher analyzed the data to find the clarity of the theme, symbolic form, and creation techniques. There were four artistic works with unique characteristics.

The results of the study and creation revealed that To find the clarity of the theme, symbolic forms and creative skills, the results of research and creation are revealed, making flowers into dried flowers, then creating new images in the form of puzzles. Once again, flowers are given new life, presenting a different impression of home country. The use of Thai flowers and home landscape is achieved to connect.

In conclusion: I think that from the point of view of artistic creation, can feel the difference between the two places brought about by your own study experience. The characteristics of each Thai flower in the work give them new life through artistic creation, creating an emotional bond. It allows the spectator to feel not only the magic of nature and the miracles of life, but also the affection for home, thus evoking an emotional resonance.

Keyword : Memory, Hometown, Mixed media art

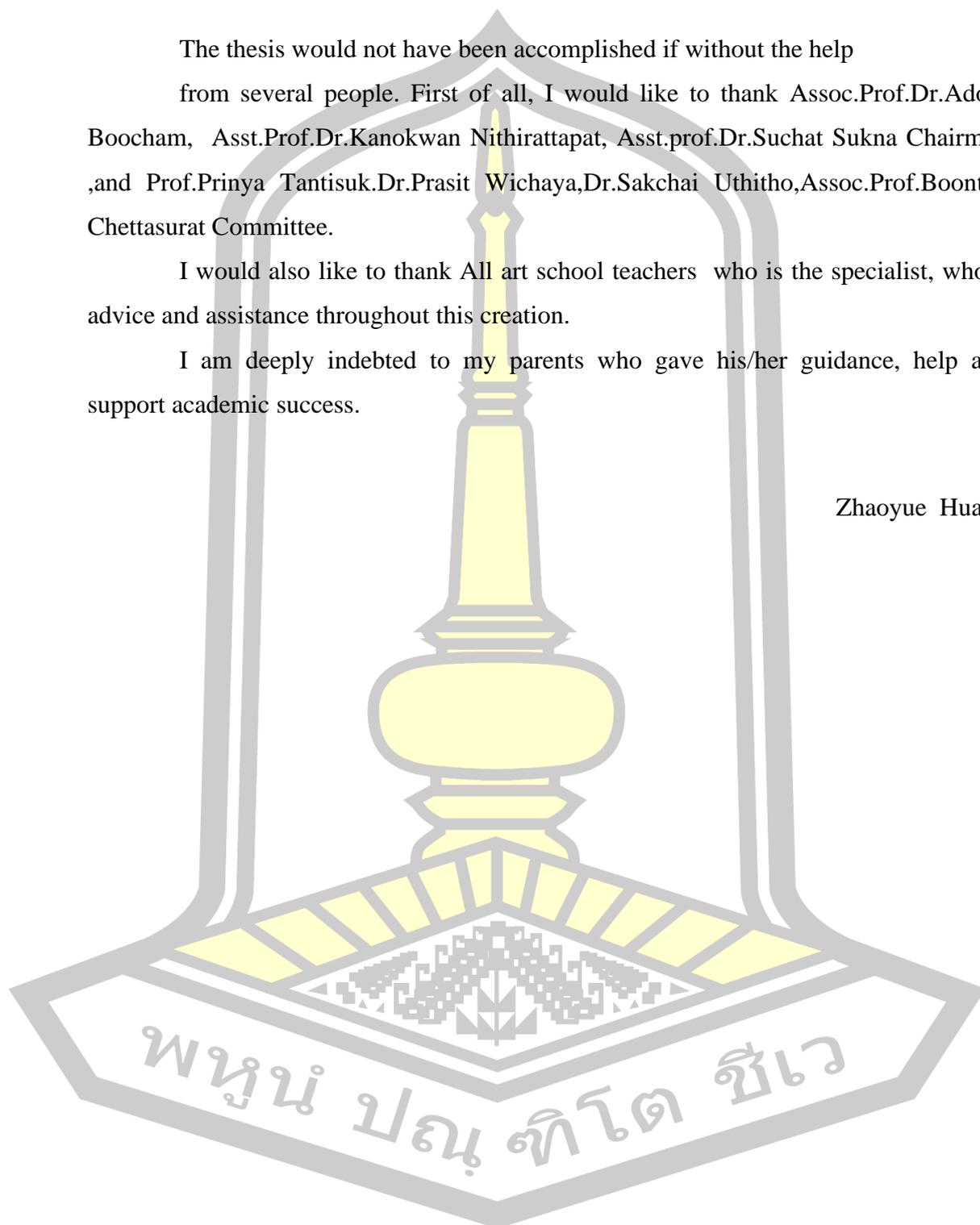
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I would also like to thank All art school teachers who is the specialist, whose advice and assistance throughout this creation.

I am deeply indebted to my parents who gave his/her guidance, help and support academic success.

Zhaoyue Huang

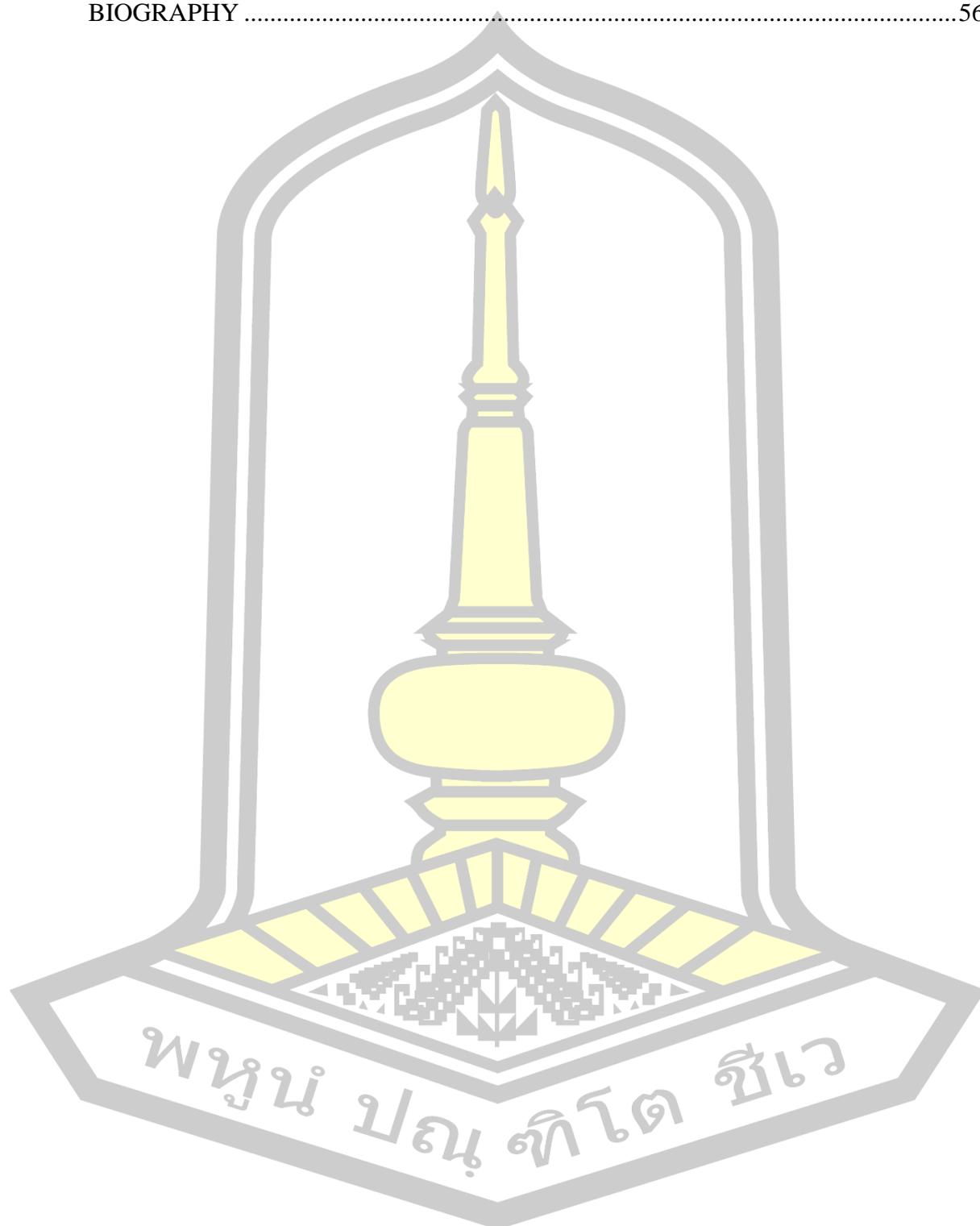


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# CHAPTER I

## INTRODUCTION

### Background

Leaving home, the feeling of home is a universal and profound emotional experience. Home is not only a place of growth, but also a place that carries important memories, emotions and cultural legacy. When I live in a foreign country, away from familiar streets, relatives and friends, the thoughts of home often emerge as a flood. These feelings are expressed by a remembrance of the landscape of home, an emotional reminder of homeland, an attachment to family friends, and a longing for the unique culture of home. Every memory of my hometown, every tiny memory, every familiar landscape, arouses a sense of home, and these memories become the bond between me and my homeland. The emotional resonance deep within me gives me a sense of an unforgettable warmth and affection.

For various reasons, I had to leave my hometown to study elsewhere. In this situation, I faced a new environment and challenges alone. This experience of separation and loneliness often makes me feel heavy. Leaving home, leaving close friends, facing strange environments and lifestyles, I feel confused, anxious and even helpless. Especially at the beginning, the challenge of adapting to the new environment, as well as the fear of the unknown, is extremely disturbing. However, although this experience brings many challenges, it is also a huge opportunity for growth.

Through studying alone, I had to learn to face courageously and meet the challenges, which will become a valuable wealth on the way of life, long-term living alone in another country, let me more deeply feel the precious and unique of home country. I deepened my thoughts about my hometown, and over time, despite the gradual adaptation to a new way of life, the thoughts of my home country accompanied my growth and life. Every time I touch a familiar smell in a foreign country, hear a local dialect, or see some customs related to my home country, I feel

deeply thinking about my country. On the long journey of studying in foreign countries, the mind of the country has become a clean ground of the soul, gives us the courage and strength to move forward.

#### Inspiration

In modern life, everyone is suffering, terror, struggle, helpless side, I am also a process from bright to dim, in order to fade the life of the bright face, an invisible sword inserted into the human brain. Pain is only one of the sources of art. Human life is full of various uncertainties and complex emotions, which have become the source of my artistic creation. The trauma caused by the broken love made him no longer trust the emotions of men and women, lost the vision of life, money achievements may also destroy each other, the loss of jobs caused by the economy, without several guarantees of life, resulting in a decline in the quality of life. The helplessness of losing a job and not being able to work in a rapidly growing economy. Let many people feel the helplessness of life, sadness, hard work, and the moving and strength reflected through the efforts and struggles.

Leaving my hometown and living in Thailand for a long time has brought me a sense of home and the differences between the two places, emotions and experiences that are an inevitable part of my life and challenges that I have to face and deal with as I grow up and mature in a foreign country. I realized that leaving home was not just a physical migration, but a mental transformation and test, emotions and experiences that inspired my work. I hope that through my work, the impressed hometown will be shown, that the viewer will find a sense of comfort and warmth in the loneliness of a foreign country, that they will feel the love of home with me, is my reflection and expression of life and culture.

#### Significance of the Study

Missing someone is a warm and profound emotion, and is often used by people to express their deep longing for distant relatives, friends or hometown. In Chinese culture, missing someone is seen as a beautiful and pure emotion that carries memories of the past, expectations for the future, and a deep attachment to a specific scene, person, or moment.

Chinese people often express their special feelings for their hometown and relatives when they miss them. Whether it is because they are away from home to

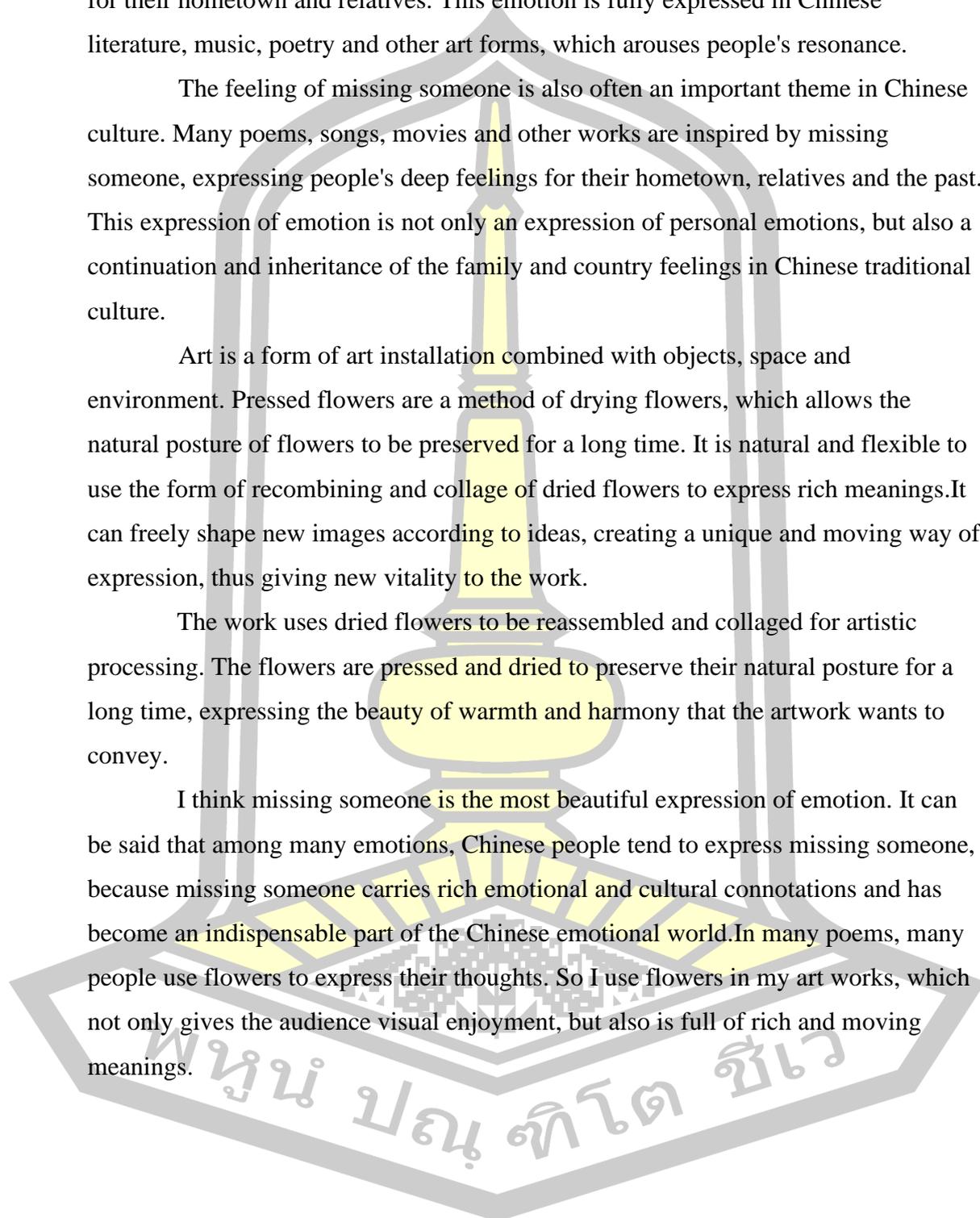
study, work, or because of other reasons, Chinese people often express their longing for their hometown and relatives. This emotion is fully expressed in Chinese literature, music, poetry and other art forms, which arouses people's resonance.

The feeling of missing someone is also often an important theme in Chinese culture. Many poems, songs, movies and other works are inspired by missing someone, expressing people's deep feelings for their hometown, relatives and the past. This expression of emotion is not only an expression of personal emotions, but also a continuation and inheritance of the family and country feelings in Chinese traditional culture.

Art is a form of art installation combined with objects, space and environment. Pressed flowers are a method of drying flowers, which allows the natural posture of flowers to be preserved for a long time. It is natural and flexible to use the form of recombining and collage of dried flowers to express rich meanings. It can freely shape new images according to ideas, creating a unique and moving way of expression, thus giving new vitality to the work.

The work uses dried flowers to be reassembled and collaged for artistic processing. The flowers are pressed and dried to preserve their natural posture for a long time, expressing the beauty of warmth and harmony that the artwork wants to convey.

I think missing someone is the most beautiful expression of emotion. It can be said that among many emotions, Chinese people tend to express missing someone, because missing someone carries rich emotional and cultural connotations and has become an indispensable part of the Chinese emotional world. In many poems, many people use flowers to express their thoughts. So I use flowers in my art works, which not only gives the audience visual enjoyment, but also is full of rich and moving meanings.



## Purpose of Creation

1. To study the images of memories arising from the remembrance of the hometown.
2. To create mixed media art that presents images of memories that arise from remembering one's hometown.

## Scope of Creation

1. Content; Contains content about memories It comes from remembering things from hometown when have to live in another place far away for a long time.
2. Form; The main form of expression is a comprehensive material painting, using Thai flowers to make a single dried flower, and then with dried flowers glued the image of hometown elements, such as seasons, mountains, families, etc., used to express the author's thoughts on hometown. Use shapes that are images to remember. It is connected to things in the hometown.
3. Techniques; Create with a collage method. Using dried flowers as materials to present images of remembrance.

## Conceptual of Frame Work

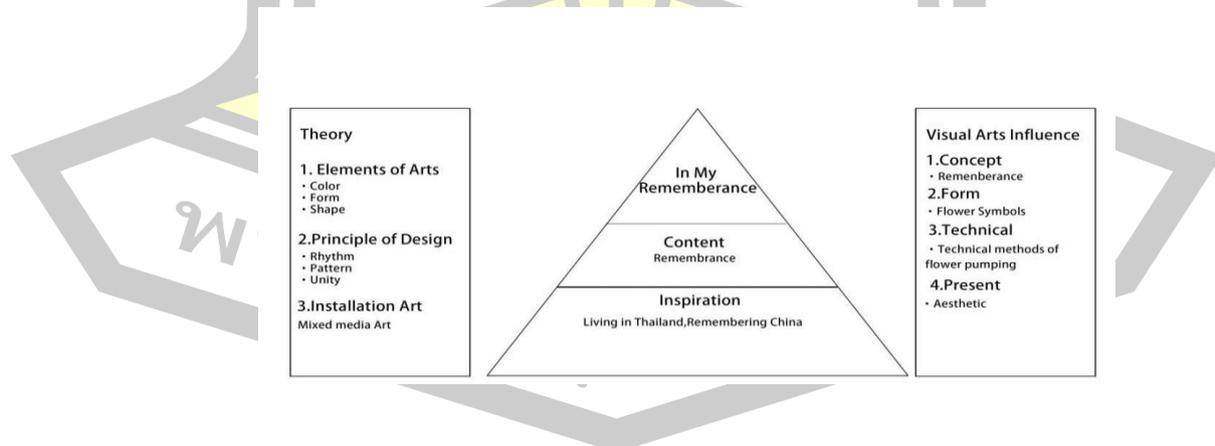
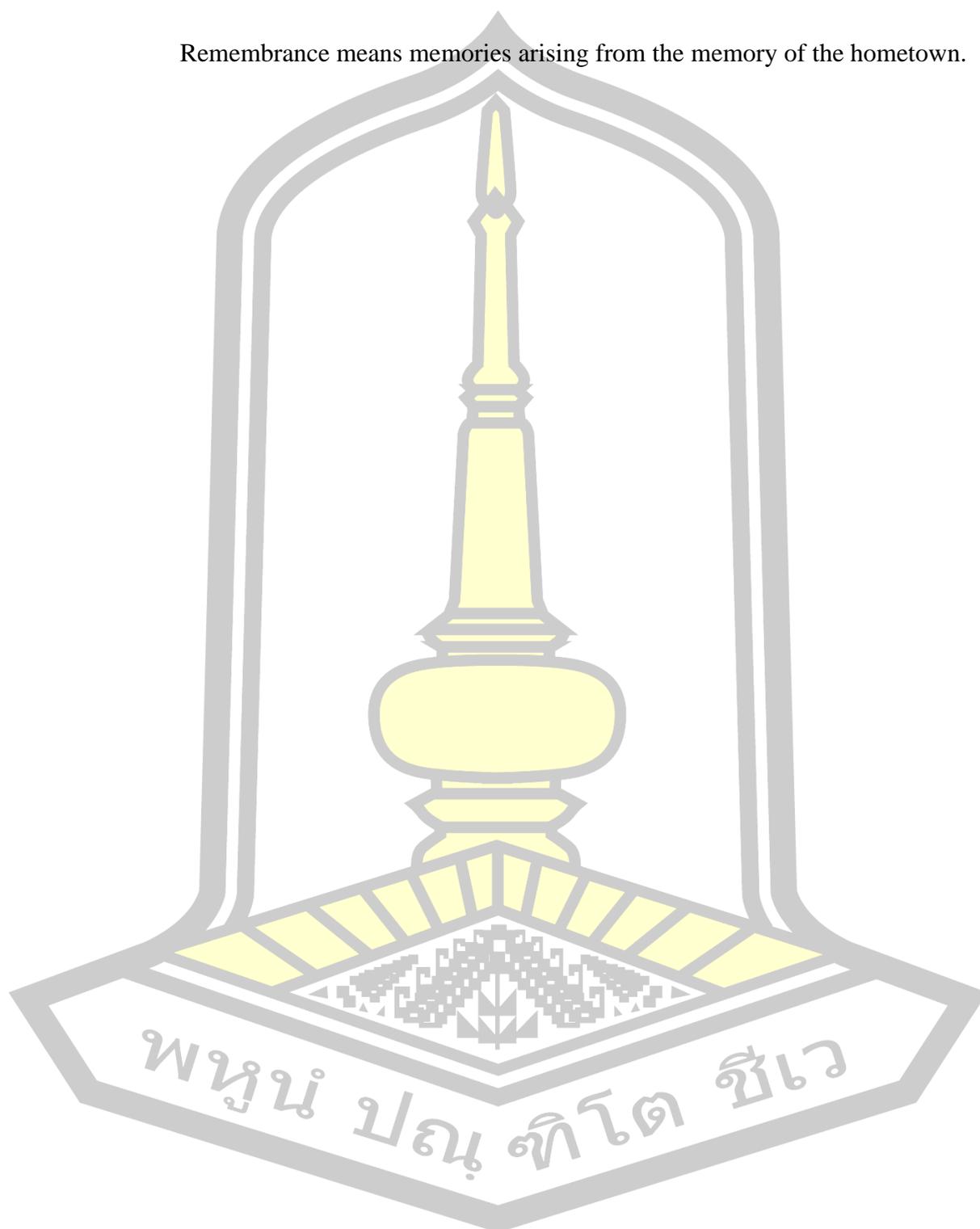


Figure 1 Conceptual of Frame Work

### Definition of Terms

Remembrance means memories arising from the memory of the hometown.



## CHAPTER II

### LITERATURE REVIEW

According to the purpose of the creation, this thesis study focuses on The Suffering of Life. To support the study purpose, the framework of process is selected accordingly. This chapter reviews related literature, covering the following topics:

1. Data/ Related Influence
2. Theory
3. Influences from Visual Arts

#### **Data/ Related Influence**

First of all, there are significant differences between the seasons in Thailand and China. Thailand belongs to the tropical climate, there are rainy season and dry season, and the four seasons of China's climate is very different. This difference in seasonal changes not only affects the rhythm of life and work, but also brings the feeling of missing the season in my hometown. The most significant autumn is the season full of missing, so that people can feel the atmosphere of home more strongly. The golden autumn not only means harvest and harvest, but also a memory and longing for the past time. Golden sunshine, golden wheat fields and golden maple leaves are all common scenes in autumn. These golden elements not only make people feel relaxed and happy, but also remind people of their hometown and the good times in the past.

Secondly, there are obvious differences between the landscape of Thailand and China. The natural scenery of Thailand is dominated by tropical rainforests, while my hometown is a beautiful natural landscape with diverse mountains, rivers and rivers. For those who are used to the landscape of their hometown, the natural scenery of Thailand may bring a sense of freshness, but it can not help but make people miss the beauty of the landscape of their hometown.

Finally, living away from parents often makes people feel lonely and missed. Our parents are our closest companions when we grow up, and we miss our hometown and family even more intensely when we are away from them. Especially in times of difficulty or in need of support, Missing of parents often spring up in the heart.

In general, the experience of leaving home and living in Thailand for a long time brings with it a sense of nostalgia for home and the differences between the two places. These emotions and experiences are an inevitable part of life, and they are also challenges that international students must face and deal with as they grow and mature in a foreign country.

#### 1. Field Data

China's four seasons are characteristic, and each season has its own unique beauty and emotional expression. Autumn is often seen in Chinese culture as the season of thought and separation, because it carries a deep, cohesive emotional colour that matches people's thoughts. The autumn scenery is varied, with golden rice fields, red leaves full of mountains, fruitful harvests and a fresh sky, creating a delightful sight of autumn days. In this season, people will be reminded of harvest, separation, thought and maturity. some of the traditional autumn festivals, such as the Mid-Autumn Festival and the Sunrise Festival, strengthen the feelings of family, affection and friendship.

Thus, in Chinese literature, poetry and songs, autumn is often used to express emotions, especially those of distant relatives and those of past years. The beauty of autumn, often touches people's hearts, inspires people deep emotional resonance. The autumn memories of the world famous autumn, created by contemporary Chinese writer Stevenson in 1981, expressed the author's deep remembrance of his mother. (Stevenson, 1981).

It is a poem created in 1972 by the Chinese modern poetry(Yu Guangzhong, 1972) ,the poetry through the substance of stamps, ferry tickets and so on, to concrete the abstract nostalgia, summarizes the poet's long life and long thoughts on the motherland.

Those kinds of things about home and country, which conjured my thoughts and feelings in exotic and other places, so I wanted to use the artwork to describe a person alone outside, when the image of memory of home and home generated in the mind express the deep inside thoughts and emotions for home.



Figure 2 Autumn maple leaves  
(Huang zhaoyue, 2022: Guangxi)



Figure 3 Autumn sunshine  
(Huang zhaoyue, 2021: Guangxi)



Figure 4 Landscape under the sunset  
(Huang zhaoyue, 2021: Guangxi)



Figure 5 Family  
(Huang zhaoyue, 2018: Guangxi)

1. Influences from concept ; Mcmillan et. al. (2013) investigated Kandinsky's use of Ripolin in his paintings after 1930, suggesting that the artist may have mixed this enamel paint with other media. Additionally, there are examples of mixed media paintings incorporating dried flowers, such as canvas projects (Mixed Media Canvas with dried flowers DT project for cre-artive , 2019) and natural mixed media paintings with dry flower petals (Art Journal 3 - Natural Mixed Media Painting, 2024). Pressed flowers have also been used in mixed media art, such as pressed flower collages (Mixed Media/ Pressed Flower Art - Wenlan Lu, 2021) and pressed flower mixed media collages (Pressed Flower Mixed Media Collage – JoDee Luna

Art, 2021). Overall, dried flowers have been utilized in mixed media art, showcasing a variety of techniques and styles.

2. Influences from method, Fabric collage methods and techniques are essential for completing any project, as highlighted by Susan Carlson Quilts (2023). The comprehensive understanding of fabric collage methods is crucial for success in this art form. Mixed-media collage involves the artistic approach of assemblage and collage, utilizing various materials and methods, as discussed by Michel (2022). The use of papers, fabrics, photographs, newspaper clippings, and magazine cutouts are common materials in creating collages, as mentioned by Sally Hirst (2023) and Bridget Benton (2022). The exploration of contemporary artists, methods, and materials in mixed-media collage showcases the diversity and creativity within this art form (Michel, 2022). Neural collage transfer is a method that allows an agent to learn the nature of collage autonomously, demonstrating the innovative techniques being developed in this field (Anderson et al., 2021). Collaging and frottage as legal methodology involve using mixed paper materials collected and found at specific premises, showcasing the unique applications of collage in various contexts (Smith, 2023). Overall, collage methods encompass a wide range of materials and techniques that artists can utilize to create unique and meaningful works of art.

3. Influences from Art style, The literature on art styles encompasses a wide range of topics, from the aesthetics of punk rock to the convergence of European, indigenous, and popular idioms in the works of Peruvian composer Enrique Iturriaga. Jules-Rosette (1987) discusses the challenges of interpreting popular arts in Africa, highlighting the importance of rethinking traditional approaches. Oommen (1990) explores protest and change in the context of art, shedding light on the role of artistic expression in social movements. Gedzelman (1991) delves into atmospheric optics in art, emphasizing the impact of natural phenomena on artistic representations. Wind et al. (2009) offer insights into the systematics of artistic problems, proposing a scheme to analyze different artworks and styles. Jaidka et al. (2010) present a project on imitating human literature review writing for multi-document summarization, showcasing the importance of understanding different writing styles in academic research. Prinz (2014) delves into the aesthetics of punk rock, examining the unique artistic expressions within this genre. Cao et al. (2017) introduce a novel

summarization system called TCSum, which leverages text classification data to enhance multi-document summarization performance. Finally, Urióstegui (2020) explores the relationship between aesthetics and fashion, highlighting how fashion popularizes aesthetic discourses through marketing and spectacle. Each of these documents contributes to the diverse and evolving landscape of art styles and their interpretations.

## Theory

### 1. Aesthetics Theory

Leibniz, W. G. (1646-1716) German philosopher said that aesthetics It is different from scientific knowledge because beauty is something that can be judged by the eyes. It cannot be judged by reason. And the satisfaction that comes from the eyes and the senses in various parts comes from knowing things. Having the right proportions, therefore proportion is the basic principle of aesthetics. He believes that beauty is fundamentally related to taste, which is what determines whether something is beautiful or not, and is related to instinct. His aesthetics is therefore about feelings and tastes (Khamkiaw, 2000) Therefore, aesthetics is the science of beauty, which covers beauty in nature and beauty in man-made works of art. Beauty is a stimulus that makes humans feel positive satisfaction Aesthetics is the science that studies, seeks knowledge and analyzes matters of beauty. To create this series of works, the creators used four sets of aesthetic concepts. Contains creative works as follows.

#### 1.1 Art as Experience

Dewey, J. (1859-1952) defined art as aesthetic experience as something that does not exist separately from the experiences or processes of normal life, but both art and aesthetic experience and normal experience. General is a continuation. (Palarat, 2008) Artists may take these experiences and translate them into aesthetic experiences. to use to create their own art (Sunongsri, 2013) Dewey believes that art is an experience, which takes good results from practice as the measure of truth. Good practice must come from good experience. Good experience is having a method and goal that are unified. Art that Useful is art that can make life and ordinary

experiences into something meaningful. Art is a lively experience filled with new happiness and satisfaction. It is emotional. Its function is to inform one's state of being. Life and civilization evolve in various forms and form the core of social harmony (Khamkiaw, 2000) Dewey It is said that art is something that enhances intelligence in life. Intelligence does not come from learning from external things alone, but also from access to art. Experiences received deeply and clearly will be the medium for access to art (Nilkat, 1980)

### 1.2 Art as Expression

Tolstoy, L. (1828-1910) defined art as expression which expression is a form of communication by communicating emotions and feelings (Carroll, 1999) Tolstoy was of the view that art is the transmission. Feelings Art is a method of communication between humans. Humans use words to communicate ideas, but art is used to communicate feelings (Booncher, 1979). He said that good art must communicate well and be able to make the audience. Feels that the work is speaking to him, expressing some emotion to him, an artist must be sincere in expressing that emotion, an artist who is impressed and able to express his impression in the creative process and art is successful. The results can be communicated to humans and show beauty as well as wisdom. Deep feelings and energetic forms all merge into one unity, making art beautiful in its own complete form. (Khamkiaw, 2000).

### 2. Semiology

Semiotics refers to the science of signs, also known as Semiology. It is a discipline that studies the process of conveying meaning. It considers the nature of the units of meaning and their working process to understand how meaning is conveyed. However, it is a theory used to explain human communication that communication is the origin of meaning. It is an approach to the study of social or cultural differences between the sender and receiver, as well as the diversity of meanings within the language system, culture and reality that cannot be represented as an arrow or a straight line of flow. News Semiology and Signification Semiology It is the science that studies the system of symbols that appear in the human mind, which is everything around us. Symbols may include language, codes, signs, symbols. etc. The concepts and theories of signs were only seriously developed in the early 20th century by thinkers such as Peirce, S. Charles, American social philosophers, and De. Saussure,

Ferdinand, Swiss linguist, whose theory is now popularly used to explain phenomena related to various forms of communication (Walt Keawthep, 2009) .

2.1 Signs according to the ideas of Peirce, S. C. (1839-1914) were interested in the relationship between signs and real objects that would have two components: the Signifier and the Signified, classified as a type of Sign. Divided into 3 types.

2.1.1 Icon It is the symbol that is most similar in appearance to the object. Such as photographs, sculptures, drawings, deciphering the Icon, just by seeing it, it is easy to decipher the meaning of the object.

2.1.2 Index It is a symbol that has a direct causal relationship with a real object, such as smoke being the Index of fire or animal footprints being linked to animals. Decoding the Index therefore requires a logical connection. Find the relationship between the Index and the real object.

2.1.3 Symbols are signs that do not have any connection between the symbol and the actual object. Instead, the meaning arises from agreement among the users of the symbol, such as letters or logos that are created and decoded. Therefore, it is necessary to rely on the joint learning of signal users.

2.2 Symbolism according to the ideas of De S. F. (1857-1913)

De Saussure divided signs into two parts. The first part is the signifier, which is the physical form of the symbol, such as written words, lines. On the page that creates a drawing, picture, or sound. The second part is the meaning (Signified), which is the inner context that is meant by the meaning. Therefore, the word tree. It does not have to be a specific tree, but rather the cultural context in which it is a tree. This whole process is called meaning-making. De Saussure is interested in the relationship between the signifier and the subject. To (Signified) stated that every sign has two dimensions. The first dimension is the common dimension called Language. Or the criteria used and the second dimension is called Speech. Or the style of use. De Saussure also suggests that one sub-sign does not have its own meaning until it is compared with other sub-signs that rely on binary opposition comparisons (Binary Opposition).

De Saussure distinguished the types and levels of meaning contained in signs into two types:

2.2.1 The meaning type by meaning (Denotative Meaning) includes the meaning that is understood literally, which is the meaning that is understood in the same way for the most part. For example, the meaning that is specified in the dictionary, such as a mother is a woman who gives birth to a bear cub. It is a four-legged animal, etc.

2.2.2 Type of connotative meaning (Connotative Meaning) includes indirect meaning that arises from agreement or understanding of a specific group or arises from a person's specific experience, e.g. When talking about mother Some may think of warmth, others may think of strictness.

Or some people may recall the bitter experience of being abandoned by their mother in childhood, for example.

2.3 Symbols according to the ideas of Barthes,Roland (1915-1980) Barthes

I am interested in studying connotative meanings because I see them as meanings that are truly important in terms of perception. And this connotation can also be explained.

There are many more ideas possible. The meaning at this stage is an interpretation at the level where cultural factors are involved, which is not caused by the sign itself. It describes the interaction that occurs when the sign affects the feelings or emotions of the person. the user and his cultural values which it symbolizes

At this stage, it performs two functions: conveying connotative meaning and conveying meaning in the form of myth. (Myths) which Barthes calls the process of changing, reducing, concealing, distorting the symbolic status of things in society to become natural, normal, or familiar.

### 3. Theory of Composition

Elements of Art is a subject used in art education, especially the field of visual arts, that is widely accepted around the world. In Thailand, such subjects are widely included in the higher education curriculum. There are main textbooks used. In the study was the book "Elements of Art" by Professor Emeritus Nimsamer, Chalood. It was concluded that art has two important components: the concrete element (Objective) or form and the part that expresses the story, content and concept. The

artist's creativity is called abstract composition or content(Nimsamer, 2001) . The details are as follows.

3.1 The concrete element (Objective) or shape (Form) is the thing that is seen in visual art. It is the part that the artist created through the harmonious coordination of visual elements. In art The good thing is that these two parts are combined into one thing. If they are separated, the unity is destroyed. Art cannot be born. The physical component consists of two parts: the physical structure and the material structure. The details are as follows.

3.1.1 Physical structure is visual elements that are united together.

Important things include:

3.1.1.1 Visual Element refers to several important elements.

That which is put together and becomes a large unit is called an element. In art, such an element is Various important things brought together by arrangement, arrangement, embellishment, etc. to create unity.and their relationship with each other. Artists use Visual Elements to convey emotions or ideas. Visual Elements are placed together. and are related both in works of art and in nature. It is an aesthetic medium that artists use in Compiled into a work of art to convey meaning, the details are as follows.

(2.1) Characteristics of lines include: straight, curved, crooked, wavy, zigzag.

(2.2) The direction of the line is horizontal vertical oblique.

(2.3) Line size Lines have no width, only thick thin lines.

(2.4) The feeling that arises from the characteristics of lines includes straight lines giving a feeling of strength, certainty, rigidity, fixed, stable, slightly curved lines, comfortable, flowing, changeable, continuous, soft, gentle, narrow curves, changing directions quickly, and having the power of movement. A strong circular curve gives a feeling of repetition, an orderly curve, a fixed direction, no change, a spiral curve gives a feeling of movement, unfolding, expanding. Growth from the inside out gives the impression of infinite movement from the outside, and the zigzag lines give it a jolting, tense rhythm.

(2.5) The feelings that arise from the direction of the line include: straight lines giving a feeling of strength, certainty, straight, dark, strong, stable, slight curves, comfortable, flowing, changeable, continuous, soft, gentle, harmonious in changing direction, narrow curves, change. The direction is fast, it has a strong dynamic, and the curve of the circle gives the feeling of repetition, an orderly curve, a fixed direction, no change.

(2.6) Structural Line is an imaginary line that the viewer feels, or a connection from one point to another. This type of line exists and travels by feeling, not by sight. It is a very important line in movement art. Stillness, relaxation, tension, which are the forces in a work of art, depend on this structural line.

There are six types of structural lines:

- 1) the core lines of a shape,
- 2) the outer lines of a group of shapes.
- 3) An imaginary line that runs from one point to another.
- 4) A line that shows the movement of free space.
- 5) Structural lines of a volume and
- 6) Structural lines of a composition.
- 7) The function of lines is to divide space into parts.

Defining the boundaries of space, shape, and feel.

(3) Tone means the lightness of the illuminated area and the shaded area of an object, or the light coloring of one or more colors, or areas that are white, gray, black, in various levels of intensity. Used according to the characteristics of light and shadow in nature, it creates volume in the form and also gives emotion by combining the lightness of itself. The light weight of light and shadow will be 2-dimensional. Direction, shape, youthfulness, various skin types, and feelings

(4) Mass is characterized by a large mass. Artists often use it to express the density of objects in a limited space. Mass is the volume and shape of an object determined by a combination of elements. Lines are the outer edges of a mass. The surface and Color is the surface of the mass.(Collier, 1972) explains that mass is used in sculpture by the artist to match the nature of the work. The use of closed form (Close) Form) To emphasize the appearance of a solid and stable mass or a feeling of calm Mass is a three-dimensional structure created by the beautiful combination of

artistic elements through the orientation of the lines and the soft weight of light, and shadows so that there is continuity on the surface of the work until it becomes visible as a group

(5) Volume. K. (n.d.: 58-60) states that volume has a relationship with other elements, similar to mass. In sculpture, volume has two meanings: 1) concrete volume means the physicality of tangible objects. Yes, there is convexity, curves, and roundness. In sculpture, volume is extremely important because it is the essence of creating true dimensions, and that is the definition of the word sculpture. And 2) abstract volume means Feel the depth of space created by the interaction between Mass and Chiaroscuro.

(6) Plane A plane is the surface area of a shape. When a mass has a surface, it has a plane. When a volume has a surface, then the volume also has a plane. The texture and color that forms on the surface creates a plane.

(7) Texture is the property of the surface of the story. It can be divided into 2 characteristics: 1) Real texture, which can be touched and can be felt by touch. 2) Optical texture, which can be felt and created. Felt only through vision. Surface is an important element because it is the outer surface of a shape or object which directly affects the perception of the viewer and is the part that creates the reality and existence of. Sculpture (Kelly, n.d.: 69-71)

(8) Color in sculpture is divided into 3 characteristics:

- 1) Intrinsic color of an object
- 2) Synthetic color Used as a glaze to transform an object
- 3) Color created by the distribution of light and shadow according to the principle of Chiaroscuro Determining color in a work promotes the form and expression of the work (Kelly, n.d.: 71-74)

(9) Space means the air space that circulates within and around a shape. In sculpture, when an artist designs a shape, he also designs space. Sculpture depends on space. Without space Empty form will not occur. (Nimsamer, 2001) defines space as: the space that the shape occupies, the air that surrounds the shape, the distance between the shapes, and Explain that space is normally so wide that no boundaries can be found. It is an invisible element that appears only when other elements create a

reaction. Space is therefore like a stage where other elements show themselves in the role of form. The details are as follows:

(9.1) Characteristics of space:

1) Real space and illusory space. Sculpture uses real space. Painting uses illusory space.

2) 2-dimensional space, which is space that determines width and length.

3) Space. 3 Dimensions are spaces defined as width, length and depth.

4) Neutral or zero space is empty space on a sheet of paper.

5) Positive and Negative Space.

Positive Space refers to the area of air mass that is displaced by a shape, becoming enveloped in air that circulates around the shape and the viewer. It is part of the transmitter of the senses' perception of the shape. Negative Space refers to the area of air that is not replaced by the form. It transforms into a part of the form. It is defined and follows the form. It has the same characteristics as the free space within, and the composition of good sculpture arises from the relationship between that.

These two spaces (Sternberg, 1958: 12)

6) Dual space are two areas of equal importance so that it is impossible to tell which is positive space and which is free space.

7) The form of space is There are two types of shapes or areas of space: closed, which is the shape of the space with the perimeter surrounding it converging, and open shape, which is the shape of the space with the perimeter opening or moving out at the point, one point or several points (Nimsamer, 2001).

(9.2) Shape and space In sculpture, the created object is called shape. The space surrounding or within the shape is called space. If the position and size of one of the shapes in the given space are changed, The overall meaning of the work will change.

(9.3) The power of movement of space arises from the interaction between space and form.

1) The power of movement of space arises from a point. It gives horizontal and deep movement through expansion and retreat of points.

2) The power of movement of space created by lines will give more complex movements, namely flat movements with the direction and characteristics of the lines movement in depth by rushing out and back in according to the direction and characteristics of the lines .

3) The importance of space in relation to shape. Space and form are two things. They are opposites but cannot be separated. They support each other. The important concrete elements of art are shape and space.

(Nimsamer, 2001) describes contemporary ideas about space as follows:

- 1) Space is an environment created by art.
- 2) Shared space is one and equally important. with other elements.
- 3) A continuous space between the outside and the inside.
- 4) Multi-dimensional space. It is a space with dimensions related to each other both horizontally, vertically, obliquely and curved.
- 5) Space that shows dimensions on all sides. To be seen together.
- 6) Space that has two meanings.
- 7) Space that moves.

#### 3.1.1.2 Principle of Art Composition

(Pitchayapaiboon, 1985) said that the principles of art composition are guidelines for the creation of various types of art, but these principles are not fixed rules that must be followed in every case, because arrangement is a solution to a problem, which may require modification and improvement in order to For the work to have unity, the basic principles used in organizing the elements of art include Balance, Proportion and Variety, Harmony and Contrast, Rhythm and Dominance.

##### (1) Unity

(Nimsamer, 2001) states that unity is unity, harmony that arises from the interrelationship of parts. Creating art is creating unity out of chaos. and balance so that conflicting things can come together. The artist has the duty to collect and allocate various elements, both concrete and abstract, which naturally conflict with each other, creating a unified shape. The unity of a work of art consists of

- 1) Unity of thought form is thought that is meaningful in itself, organized and suitable to be expressed in form.

2) Unity of expression is expression. that has a clear, main goal, and has secondary supports. The artist's unique example helps to have unity of expression in terms of shape, and

3) unity of shape is the balanced combination of visual elements to form one shape. that can express emotions or thoughts clearly. However, the rules of unity are divided into 2 levels as follows:

(1.2.2) Variation is adding conflict to duplicate units to prevent dullness boring. There are 4 types of variation: 1) variation of appearance 2) variation of size 3) Variation of direction and 4) variation of space or rhythm.

(2) Balance is a rule of unity. It means the equal weighting on both sides of a shape. Equilibrium comes from the balancing of things that are in opposition and from the combination or repetition of things that are the same on both sides. There are 3 types of axis lines that determine the balance, namely: Vertical axes, horizontal axes and diagonal axes. There are two principles of balance:

1) Symmetrical forms give the feeling of being still, because they are repetitions of the same thing, but left to right.

2) Asymmetrical forms give the feeling of being static. Moving not still (Nimsamer, 2001).

(3) Rythm Rhythm in art is repetition with unity and meaning. It emphasizes the alternating relaxation of various visual elements to create lively unity. Rhythm is created by

1) Repetition of units or alternation of units. with space  
2) Continuous flow of lines, weights, colours, and shapes. External and internal rhythms include the rhythm of the space and the rhythm of shapes or units which belong to each other. The analysis of rhythm can be done using four principles:

1) Rhythm of visual elements,

2) Rhythm of movement,

3) Pattern of internal and external rhythms,

4) Unity of rhythm, opposition, harmony, predominance, and variation

(Nimsamer, 2001).

3.1.2 Material structure includes Material and Technique.

The details used in creating the work are as follows:

3.1.2.1 Material. Kelly (n.d.: 40-53, 87-92 ) said Material refers to the materials or objects that artists use to create works that are visible to the public and have a relationship with the part that is the image. In order to be able to fully serve the artist's creative aims, in the sculptural sense, an object is something that is physical. Nature Materials respond to control and creation of experiences into sculptural forms. Whether or not a form can express the power of the artist's ideas depends on the materials used. It is of paramount importance in most outdoor works. You have to use real materials. Determining what kind of material, what color, what kind of surface will create the power of form and the durability that follows. Of course, materials also create conditions. The environment can also be changed, promoted or destroyed as well. Using materials in sculpture, there are two points that must be considered as follows.

(1) Physical Nature refers to the natural physical characteristics of the materials or objects that the artist uses to create. In sculpture, an object is a sculpture or sculpture is an object. One cannot exist without the other. Therefore, a sculptural object Thus, it expresses the personality of the object, which reflects the personality and identity of the artist. All objects become objects of equal value, for the artist to create them to have new value, that is, sculptural value.

(2) Intrinsic-Extrinsic Character every Matter has intrinsic and extrinsic properties of the material that create a unity that is different because each type of material expresses its inner feelings well. This attached essence, or in nature, is the property of Truth. of Material The warmth and softness of wood speaks its own way. Unlike stone, metal, or plastic, any material has internal, external, and intrinsic elements. The artist cannot deny its existence, only Control and steer its direction only.

3.1.2.2 Technique is the artist's tool in the process of creating a work. When the process is complete, it is presented to reveal itself. In some works, the artist wants to express content or stories, and in some pieces, he uses techniques. It leads to the core of the idea. There are no rules. It is fixed. The process is supported by the idea. The idea is supported by the process. It has been like this for a long time. Expertise and not being attached to any method will enable the creation of works widely. The

artist must understand the essence of the idea and use it. Control the tools that will transmit ideas into the work. There are two methods for handling materials as follows:

(1) **Methods Employed** The methods used to manipulate materials are many and varied. Artists have specified or selected materials and sought different methods. To control or do one or more things. In order for the material to fully communicate the essence of the idea, it is a matter for the artist to carefully consider its appropriateness and relevance to the idea, because this will be evident on the surface of the work. It is important that the artist One must be aware of the variety, scope, limitations of different methods of dealing with materials. All of this information must be available, and in addition, one must understand the response to the perception of the sensory effects that will occur. Depends on the work.

(2) **Evolution and Exploitation of Technique** The artist had to find tools and methods to achieve the appropriate shape of the sculpture. In the past, methods were the traditions of creation. Stone and wood were used for carving. Brass or bronze were used for casting, but nowadays such things have evolved widely, with the discovery of new materials and tools, along with an openness to new discoveries and facts in sculpture. The limitations that had existed in the past have completely collapsed. These are all evolutions that artists must experiment and learn in order to be able to select materials and methods that are appropriate for the context in which they create sculptures.

### 3.2 Abstract elements (Subjective)

(Nimsamer, 2001) said Content) is an abstract element or mental structure, meaning the result obtained from a work of art. This abstract part, in addition to the content, also has the subject and theme. (Theme) included all three parts are connected and overlapped. The subject and content in some works are almost inseparable, but in some works they are almost not related at all. The subject refers to what the artist has selected. It is the starting point for creating concrete works of art, such as people, animals, things, etc., or what this work is about.

As for the story line, it is the direction of the story and the source that will lead to the content which is the final result. It is part of the composition of the artist's Conceptual Art work that has a story or shape. It is the content or guideline for creativity rather than the story as a component. The most important work of art when

viewed from the creative side, because it is the concept that is the basic structure of the work.

Summary of the Principles of Art Composition by Professor Emeritus Nimsamer, Chalood. The main point is that art has two important components:

1) The concrete component is what is seen in visual art as the part that the artist creates through the unity of vision. Elements, forms are pleasing to the senses, are pleasing to the eyes, and at the same time create content for the shapes themselves, and are symbols that are pleasing to the senses. They consist of form structures, including visual elements and principles of artistic composition used in The management of those visual elements and material structure includes materials and methods used to create

2) abstract elements includes content, subject and theme.

This concept of elements of art is used by the creator as a guideline for analyzing and finding answers regarding the analysis of shapes, materials and techniques that respond to the concept of creativity.

4. Principle about materials and the creation of visual arts

Kelly said Material refers to the material or objects that the artist uses to create a work that is visible to the public and has a relationship with the form part so that it can serve the artist's creative aim in the highest sense. In mixed media art, the object is something that is physical. Nature various materials Responding to control and creating an experience that becomes a mixed media work of art. Whether the work can express the power of the artist's idea or not, the materials used are extremely important. The use of real materials in visual art. What type of material, what color, what type of surface is to be determined? Of course, materials are also a part of creating aesthetics. They can change, promote or destroy as well. The use of materials in visual arts has two issues that must be considered, as follows.

(1) Physical Nature refers to the natural physical characteristics of materials or objects that artists use in their creations, which has evolved greatly in line with the advancements in science and technology of the era. If we talk about the importance of the physical nature of materials Then materials are mixed media art or mixed media art is materials one cannot exist without the other so mixed media art materials express the physical personality of the material which reflects the personality and

identity of the artist. For, all materials will become equally valuable for the artist to create them with new value, that is, artistic value.

(2) Intrinsic – Extrinsic Character Every subject has properties of the intrinsic and extrinsic nature of the material that create a unique unity because each type of material manifests its inner feelings well through this attached essence or in Nature is a property Truth of Material The warmth and softness of wood speaks its own way. Unlike stone, metal, or plastic, any material has internal, external, and intrinsic elements. The artist cannot deny this existence. It can only be controlled and directed.

Suwanpakdee (2019:online) mentioned Readymade Object and Found. Object states that the characteristics of prefabricated objects and collected materials are slightly different. Artworks presented with prefabricated objects are works that are assembled from prefabricated materials produced in a factory. (Manufactured) by Duchamp, Marcel (1887-1968) was the first French artist to use this term. Duchamp The term was chosen because in the late 19th century ready-made meant something produced in a factory as opposed to something produced in a factory. Hand-made The term first appeared in the Avant-Garde magazine Blind Man (issued by Duchamp and friends). An unidentified editorial addressed the artwork Fountain: “Whether Mr. Mutt Whether the fountain was produced or not is not important. He 'selected' it. He chose everyday objects and arranged them, and then lost their functional meaning under the name and A new perspective gives rise to a new idea of the object.”[1] Duchamp's ready-made objects also embody the principle that what is art must be determined by the artist. Object selection is therefore an important creative process. There are 3 parts in using ready-made materials:

- (1) The selection of objects is a creation in itself.
- (2) By abolishing the utilitarian aspect of the object itself, the object becomes art.
- (3) Presenting the placement and naming objects must create new ideas.

And a new meaning The shift from artist as creator to artist as chooser is seen as the beginning of the Conceptual movement. Art because the status of the artist and the object is being questioned again. Is the collected material natural or man-

made or is the piece of material found by the artist and then used because there is some internal content that the artist foresees? Use of the Found Objects (sometimes referring to the French word *objet trouvé*) are put on the shelf and become art, while they inspire the artist. For example, Moore, Henry (1898-1986) used the method Collecting bones and stones is seen as natural sculpture and a source of material and inspiration for his own work. It can be said that Picasso, Pablo (1881-1973) was the first artist to use collected materials in this way. Since the year 1912 Picasso began inserting newspapers or other materials, e.g. Matchbox in Collage Art[2] in the Cubism style, collected materials may be altered by the artist and presented as a work of art, which is more or less related to Duchamp, an artist in the group Da. Da and Surrealism art as part of Assemblage.

Rodboon (n.d.: online) Explains the differences between Readymade Object and Found Object says Readymade Objects are materials that already exist and are made for a useful purpose. Objects are waste materials that have no use and are given new life to become valuable works of art. They are rearranged, have a new meaning, change to a new dimension. For example, Picasso, Pablo took waste materials and turned them into artistic materials.

(Boonma, 1989b) discusses the concept of using real materials in creating works, saying that materials or objects are products of natural phenomena and human civilization. Different materials. related to time and social development. Therefore, no material or object is pure from the content and meaning of humans. Stones, cow horns, rice sacks are all things that exist. Concrete and abstract meanings in various aspects, combined with the beliefs, customs, traditions of each society, creating values and meanings that are different for each community. In creating visual art, it brings specific characteristics that exist in the materials, objects in Society, both the concrete and abstract characteristics of each thing come into being, in order to create and search for new imagery that offers experiences, meanings, and significance to the public. Materials, utensils with appearance, things that express meaningful values are related to human society in many ways. Creation The work is therefore a solution to the problem of the relationship between image to image and image to image which is an important condition. The image of one material takes on form and meaning when combined with the image of another material, but changes and

changes. Values including having different meanings when placed together with another image. The difference in images of various materials, both concrete and abstract, is an important medium of creating meaning and creating imagery for the artist. Different types of Images expressed from images of objects or symbols created by humans and artists, in realistic representations and meaningful images, are the qualities that help create and provide the initial inspiration that determines the artist's thoughts and imagination in creating works.

(Boonma, 1989a) also said that relationships and connections. each other of images from different materials or objects It plays an important role in creating meaning and expressing the imagery that the artist desires to occur. Therefore, in choosing that image to convey meaning, the artist should consider the necessity and possibility of the various images that will be used. Created images of fire may induce the imagination of water and smoke to appear. Choosing to use water or smoke is a possibility that the artist can create different symbolism that a image will be translated and. It gives meaning in many ways, meanings that are sometimes clear and sometimes ambiguous. These are the meanings of interesting images.

Summary: The materials or objects that artists use to create works that appear to the public and have a relationship with form so that they can meet the artist's creative aims to the utmost. Materials are the physical things of the work. Different materials Responding to the control and creation of experiences into works of visual art, there are things to consider when using materials in visual arts.

2. Issue is the physical nature and inner personality. – The exterior of each material material is a product of natural phenomena and human culture. Materials It is related to time and social development, so nothing is pure from the story's content.

And the meanings that can be related to humans are all things that exist. They have concrete and abstract meanings in various aspects, combined with the beliefs, customs, traditions of each society. In creating visual art, it brings specific characteristics that are available. In materials, both the concrete and abstract characteristics of each thing come to be essential, in order to create and find new imagery that offers experiences, meanings, and significance to the public.

The concept of materials and the creation of visual art mentioned above, the creators have brought it as a guideline for using and manipulating materials, using real materials, readymade materials and found objects, in order to connect to Content creates imagery and feelings.

### **Influence from Visual Arts**

In exploring the profound theme of Rememberance, the authors explored many artists associated with memories and thoughts, as well as flowers, from technical approaches and concepts. Through their works, these artists exhibit flowers and emotions. Some famous artists, such as Azuma Makoto and Aura Cherrybag and Rebecca Louise Law.

1.As flowers are brought to life to explore more artistic possibilities, artist (Azuma Makoto, 2014) says, constantly thinking about how to discover new aspects of plants and flowers and their potential charms and express them to enhance their value.His mission has been and will continue to be.In his works, he wanted to express memories by listening to plants, because each plant has its own voice.With flowers and plants as the core of expression reflected in the positive values of life, he combines personal and absolute contemporary vision with Japanese art, raising the beauty of plants and flowers to the height of artwork.His work not only reflects his attention to the subject of memory, but also evokes the thinking and resonance of the audience.This artwork inspires me to the concept of expressing memories with flowers and plants.Let me think of how to use the flowers that you see every day when you live in Thailand after leaving your hometown to connect your memories and emotions to create a unique emotional bond.Because it can not only show the true expression of personal emotions, but also embody a way of cultural communication and emotional transmission, bringing to the viewer a new and profound experience.So I wanted to use flowers to express the concept of memory, to create a work full of life and beauty, so that the viewer can feel not only my thoughts of home, but also the experience of my life and emotional experiences in Thailand.Through this creative way to bring deep touch and enlightenment to the viewer, show the power and charm of art.



Figure 6 Artist: Azuma Makoto

Title: Drop the time

Dimension: Unknown

Technique: Freeze flowers with ice

From: Collect art and design., 2019: Online)

2.The work of Thai illustrator (Aura Cherrybag, 2019) mainly records the unforgettable experiences she had during her study abroad, the lovely people she met, the beautiful scenery, and her own emotional touch.The artist incorporates the puzzle into the painting, the style of painting is bright and fresh, interesting and new. Aura Cherrybagf ocuses on detail in her work, often hand-painting small objects, and carefully stacking the work with scissors, demonstrating the extreme pursuit of detail.This attachment to detail gives her work a unique charm and personality, allowing the viewer to discover more fun and emotion in the work.I love this combined painting method, bright high saturation tones, combined with a simple texture made by hand,Through her work, I was able not only to feel her creative inspiration and emotional experience, but also to find more surprise and resonance in the details.



Figure 7 Artist: Aura Cherrybag

Title: Good Day

Dimension: Unknown

Technique: Mixed Media Art

(From: Collect art and design. 2019: Online)

3.(Law, 2016) , She has been trained in classical oil painting and is known for using natural materials and creating eco-friendly works of art. She uses dry and fresh plant materials to create specific artistic instruments and uses dried flowers to create three-dimensional oil paintings to create an immersive experience of observation. Inspired by Louise, she drew inspiration from the bold use of colour by abstract expressionists and used flowers as colour to create unique three-dimensional oil paintings. Her work not only demonstrates her love and respect for nature, but also expresses her pursuit of color and beauty through innovative art forms. Her installation artwork is not only a compliment to plants and flowers, but also a poetic representation of natural beauty.



Figure 8 Artist: Rebecca Louise Law

Title: Flowers falling from the sky.

Dimension: Unknown

Technique: Device art

(From: Collect art and design,, 2016: Online)



## CHAPTER III

### METHODS OF CREATION

This chapter gives an outline of the study design and procedure. The procedure of the study concluded from chapter two and other frameworks which involve with In My Remembrance. This creation will be presented according to the following topics:

1. Collection and Analysis Data
2. Process of Creation

#### Collection and Analysis Data

##### 1. Data Collection

The information searched was obtained from Baidu, Google, Xiaohongshu, China National Knowledge Infrastructure, Pinterest and other networks, and pictures were used.

By studying works at home and abroad, artists from the Internet and Wikipedia observe the forms and language expressions of artists' works, which means that literature in language, commentary articles and visual forms for artists and authors can be expressed through art forms.

##### 2. Data Analysis

###### 2.1 Analysis of theme

The creative inspiration comes from the long experience of living in Thailand, which brings me the thoughts of home and the feelings of the two places, These feelings and experiences that I have to face and deal with in the process of growing up in exotic countries, have been the source of inspiration for my creation. Through the work, the impressed homeland is shown, express my deep affection for the hometown, so that the viewer can find affection and warmth in the loneliness of the exotic hometown.

###### 2.2 Analysis of form symbols

Landscape are one of the most representative symbols of home, carrying rich emotions and memories. The memories of the mountains are not just a longing for beauty, but also an expression of affection for home and feelings for home. During this period of long leave of home, every time to see the view of the mountain water, the heart always springs a deep feeling of the country, I feel warm and comfort. These mountainous landscapes, like a painting of my hometown, outline the land that I once lived in, and arouse my unlimited affection and deep remembrance of my home country. Each mountain water is like a touching poem, telling the story of the home country, depicting the character of the hometown, let me feel the warmth and affection of home country. No matter where I am, the mountains of my hometown will always be the most beautiful and deepest memories of my heart, carrying my affection and deep feelings for my home country, as a source of spiritual support and belonging when I navigate in the country.

### 2.3 Analysis of techniques

Using dried flowers as the material, using spelling technology to create the image of the landscape in the memory, using different tones of dry flowers to depict the landscape, cleverly present the picture of the landscape in memory, and create a colorful, rich sense of the dimension of the painting. Picking flowers from Thailand, using the flowers of Thailand as an element to connect with the homeland, use the technique of flowering to make flowers to the most beautiful dry flowers. Using the technical method of stacking, using different tones of dry flowers to depict mountain water, cleverly present a color-changing mountain image in memory. Each flower has its own life, will be due to different flowering time, paper, thin thickness and so on present different effects, this process brings many wonderful artistic effects. Through the technique of flower embroidery, it is possible to perfectly and long-term preserve the shape, color and detail of the flower, while making the work more durable and stable characteristics. Every flower has its own characteristics. We hope to give them a new life, so that they can feel not only the magic of nature and the wonders of life, but also the affection for their hometown, thus arousing an emotional resonance of the viewer. Makes the work more attractive and contagious.

## Process of Creation

### 1. Sketches/ Model

The theme of expression – memory, This theme mainly expresses the shape of memory through the technique of dried flowers puzzle painting .Through the use of the flowers that are everyday in Thailand, they are made into dried flowers and incorporated into the work, presenting the sights and emotions of the memories of the home country.

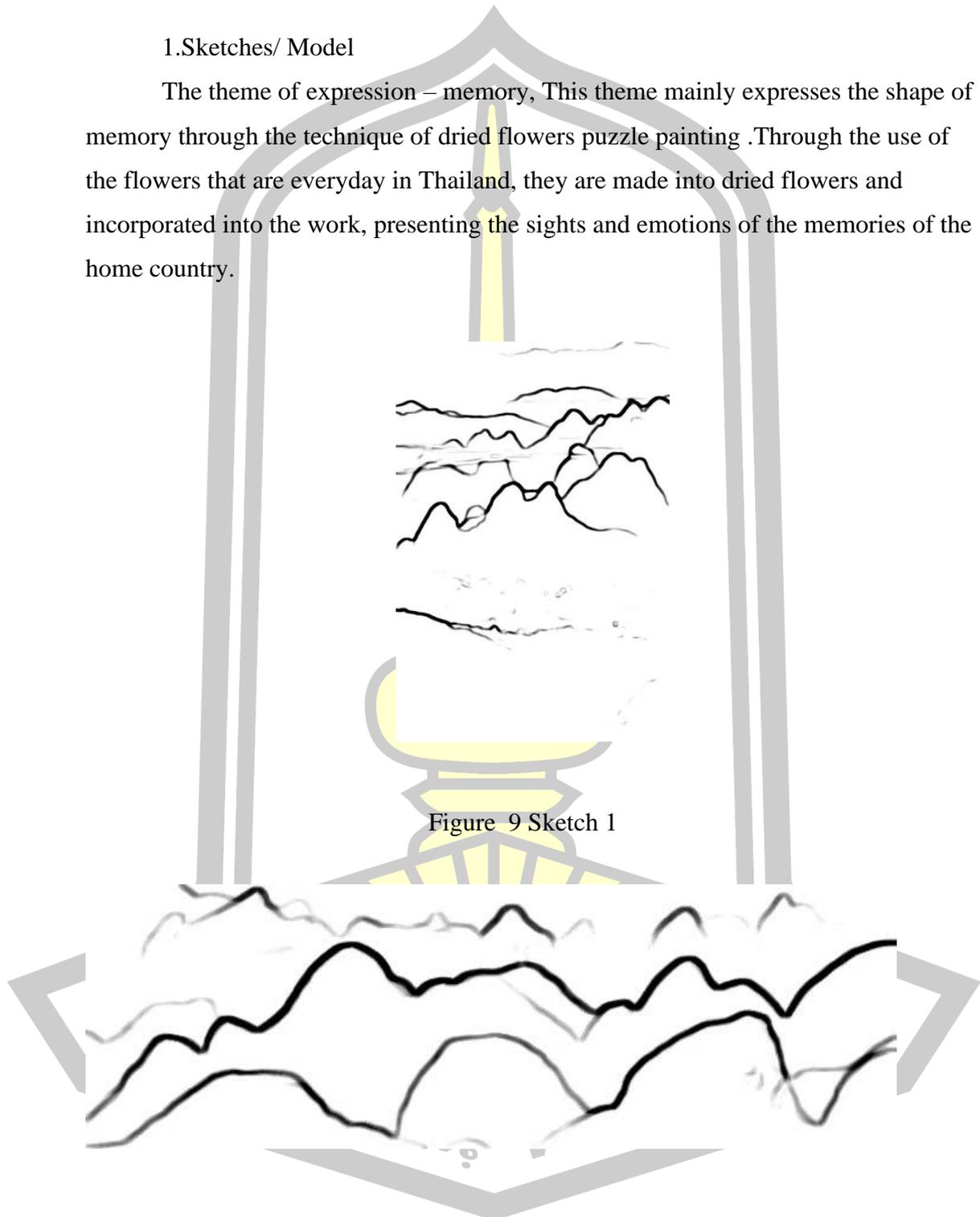


Figure 9 Sketch 1



Figure 10 Sketch 2



Figure 11 Sketch 3



Figure 12 Sketch 4

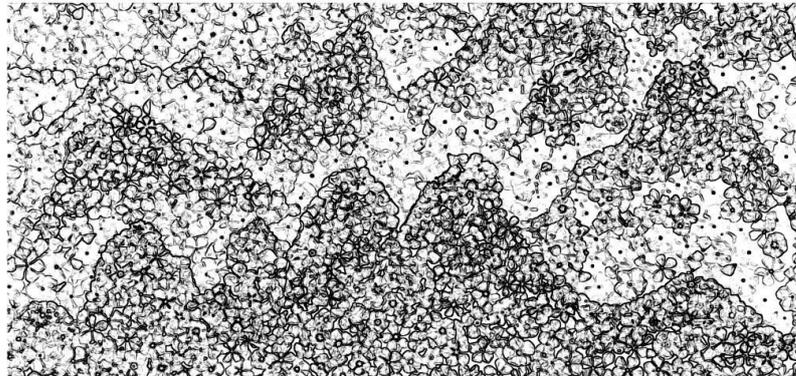


Figure 13 Sketch 5

## 2. Material and Equipment

In the mixed media artwork of the In My Remembrance series, I made dry flowers from the flowers of Thailand, which I can see everywhere, because it not only preserves the natural colour of the flower, but also extends the life of the work, in line with my eternal affection for my hometown. The technique of spelling not only makes the work more stereotypical and richer, but also increases the viewers' sense of immersion in the work. Through spelling, I can more vividly reproduce the mountain landscape of my hometown, presenting the scenes in memory to the viewer. This approach is also closer to my emotional experience, allowing me to express my affection for home more genuinely.

พหุ ประถมศึกษา



Figure 14 Pressed fresh flowers



Figure 15 Dried flower

3. Step of Creation

First, collect all kinds of dried flowers, then choose a white canvas as a staple background, with a pencil on the background to lightly draw out the contours of the landscape, including mountains, rivers and so on. To better arrange the position and layout of the dry flowers. Depending on the contour of the drawing, choose the appropriate dry flower material to fill the various parts of the mountain water. Depending on the proximity of the mountain and the depth of the view, the selected dry flowers are divided into different levels according to different shades and sizes. Light dry flowers are used to depict distant mountains or water surfaces, while dark dry flower blossoms are used for depicting nearby hills. According to the contour of the drawing, the selected good dry flower material will be glued one by one on the background, filling the various parts of the mountain water. Fix the dried flowers using white-lactylate to make sure they stick firmly to the background.



Figure 16 Work in step 1

พหุ ประถมศึกษา



Figure 17 Work in step 2

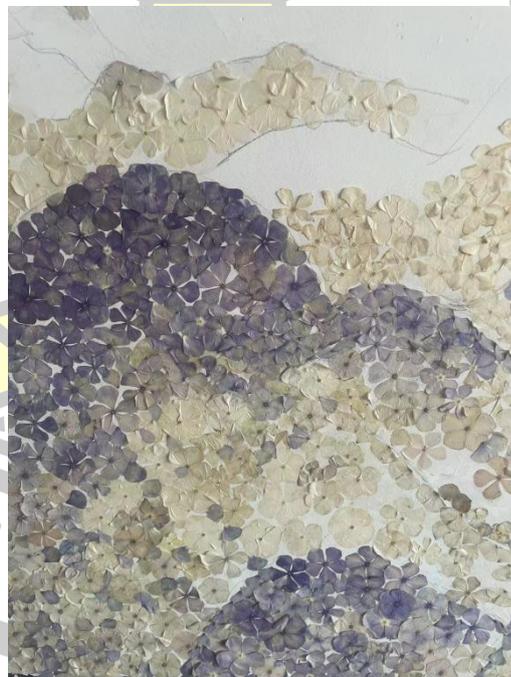


Figure 18 Work in step 3



Figure 19 Work in step 4



Figure 20 Work in step 5

## CHAPTER IV

### RESULTS

This chapter intends to Roughly carve out the approximate shape of the work first. The focus of this chapter is to illustrate to the results. Thus, the results are shown into the following topics:

1. Pre-Thesis Creative Work
2. Thesis Creative Work

#### Pre-Thesis Creative Work

Wooden figure sculptures present natural textures and colors, while resin stainless steel sculptures have metallic luster and solid characteristics. Wooden figure sculptures are not accurate enough to reflect painful lives, as they show soft and vivid characteristics; while resin stainless steel sculptures emphasize three-dimensional sense and power, with a stable and heavy shape.

##### 1. Pre-Thesis work 1

1.1 Idea/ Concept: The original inspiration came from the spring flowers of the Chinese seagulls. In the poem, "Tree Peaches". He said, "But I am the one who is the only one who knows the truth. This is the earliest record in the Chinese alphabet of the seagulls. It also means sadness. Outside people often use the seafood flowers to express their feelings for their hometown. This is in line with my mood at the moment. And the flowers of the seaweed bloom in the warm spring, so, I use the resin technology, combine it with the Thai flowers, in a suspended way to present a large 3D flower, present my memories of the Chinese spring, express my strong thoughts of hometown.

1.2 Form: The flowers are condensed with oxygen resin and made into many small pieces. Then these oxygeal resin sheets are arranged together to form the flower shapes of different seasons. Through the transparency of oxygen resins, the

shape, color and detail of the flowers can be perfectly preserved, while giving the work a more durable and stable character. Each tiny piece of oxygen resin represents a moment of solidification, and their combination and arrangement reveals the changes and evolution of the whole spring. We want to inspire the emotional resonance of the audience, so that they can experience nature while appreciating nature.

1.3 Meaning: The 3D visual effect is presented through the combination of oxygen resin with Thai flowers, and then with the intention of Chinese Seagull flowers. Making the work not only visual attractiveness, but also emotional resonance, the viewer can feel in the work of the Chinese culture about the alluvial and emotional flowers, at the same time can feel the affection and thoughts that the work conveys.



Figure 21 Pre-Thesis work 1

Title : Spring in Memory

Dimension : 100 x 100 x 250 cm

Technique : Mixed media

## 2. Pre-Thesis work 2

2.1 Idea/ Concept: The inspiration comes from the thought of the seasons - the autumn, which people often feel in the fall, and the leaves are the most relevant to the intention of expressing the thought. When the seasons change in Thailand, I will miss the autumn in my hometown. Therefore, I use the oxygen resin, combine it with the Thai flowers, in a way of painting the synthetic material, to present my remembrance of the autumn of China, to express my strong feelings of hometown.

2.2 Form: The picture is the shape of the leaves, because the Chinese leaves are the autumn most in line with the expression of thought, By using the transparency of the oxygen resin, the use of Thai flowers in the form of dried flowers, combine the two to draw a comprehensive material art about memory of the hometown, Color and detail can be perfectly preserved while giving the work a more durable and stable character.

2.3 Meaning: The visual effect is presented through the combination of oxygen resin and dry flowers, and then with the intention of Chinese leaves, Making the work not only visually attractive, the viewer can feel the allegory and emotion about the leaves of the Chinese culture in the work, producing a strong emotional resonance.

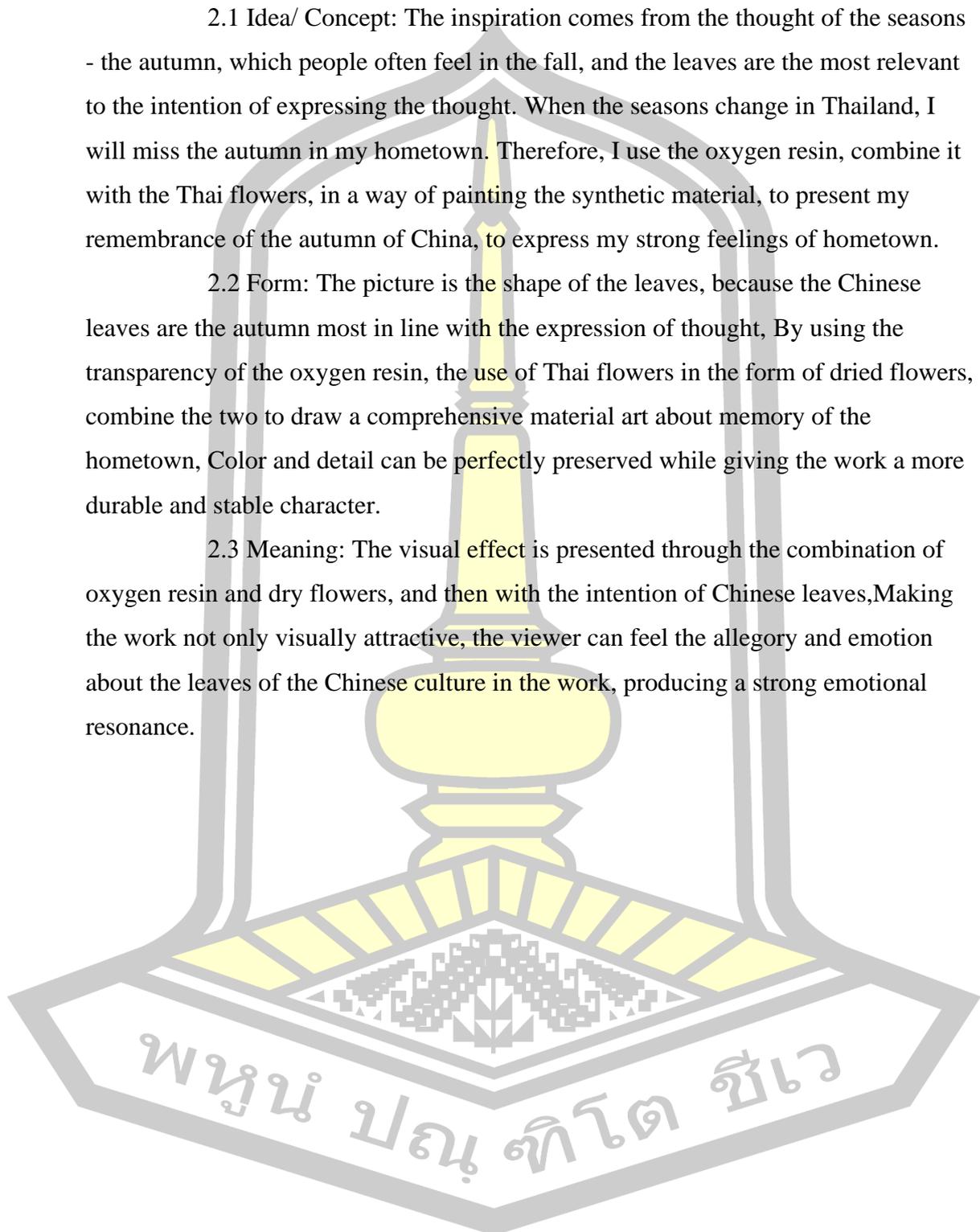




Figure 22 Pre-Thesis work 2

Title: Autumn in Memory

Dimension: 150cm x 120 cm

Technique: Mixed media

### Thesis Creative Work

#### 1. Thesis work 1

1.1 Idea/ Concept: Inspired by the thinking about the seasons, during the long life in Thailand, due to the significant differences between the season in Thailand and China, People often feel regrets in the autumn, and people often express their thoughts with Persian chili. When the seasons change in Thailand, I think about the season in my hometown. Therefore, Use flowers to represent my thoughts. use the flowers of different seasons of Thailand to connect with China, to paint in a synthesized material way, to present my memories of the Chinese seasons, to express my strong thoughts of home.

1.2 Form: This technique is characterized by the technique of spelling dry flowers to create works, the artwork as a painting, like a real color, the color can rotate, bringing a new atmosphere of vitality), the flowers can represent different

seasons, different places will have different flowers open (form sources, techniques, materials

1.3 Meaning: With the shape of flowers can be the direct visual representation of the season, dry flower stamps give the overall image a natural color, there is a constant dynamic, and most importantly to attract the audience in the unconscious atmosphere.



Figure 23 Thesis work 1

Title : Four Seasons In My Rememberance

Dimension : 90 cmx 120 cm x 2

Technique : Mixed media

## 2. Thesis work 2

2.1 Idea/ Concept: Another kind of thought is to go to strange places alone, to think about parents, in life, the most affectionate is my own parents, parents are giving birth to children, everything in my life.

2.2 Form: To use the image of the parent as a medium, which is an image that remains in memory, to commemorate the form of the image that exists in memory anytime, anywhere, consistent with the composition of the first work.

2.3 Meaning: Remember people around you: loved ones and friends, remember people who have connections with yourself, parents are the most representative of these people, Everyone's psychology is different, we want to commemorate the people closest to ourselves, Because you don't have any loved ones around you, you miss your parents, you use their parents' photos to make your work, so you feel like your parents are around you right now.

2.4 Progress: With the experience of the first work, the second work is presented in the puzzle technique in accordance with the depth and size of the color of the flowers, the picture is more harmonious and natural, richer and more interesting.



Figure 24 Thesis work 2

Title : Parents In My Remembrance

Dimension : 90cm x 120 cm x 2

Technique : Mixed media

### 3. Thesis work 3

3.1 Idea/ Concept: When I see the landscape of Thailand, it makes me miss my hometown and the surroundings. When I came to Thailand to see the endless rice fields, I missed the layered mountains, It's like a double image that reminds me of the relationship between this place and home, like a picture of the connection between Thailand and China.

3.2 Form: Dry flowers made from Thai flowers and pictures of the landscape in the memories presented in the form of stamps.

3.3 Meaning: With the landscape in memory express the memories of home. The simplicity and regularity of the geometry is in sharp contrast to the distortion and pain of the characters, further emphasizing the oppression and bondage of the material on the spirit.

3.4 Progress: The photo uses the diagram as the angle of the shot, It's in a new monochrome, the colors used in the two previous works The third is the monochrome, like the hometown in memory, is vague, not like the real scene. Not as colorful and flourishing as the first and second work.

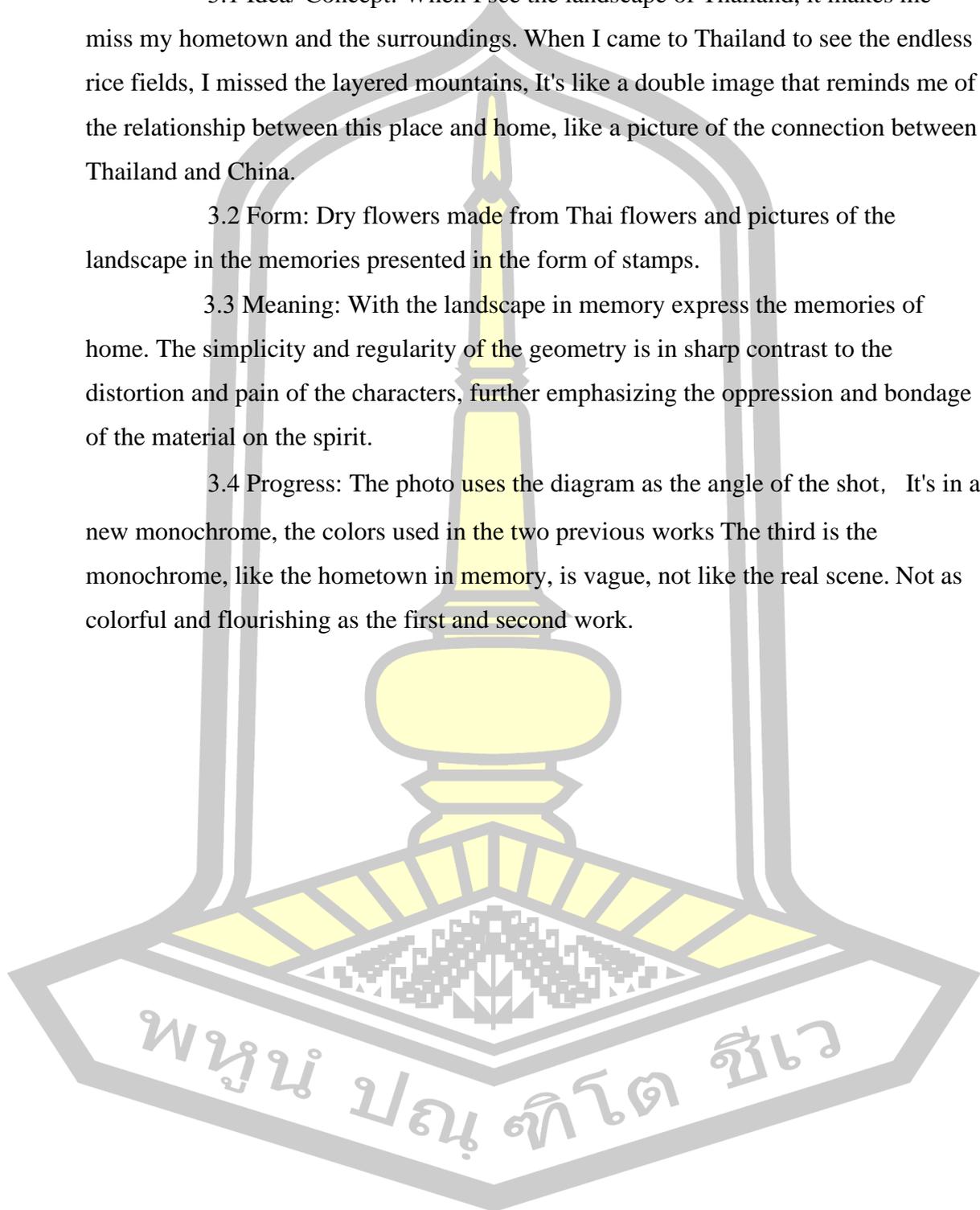




Figure 25 Thesis work 3

Title : Landscape In My Rememberance

Dimension : 150cm x 120 cm

Technique : Mixed media

#### 4. Thesis work 4

4.1 Idea/ Concept: When I see the landscape of Thailand, it makes me miss my hometown and the surroundings. When I came to Thailand to see the endless rice fields, I missed the layered mountains, It's like a double image that reminds me of the relationship between this place and home, like a picture of the connection between Thailand and China.

4.2 Form: Dry flowers made from Thai flowers and pictures of the landscape in the memories presented in the form of stamps.

4.3 Meaning: With the landscape in memory express the memories of home. The simplicity and regularity of the geometry is in sharp contrast to the distortion and pain of the characters, further emphasizing the oppression and bondage of the material on the spirit

4.4 Progress: Select the horizontal image to be seen by the normal eye.  
Effect: Restore the nature of the natural landscape to look wider, lighter and more comfortable.

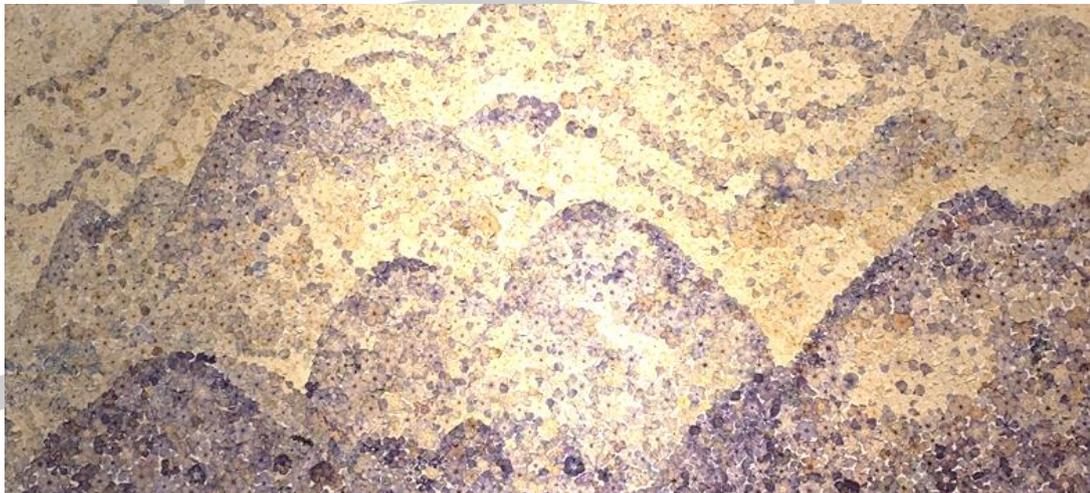


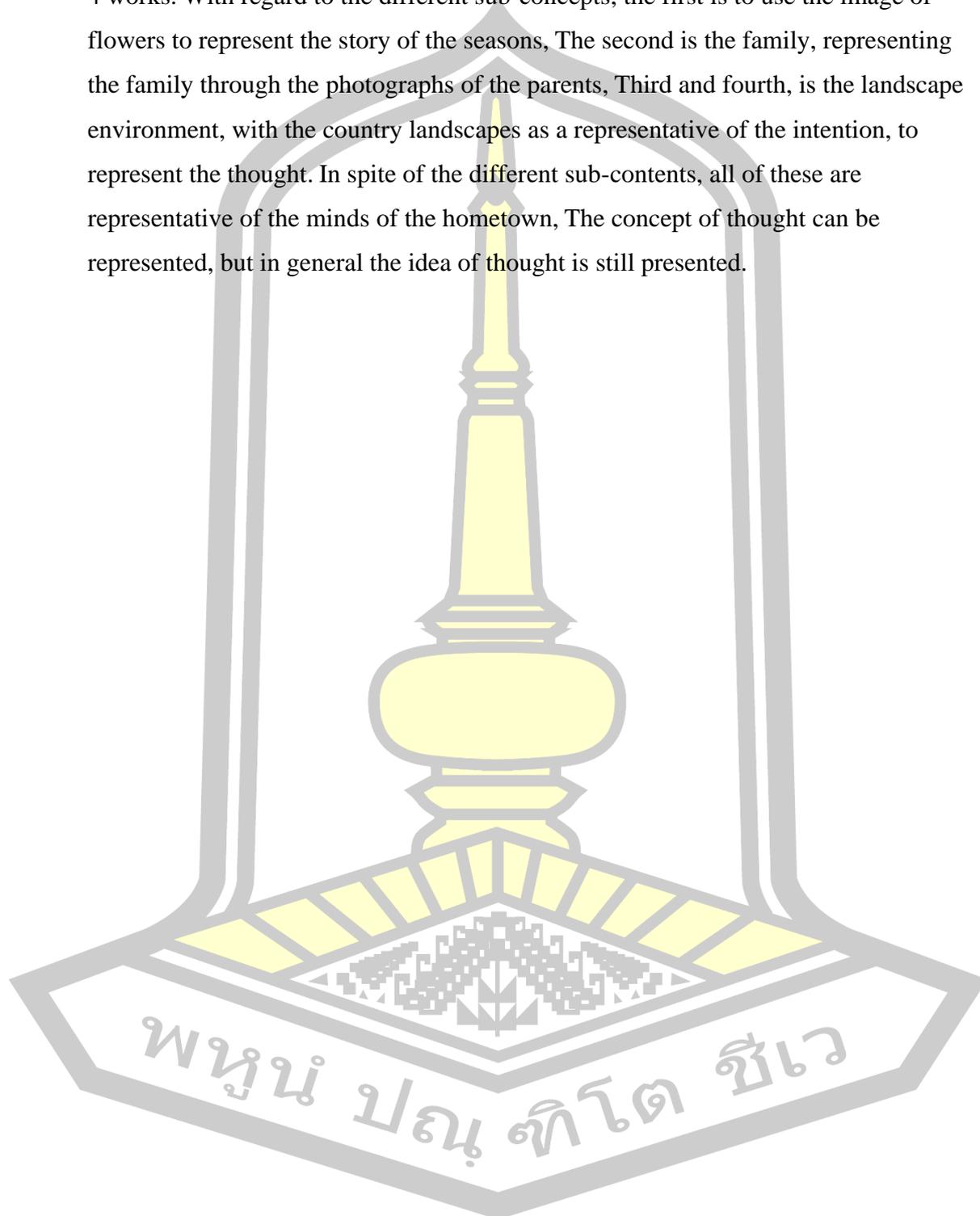
Figure 26 Thesis work 4

Title : Landscape In My Remembrance

Dimension : 210 cm x 97 cm

Technique : Mixed media

In conclusion: Interpretation of the concept and title of the thesis, creation of 4 works. With regard to the different sub-concepts, the first is to use the image of flowers to represent the story of the seasons, The second is the family, representing the family through the photographs of the parents, Third and fourth, is the landscape environment, with the country landscapes as a representative of the intention, to represent the thought. In spite of the different sub-contents, all of these are representative of the minds of the hometown, The concept of thought can be represented, but in general the idea of thought is still presented.



## CHAPTER V

### CONCLUSION DISCUSSION AND RECOMMENDATION

This chapter examines the extent to which the study problems have been resolution by the work, study and how the findings add to the existent literature. Conclusion about the creation purposes and the creation resolution are drawn based on the results findings. It will be presented according to the following topics:

1. Purpose of Creation
2. Conclusion
3. Discussion
4. Recommendation

#### **Purpose of Creation**

1. To study the images of memories arising from the remembrance of the hometown.
2. To create mixed media art that presents images of memories that arise from remembering one's hometown.

#### **Conclusion**

This visual arts creation thesis *In My Remembrance* .will be presented the conclusion according to the following topics:

1. Results of Data Analysis

The theme of this paper is "In my memory can be interpreted as a creative concept, three different sub-concepts are as follows: About the memories of the seasons. About commemorating the people around us and the family, the family with which we are connected, the image of father and mother represents the individual and family. About the memory of environmental image memory, the geographic circle environment. The study data can represent the shape of his image in memory, for

example, the image of a flower, which exists in Thailand and China flowers, are photographs representing the seasons. landscape can represent images of the environment. All the works are combined in the way of dried flowers, according to the nature, shape and color of the dry flowers to distinguish the color, Dry Flowers represents the author who has long lived in Thailand and through various images the intention in memory to establish a connection with his hometown. To present the title of the thesis: In my Remembrance.

## 2. Results of Creation

The results of the creation are transmitted directly to the senses by the shimmering movement of the soft and vivid colors of the natural dried flower petals used as the material. Through flower shapes that represent the seasons, images of parents that are images that represent people connected to families, and landscapes that are images that represent the environment around us. All of this surrounds the imagination and feelings to be touched, perceived, and recalled as memories. and memories of one's hometown.

## Discussion

The result of creation was discovered which indicated.

### 1. Artistic

Art in this thesis It arises from presenting 2 aspects of value: 1. Aesthetic value. It is artistic value that arises from the use of colors and various visual elements in art. and materials for creating works 2, content value This thesis presents the relationship between humans and humans and humans and their environment. It is a presentation of human bonds. living in one environment in one societ and longing arises when leaving.

### 2.The new finding/ the new knowledge

Use flowers from the country of residence to represent yourself and use them to paint. It is not only able to show personal identity and belonging in artwork, but also to express deep affection for hometown. Create a unique pattern by scattering the color points throughout the work, This not only increases the visual appeal, but also demonstrates the diversity and vitality of flowers in different environments. The

emphasis on the natural nature of the flower emphasizes the sense of authenticity and emotional expression of the work. Such a creative way can not only bring visual pleasure to the viewer, but also to evoke the good memories and memories of hometown, transmit a warm and vibrant atmosphere.

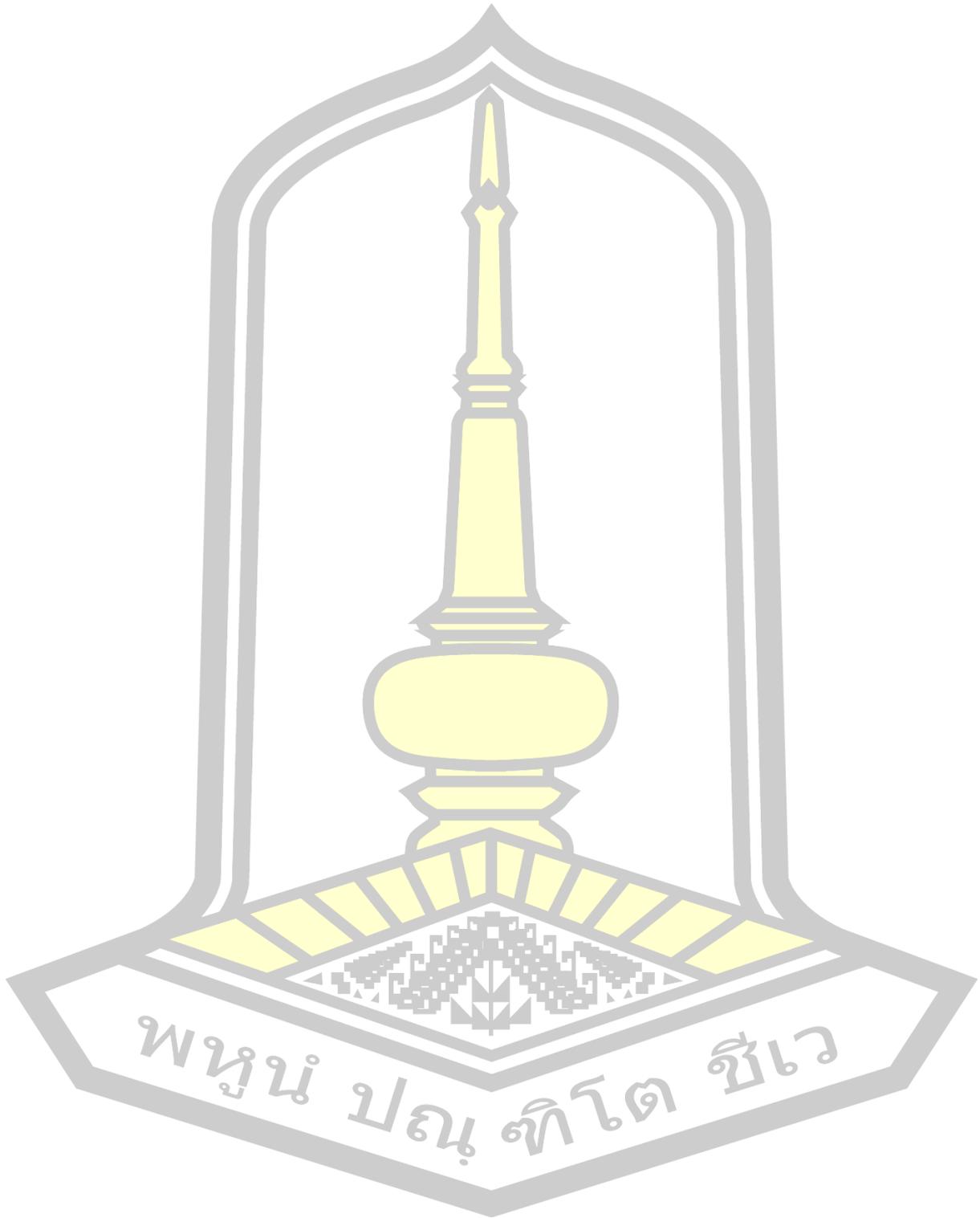
### 3. The effects or reaction on social or technical field

The influence of the work can be a medium, Makes the audience aware of and remembers experiences related to seasons, family, and bonds, Stimulate awareness of the importance of interpersonal relationships, And make them aware of their close connection to their surroundings. By empowering artworks with emotion and depth, they are able to leave a profound mark in the minds of the audience, Thus reflecting deeply on their own emotions and values.

### **Recommendation**

Dry flowers can bring unique texture and visual effects to the creation, while continuing the beauty and vitality of the flowers, injecting a natural breath into the work. It is worth noting that a wide variety of dried flowers, including flowers of different types, colors and shapes, are selected to increase the richness and dimension of the work. consider choosing some flowers that retain their natural shape, such as flowers with natural bending and full flap after drying. Prepare the cloth or paper needed for the painting, as well as glue or other adhesives to fix the dry flowers. Make sure that the glue used does not affect the color and texture of the dried flowers. Multi-layer flowers can be overlaid as needed to increase stereo and leveling. The finished work can be selected for embroidery or frame display, or can be placed in a suitable position to be displayed. In order to maintain the beauty and durability of the work, it is best to avoid exposing it to direct sunlight or wet environments.

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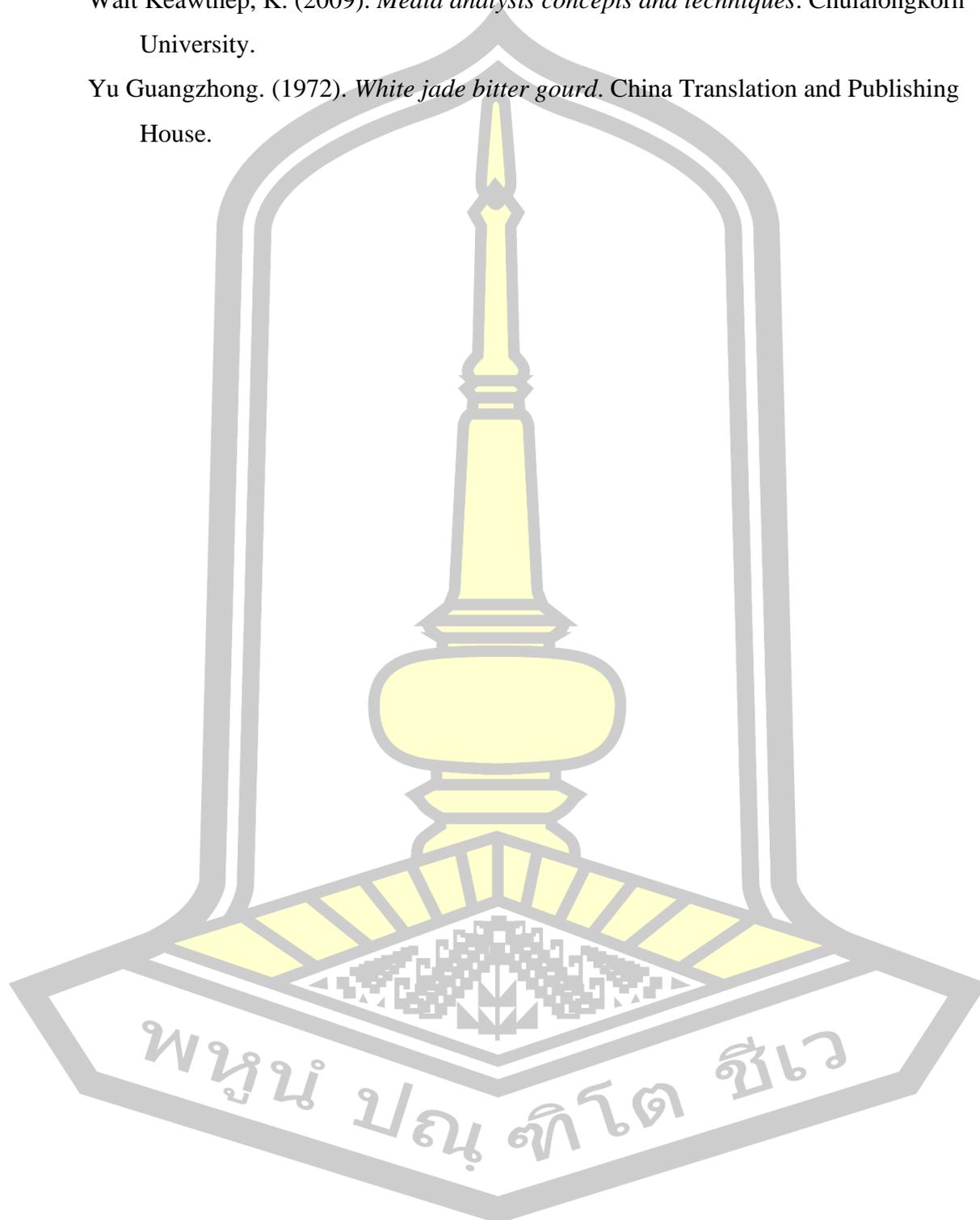
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## BIOGRAPHY

<b>NAME</b>	Zhaoyue Huang
<b>DATE OF BIRTH</b>	20 AUG 1994
<b>PLACE OF BIRTH</b>	CHINA GUANGXI
<b>ADDRESS</b>	CHINA GUANGXI LAIBIN
<b>POSITION</b>	Teacher
<b>PLACE OF WORK</b>	CHINA GUANGXI LAIBIN
<b>EDUCATION</b>	2017 Visual Communication Design, College of Art, ShanDong JiaoTong University 2023 Master of Fine Arts Program in Visual Art faculty of Fine-Applied Arts and Cultural Science, Mahasarakham University

